



# ANNUAL REPORT

# 2022

# ICOMOS

international council on monuments and sites



# CONTENTS

Message from the President	4
Message from the Director General	5
<b>An Active Network</b>	
Key Figures	8
2022 General Assembly	10
2022 Scientific Symposium	11
International Day on Monuments and Sites 2022	12
2 <sup>nd</sup> Edition of the Culture-Nature Prize	13
Activities by ICOMOS Committees	14
ICOMOS Webinar Highlights	15
50 years of the World Heritage Convention	16
New ICOMOS Committee Presidents	17
ICOMOS adopts new Cultural Tourism Charter and Antarctic Archaeological Guidelines	18
<b>Developing Leadership in Cultural Heritage Conservation</b>	
ICOMOS at WUF, Mondiacult and UCLG 2022	22
Climate Justice Equity Toolkit	24
ICOMOS signs MoUs with HIST and ALIPH	25
ICOMOS trains African Heritage professionals in DRC	26
CVI Africa, COP27 and World Heritage Africa Mentorship	27
France-Japan Symposium on post-traumatic heritage restoration	28
2022 Publications	29
<b>An Unwavering Commitment to Heritage Protection</b>	
At the Service of the World Heritage Convention	34
ICOMOS and the Ukraine War	36
Floods in Pakistan	37
The UN Ocean Decade and Ocean Conference	38
World Monuments Watch 2022	39
Heritage Alerts	40
More 2022 news	42
Remembrances	43
Key Financials	44



## Message from the President

The ICOMOS network has distinguished itself on all five continents by promoting and transmitting values such as the importance of diversity, inclusiveness and equity

The ICOMOS Annual Report 2022 sums up a «post-Covid» year. In order to facilitate communication, reduce costs as well as our ecological footprint, we organised more and more online or hybrid meetings and activities - statutory meetings included - launching a new modus operandi for ICOMOS.

In 2022, our members once again demonstrated our role as an essential forum for reflection, expertise and leadership in cultural heritage conservation around the world. We initiated numerous meetings, workshops, conferences and webinars on current issues and participated in international meetings such as the UNESCO World Conference on Cultural Policies and Sustainable Development - Mondiacult and the COP27.

The ICOMOS network has distinguished itself on all five continents by promoting and transmitting values such as the importance of diversity, inclusiveness and equity.

ICOMOS has been involved in several capacity building activities, notably in Africa, with workshops in the DRC and South Africa. These are part of our efforts to develop the ICOMOS network in Africa, thus consolidating the expertise of African professionals within the World Heritage processes.

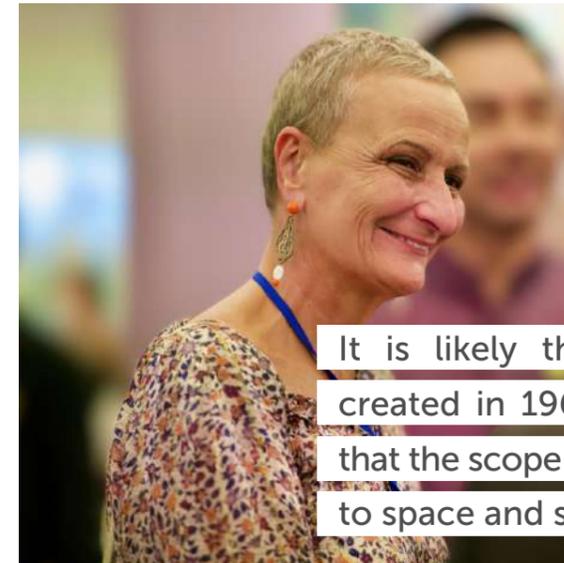
Many of our National and International Committees discussed the future of the UNESCO World Heritage Convention on the occasion of its 50th anniversary. The understanding of the universality of World Heritage values in today's societies, the urgency of introducing guidelines for emergency response, post-trauma recovery, risk reduction and

resilience, as well as environmental, sustainable development and tourism management issues were at the heart of discussions.

ICOMOS is continually engaged in promoting good practice based on our expertise, combining theory and fieldwork to serve our individual members, our National Committees, but also governmental and institutional partners. Our 2022 activities reflect our strong commitment to the protection of cultural heritage and our support for professionals around the world. It is with the same commitment in mind that we conducted our emergency mission to Ukraine and collected funds and equipment to assist professionals on the ground in the current conflict; that we supported our colleagues in Pakistan in the aftermath of the devastating floods; and that we were actively involved in several Heritage Alerts - such as the Takanawa Chikutei maritime railway track in Japan, the Beirut Grain Silos in Lebanon, and the Indian Institute of Management in Ahmedabad (IIMA) in India.

2022 was marked by deep crises that transcend borders and where heritage conservation faces countless obstacles. We have collectively faced challenges - professional and human - that are sometimes difficult to overcome, but which have given rise to new synergies. This report illustrates the range of efforts made by ICOMOS and demonstrates that our capacity for innovation, continuous adaptation and collaborative work on the basis of common goals remains our driving force.

**Teresa Patrício**  
President



## Message from the Director General

It is likely that when ICOMOS was created in 1965, few people imagined that the scope of our work would extend to space and space installations

**10%:** this is the percentage of ICOMOS members who are under 30 years old. This is the first time in the history of ICOMOS that this threshold has been crossed! This increase is due to the efforts launched five years ago when ICOMOS set the goal of rejuvenating its membership base. Indeed, it was back in July 2017 that the ICOMOS Board decided to create a group of Emerging Professionals and invited all our National Committees and International Scientific Committees to nominate an Emerging Professional to represent them in this group - which met for the first time in August 2017. How far we have come since then! Beyond ICOMOS, it underlines that the generational renewal of heritage professionals around the world is underway - and that is good news!

**6** represents the number of new African ICOMOS National Committees in 2022. These new Committees have been created in Burkina Faso, Chad, Cameroon, Comoros, Ethiopia and Zambia. And other African committees are in the process of being accredited in 2023. A huge thank you goes out to our African colleagues for their efforts and perseverance, as well as Alpha Diop - the Board's Vice President for Africa - who has supported the International Secretariat in the process.

**6 January 2023** is the official date of creation of the new ICOMOS International Scientific Committee on Aerospace Heritage (ISCoAH), whose application was submitted in August 2022. It is likely that when ICOMOS was created in 1965, few people imagined that the scope of our work would extend to space and space installations, from the earth to the moon, via the solar system! This is further proof - if any were needed - of the vitality of our organisation, its capacity to adapt, and its will to contribute relentlessly to the enrichment of knowledge and practices relating to heritage, including in their most innovative aspects.

**Marie-Laure Lavenir**  
Director General

# An Active Network



# Key Figures

Presence in 132 countries and territories

10 891 members

113 National Committees

30 International Scientific Committees

## NATIONAL COMMITTEES WITH THE GREATEST PERCENTAGE OF MEMBERS UNDER THE AGE OF 30\*:

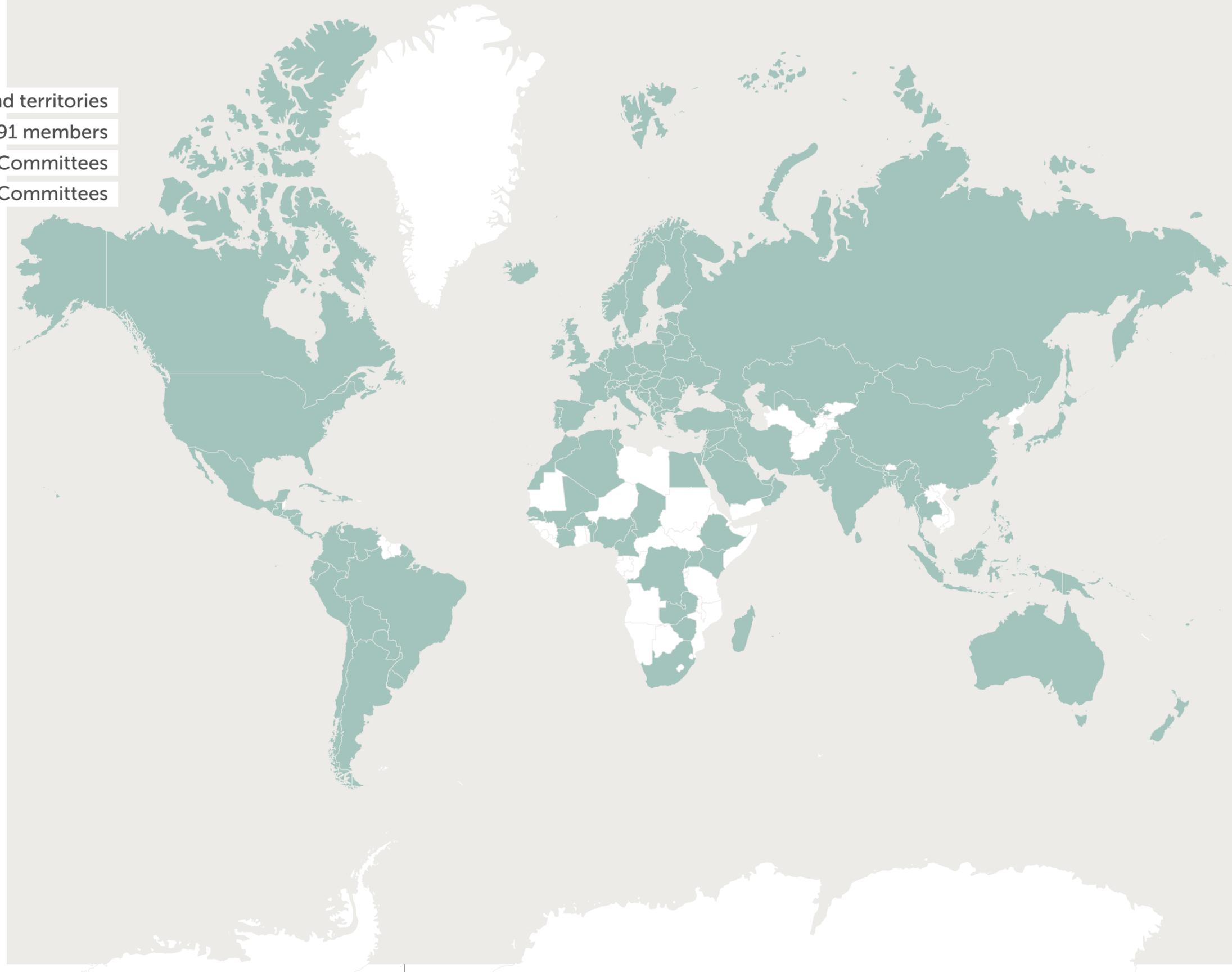
- U.S. National Committee of ICOMOS
- ICOMOS India
- ICOMOS New Zealand

\* for Committees with more than 10 members, based on the information provided by the Committee in the membership database

## NATIONAL COMMITTEES THAT GAINED THE MOST MEMBERS IN 2022\*\*:

- ICOMOS Romania
- ICOMOS Saudi Arabia
- ICOMOS Hungary

\*\* for Committees with more than 10 members





ICOMOS held its first hybrid Annual General Assembly in October 2022, a major milestone for the organisation.

## 2022 ICOMOS Annual General Assembly

Bangkok, Thailand

ICOMOS held its first hybrid Annual General Assembly in October 2022, a major milestone for the organisation. The event brought together over 200 ICOMOS members – heritage experts from around the world to reconnect, exchange ideas, drive ICOMOS' work and share experiences on cultural heritage conservation and management. The hybrid format allowed participants to attend both in-person and online, providing an opportunity for wider participation and greater accessibility.

The agenda included various statutory matters such as receiving reports from the ICOMOS President and Treasurer about the Board's management, approving the annual accounts, budget and membership fee adjustments, discharging the Board, and appointing the Committees of the 21st General Assembly 2023. A total of [13 resolutions](#) were adopted.

The Annual General Assembly also adopted two significant [doctrinal texts](#) that will guide the work of ICOMOS and its members in the coming years.

The Annual General Assembly was held against the backdrop of Thailand's rich cultural heritage and served as a platform to showcase the country's efforts in preserving and promoting its cultural heritage. Excursions were organised to cultural heritage sites in Thailand, including to the Historic City of Ayutthaya (a UNESCO World Heritage site since 1991) and to the Nakhon Pathom province to explore the Dvaravati culture.

The success of this first hybrid event of ICOMOS would not have been possible without the hard work and dedication of the organisers – ICOMOS Thailand and in particular President Borvornvate Rungrujee, Hatthaya Siriphatthanakun and Vasu Poshyanandana –, and the support of ICOMOS members. This Annual General Assembly marked a significant moment for participants who were able to meet again in person after a prolonged period of global pandemic. It was a testament to the resilience of ICOMOS and the larger heritage community and its commitment to continuing its work, even in the face of unprecedented challenges.



## 2022 ICOMOS Scientific Symposium



Held in conjunction with the ICOMOS annual meetings in a hybrid format, the Scientific Symposium addressed the theme of Religious Heritage: Celebrating and conserving places of religious and ritual significance in a global world and in changing climates. The Symposium reflected the importance of religious and ritual places in shaping the cultural identity of communities around the world. It also recognised the challenges faced by these places, in particular the effects of climate change and the need for sustainable conservation practices.

Over a 2-day period, the Symposium consisted of 7 sessions, including 54 topics led by 92 speakers from around the world. Through a series of plenary sessions, workshops and discussions divided into 5 subthemes, participants explored strategies for preserving religious and ritual sites in a rapidly changing world while also promoting social inclusivity and cultural diversity.

The Scientific Symposium was made possible by the tireless efforts of the organisers, Hae-Un Rii and Vasu Poshyanandana, respectively the President and Secretary general of the ICOMOS International Scientific Committee on Places of Religion and Ritual (PRERICO).

The [Book of abstracts](#) and [recordings of the sessions](#) of the 2022 Scientific symposium are available online.



# International Day for Monuments and Sites

Building on the 2021 theme, the International Day for Monuments and Sites (IDMS) on 18 April 2022 invited ICOMOS National and International Scientific Committees, Working Groups, members and the heritage community to reflect on, reinterpret, and re-examine existing narratives with the theme «[Heritage and Climate](#)».

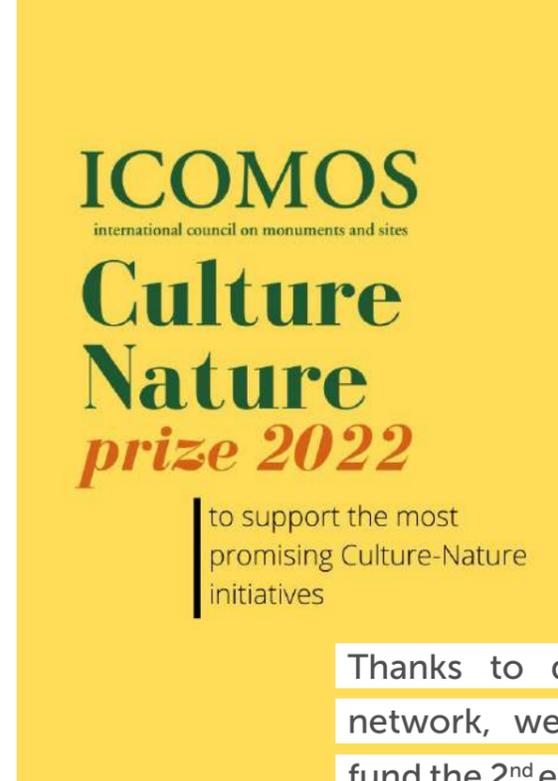
ICOMOS President Teresa Patricio addressed the ICOMOS network in 3 languages (FR/EN/ES) via a special message on our [YouTube Channel](#), and the Emerging Professionals Working Group (EPWG) shared the climate change initiatives they undertook within the ICOMOS framework.

IDMS event organisers and participants showcased how heritage can be a source of knowledge, which can be employed to address climate change issues. From conferences to virtual meetings and many other innovative initiatives, more than [50 events](#) took place on 18 April 2022.

## IDMS 2022 FIGURES:



Thank you for contributing to the success of this special day!



# Giving Tuesday: 2<sup>nd</sup> edition of the Culture-Nature Prize

Thanks to donations from our network, we raised 15 326€ to fund the 2<sup>nd</sup> edition of the ICOMOS Culture-Nature Prize

Again this year, ICOMOS took part in [Giving Tuesday](#), a global day to give and celebrate generosity. Thanks to donations from our network, we raised 15 326€ to fund the 2<sup>nd</sup> edition of the ICOMOS Culture-Nature Prize which will be awarded in 2024 to the most promising Culture-Nature initiatives undertaken by our members.

In 2022, we had the chance to be able to fund 5 different initiatives from Guatemala, Burkina Faso, Iran, India and China thanks to the 15 000€ of donations received for the 1st edition of the Culture-Nature Prize.

## THE 2022 PRIZE WINNERS INCLUDE:

- the co-creation of an illustrated dictionary and a species inventory (Guatemala)
- the safeguarding of sacred masks through the practice of early brushfires (Burkina Faso)
- the protection of traditional gardens in the city of Qazvin (Iran)
- the development and implementation of a curriculum for the transmission of the Namdapha community culture (India)
- the development of community volunteer workshops on how to document growth on the Great Wall of China (China)

Listen to the stories of the selected projects on our [Youtube channel](#)



# Highlighting Activities by ICOMOS Committees

## NEW ICOMOS NATIONAL COMMITTEES IN 2022

The establishment of National Committees is a key component of ICOMOS' development and engagement strategy, as it allows us to work more closely with local heritage professionals, communities and partners to promote heritage protection and conservation.

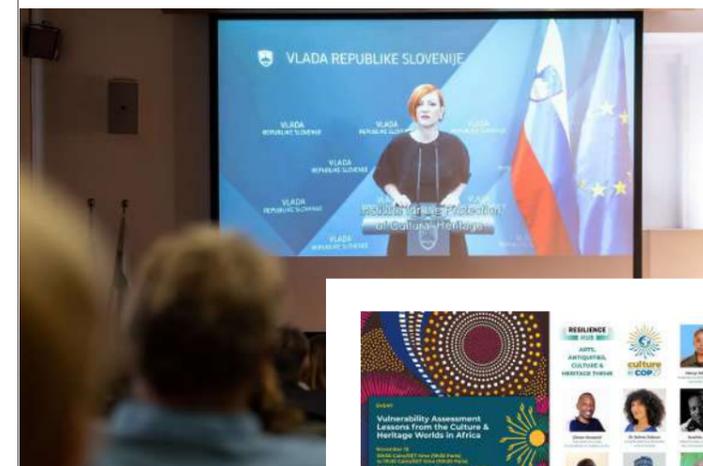
ICOMOS recognises the need for greater representation of African countries in its global network and the central role National Committees play in promoting cultural heritage in the region. The establishment of 6 new National Committees in Africa in 2022 reflects the growing interest and commitment to our field in the continent. **We are delighted to welcome the new ICOMOS National Committees in Burkina Faso, Cameroon, Chad, Comoros, Ethiopia and Zambia!**

Another significant creation is that of the **new National Committee of ICOMOS in the Syrian Arab Republic**. The (re)establishment of this Committee marks a significant step towards the preservation and promotion of Syria's rich cultural heritage, which has been impacted by years of conflict and instability. The new National Committee will work closely with ICOMOS to develop strategies for the conservation of Syria's heritage sites and to promote their cultural and economic value to local communities and the wider world.

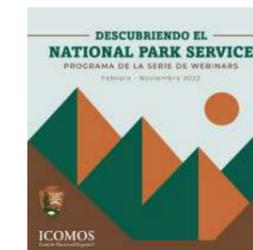
These developments underscore ICOMOS' commitment to engaging with countries facing complex heritage challenges and supporting efforts to safeguard cultural heritage worldwide. These new Committees will play an important role in shaping ICOMOS' future work and advancing the organization's missions and values.

## REACTIVATION OF THE ICOMOS INTERNATIONAL SCIENTIFIC COMMITTEE ON MURAL PAINTING

Following its recent reactivation, with an expanded membership and new Bureau, the ICOMOS International Scientific Committee on Mural Painting (ISCMP) continues to uphold its aims and showcase the understanding, protection, conservation, and management of mural painting. The Committee aims to promote international and interdisciplinary cooperation, gather and disseminate knowledge, and work with other ICOMOS Scientific Committees. [More information on ISCMP.](#)



# ICOMOS Webinar Highlights



Mirroring the international events of 2022, **climate change, sustainability, post-traumatic reconstruction and the 50-year anniversary of the World Heritage Convention (WHC) were among the recurring themes of online events and webinars in 2022.**

## WEBINAR SERIES

[ICOMOS Spain held a webinar series with National Park Service USA](#): 4 sessions focusing on the Management Strategies by the National Park Service and examples of National Parks in which Spaniards have left a heritage mark.

The [APA – Asia Pacific Webinar Series](#) with ICOMOS Philippines, ICOMOS Malaysia and ICOMOS Pakistan addressed several topics including industrial heritage, heritage and well-being, cultural landscapes, heritage interpretation and restoration.

The [20cHTF Seminar Series](#) aimed to bring together professionals, policymakers, academics, and representatives from heritage organisations currently engaged in conserving modern built heritage, with an intent to learn, debate and encourage the use of the Twentieth Century Historic Thematic Framework tool in the European Context.

[Reconstructing Ukraine's Cultural Heritage with European Quality Principles and Ensuring Quality for Heritage through Sustainable Solutions](#) were the two side events organised by ICOMOS for the European Week of Regions and Cities 2022.

## ONLINE EVENTS

An [International Franco-Japanese Symposium](#) was held on post-traumatic reconstructions of heritage properties and restoration of cultural value with examples of Notre Dame de Paris and Shuri-jō Castle. It brought together the best experts from France and Japan, as well as 180 online attendees. See more [p.28](#)

The [International Symposium on 20th century World Heritage](#) was dedicated to the challenges and experience in heritage management and impact assessment in the context of the World Heritage Convention, and featured experts from the World Heritage Centre, ICOMOS and ICCROM.

[Vulnerability Assessment Lessons from the Culture and Heritage World in Africa](#) was an online event held at COP27 with members of ICOMOS Nigeria and the CVI Africa team sharing their plans for future culture-based climate action in Africa.

## CELEBRATING 50 YEARS OF THE WORLD HERITAGE CONVENTION

[See p.16](#)

**Watch the recordings of past webinars on the [ICOMOS YouTube channel!](#)**



In November 2022,  
the World Heritage Convention  
turned 50!

## Celebrating 50 years of the World Heritage Convention with ICOMOS

ICOMOS, which had been established in 1965, supported and accompanied UNESCO in initiating the development of the World Heritage Convention. As an advisory body to the World Heritage Committee from its adoption in 1972, ICOMOS has since placed the experience, skills, and commitment of our Committees and members, at both national and international levels, at the service of the Convention.

With over 1150 sites inscribed in more than 160 countries, the list represents the greatest natural and cultural treasures of humanity. Beyond the sites inscribed, the World Heritage Convention has proven to be an extraordinarily powerful tool to serve the cause of heritage and strengthen its protection. ICOMOS is also actively engaged in global reflections to develop strategies that allow World Heritage to respond to global challenges, including fostering a more resilient and sustainable human development. Our network is always prepared to discuss conservation issues and committed to setting common ground and tools for the contemporary, inclusive, resilient, sustainable, and participative management and conservation of World Heritage Properties.

ICOMOS remains firmly committed to preserving cultural heritage and will continue to play a pivotal role in ensuring that the World Heritage Convention continues to be essential for the protection and conservation of cultural and natural heritage for future generations.

### 50 YEAR ANNIVERSARY EVENTS AND WEBINARS

- 50 Years of the UNESCO World Heritage Convention: the event celebrated achievements and discussed challenges in Europe related to the 50th anniversary of the WHC (ICOMOS Poland and the International Cultural Centre of Krakow)
- The World Heritage at 50: Evolution and Influence on Archaeological Heritage Management since 1972 : the conference debated the themes of authenticity and integrity facing contemporary challenges and the maturation of the WHC (ICOMOS International Scientific Committee on Archaeological Heritage Management)
- International Conference celebrating 50 years of the UNESCO World Heritage Convention and its International Standards in a National Context (ICOMOS North Macedonia)
- Becoming World Heritage 50 years on discussed the role of rights and communities in relation to the WHC (ICOMOS Rights-Based Approaches Working Group)
- DIÁLOGO: La gestión de los Sitios Patrimonio Mundial: Experiencias, aprendizaje y desafíos a 50 años de la Convención (ICOMOS Chile)
- Ciclo Reflexiones en torno al patrimonio: La conservación, a los 50 años de la convención patrimonio mundial (ICOMOS Argentina)

## New ICOMOS Committee Presidents

We are pleased to introduce you to the new Presidents of ICOMOS National and International Scientific Committees elected in 2022

Discover their rich professional experiences and academic backgrounds on [our website](#)



Marianne Lehtimäki  
ICOMOS Finland



Bély Hermann Niangao  
ICOMOS Burkina Faso



Raymond Asombang  
ICOMOS Cameroon



Lassana Cissé  
ICOMOS Mali



Claudine Loisel  
International Committee on Stained Glass (ISCV)



Katti Osorio  
ICOMOS Panama



Faïka Béjaoui  
ICOMOS Tunisia



Fasil Giorghis  
ICOMOS Ethiopia



Kagosi Mwamulowe  
ICOMOS Zambia



Humberto Ramirez  
ICOMOS Cuba



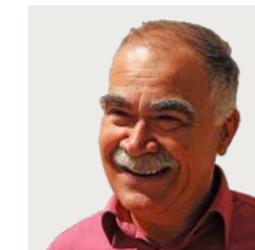
Doo-Won Cho  
International Committee on Fortifications and Military Heritage (ICOFORT)



Gai Jorayev  
International Committee on Aerospace Heritage (ISCoAH)



Grigor Nalbandyan  
ICOMOS Armenia



Anastasios Tanoulas  
ICOMOS Hellenic

# ICOMOS adopts Antarctic Archaeological Guidelines and new Cultural Tourism Charter



The ICOMOS International Polar Heritage Committee (IPHC) identified the need for [Antarctic Archaeological Guidelines](#) to ensure that ICOMOS theory and practice is used when archaeological-related work is undertaken in Antarctica.

This is the first time that ICOMOS standards have been interpreted for the Antarctic context, which lacks the triggers common in national heritage conservation contexts, such as national laws, a resident community and an indigenous population.

The guidelines draw on a range of international standards, extending by association to all aspects of cultural site management in Antarctica. They will ensure that information on international best practice is available to Antarctic managers and researchers, and will help to ensure that heritage is preserved and protected for future generations.

*"Heritage management on a frozen continent, without a national government, and with a small but important cultural heritage, deserves some guidance from international standards, and we hope the ICOMOS Antarctic Archaeological Guidelines will be a start."*

**Michael Pearson**  
President of the IPHC

The [2022 ICOMOS International Cultural Tourism Charter](#) was drafted by the ICOMOS International Cultural Tourism Committee (ICTC) in response to the climate emergency and the exponential growth of tourism and visitors to cultural sites over the last 20 years, and is an update of the 1999 Cultural Tourism Charter.

The Charter addresses the primary relationships between the cultural identity and cultural heritage of the host community and the interests, expectations and behaviour of visitors. It promotes the engagement of the host community, including indigenous and traditional custodians in all aspects of planning and managing for tourism at heritage sites, within cultural landscapes and in historic

towns. The heritage commons perspective and their participatory governance encourage a new vision of cultural heritage tourism aimed at avoiding its perpetual commercial exploitation and to encourage the fair and inclusive distribution of its positive effects.

*"There is a need and opportunity to recalibrate the perpetual economic growth-based approach to tourism, recognizing and mitigating its unsustainable aspects".*

ICOMOS  
International Cultural Heritage  
Tourism Charter 2022

# Developing Leadership in Cultural Heritage



# ICOMOS at WUF, MONDIACULT and UCLG 2022

MONDIACULT focused on new priorities for the cultural sector, challenged by the climate crisis and the aftermath of the Covid-19 pandemic



UNESCO World Conference on Cultural Policies and Sustainable Development (also known as MONDIACULT), was held in Mexico City (Mexico) from 28-30 September 2022. The conference focused on new priorities for the cultural sector, challenged by the climate crisis and the aftermath of the Covid-19 pandemic.

In connection with MONDIACULT 2022, 7 organisations – ICOMOS included – issued a zero draft of [The Culture 2030 Goal campaign](#), a document aimed at raising awareness on integrating Culture explicitly in the UN's SDGs.

Secretary General Mario Santana Quintero, together with Gabriel Caballero, ICOMOS SDGW (Sustainable Development Goals Working Group) Focal Point, as well as ICOMOS Mexico President Saul Alcantara Onofre attended the 3-day event, with several other members of the SDGWG and ICOMOS Mexico.

Mario Santana Quintero presented at the Thematic Session on Culture for Sustainable Development [6 issues](#) to deal with in future cultural policies.



ICOMOS had held several preparatory events (regional consultations, Resiliart x Mondiacult, [cultural forums](#) and a [hybrid workshop](#)) for MONDIACULT 2022 from May to September 2022 to look at the role of culture and heritage in supporting stakeholders – such as communities, policymakers, future thinkers and governments – to achieve sustainable development objectives.

From 26-30 June 2022, ICOMOS attended in Katowice (Poland) the 11<sup>th</sup> session of WUF, the World Urban Forum of UN-Habitat, whose theme was "Transforming our Cities for a Better Urban Future".

Eric Huybrechts represented ICOMOS at the 11<sup>th</sup> session of WUF and was elected co-chair of HPF (Habitat Professional Forum) shortly before attending. HPF gathers 24 international organisations and aims at promoting sustainable urbanisation and equitable human settlements development.

ICOMOS contributed to [13 events at WUF11](#), as well as the drafting of p.20 and 21 (B.3 Culture & Heritage) of the [HPF Roadmap 2022](#), and Principle 6 of "The City We Need Now" World Urban Campaign.

**WORLD  
URBAN  
FORUM**  
ELEVENTH SESSION



KATOWICE, POLAND | 26-30 JUNE 2022

The 7<sup>th</sup> World Congress of UCLG (United Cities and Local Governments) Took place from 10-14 October 2022 in Daejeon (South Korea). Its main outcome is the "UCLG Pact for the Future of Humanity: for the People, for the Planet, for the Government".

One year after signing their MoU, ICOMOS and UCLG rekindled their partnership at the [7<sup>th</sup> UCLG World Congress](#) and Summit of Local and Regional Leaders. ICOMOS representatives, Se Hoon Park (SDWG Korea Representative) and Hae-Un Rii (PRERICO President) were part of the discussions on Culture and Climate and spoke about the future of cultural rights to shape new sustainable development and Culture in the Sustainable Development Goals.

Through shared activities and advocacy, ICOMOS and UCLG strengthen the role of culture and cultural policies as a key resource for communities, cities and territories of the future.

**UCLG  
DAEJEON**  
10-14 OCT 2022





# Climate Action Working Group - Climate Justice and Equity Toolkit

This toolkit seeks to provide an overview of climate justice and equity and how these can be implemented in the heritage sector

ICOMOS has been at the forefront of climate action within the heritage sector and its efforts have repeatedly emphasised the importance of climate justice and equity. The ICOMOS Climate Action Working Group (CAWG) released the "Heritage, Climate Justice and Equity Toolkit" in April 2022.

This toolkit, which is aimed at ICOMOS members, as well as National and International Scientific Committees, seeks to provide an overview of climate justice and equity and how these can be implemented in the heritage sector. The publication highlights the disproportionate impact of climate change on the poor, vulnerable, indigenous cultures and coastal communities who are by tradition rural and who have fewer resources to adapt to these impacts. It covers a range of themes including the importance of increasing inclusivity and participation in decision-making processes through co-production of knowledge and expertise between local communities, stakeholders, and heritage experts.

The toolkit addresses the need to acknowledge the vulnerability of low- and middle-income countries' intangible and tangible cultural heritage in the face of climate change, as well as the misunderstanding of the scale of impacts and the over reliance on scientific approaches and research above other knowledge systems. It emphasises the link between climate justice engagement and the protection and safeguarding of individuals' and communities' human and cultural rights. These are beneficial for heritage practice, as they promote inclusive and bottom-up approaches that respect all knowledge systems, gaining the trust and informed consent of affected communities.

The publication also highlights previous actions by ICOMOS, including Resolution 20GA/15, which declared a Climate and Ecological Emergency and called for the ICOMOS community to implement heritage responses to climate change by recognising equity and justice as fundamental to understanding and addressing the challenges of climate change. [The toolkit](#) is available in Arabic, Chinese, English, French, Portuguese, and Spanish.



ALIPH is the International Alliance for the Protection of Heritage in conflict areas and is based in Geneva (Switzerland)

On the occasion of the 2nd ALIPH Foundation Donors and Partners Conference, ICOMOS President Teresa Patrício and ALIPH Executive Director Valéry Freland signed a Memorandum of Understanding (MoU) on 31 January 2022. The MoU will enable both partners to implement joint protection and conservation projects in the field of cultural heritage through the exchange of information and knowledge about heritage in conflict or post-conflict zones to ensure their protection and rehabilitation.

President Teresa Patrício had already travelled to Kinshasa in December 2021 to prepare a Capacity Building Workshop on creating a national heritage inventory for the DRC (Democratic Republic of Congo), a collaborative initiative between ICOMOS and the CCN (National Advisory Committee for the Protection of Cultural Property in the Event of Armed Conflict) of the DRC, funded by ALIPH.

See [next page](#) for further information.

# ICOMOS signs MoUs with ALIPH and HIST

HIST is the International Centre on Space Technologies for Natural and Cultural Heritage under the auspices of UNESCO and is based in Beijing (China).

ICOMOS President Teresa Patrício and HIST Director Prof. Huadong Guo signed an MoU on 21 November 2022. This followed the recommendations of the 44th extended session of the World Heritage Committee, which encouraged international stakeholders to explore collaborative partnerships applying innovative technological advances in remote sensing to improve the monitoring and protection of World Heritage properties.

Under the MoU, HIST and ICOMOS will in the next 5 years jointly focus on priority areas of collaboration such as monitoring and evaluation, research and consultation, capacity building, information exchange, and event organisation.



African heritage professionals benefited from a Capacity Building workshop led by ICOMOS

## ICOMOS trains African Heritage Professionals in DRC

From 14 March to 4 April 2022, 29 African heritage professionals benefited from a Capacity Building workshop led by ICOMOS on creating a heritage inventory for the Democratic Republic of Congo (DRC).

All over the world, national heritage services establish national cultural heritage inventories to ensure its identification, enhancement and its transmission to future generations. A national inventory of cultural heritage represents the foundation of any heritage policy.

ICOMOS President Teresa Patrício and Secretary General Mario Santana Quintero travelled to Kinshasa and Kongo Central for 3 weeks to carry out the 3-phase-project focusing on tangible heritage:

1. Courses in methodologies, tools, approaches and strategies around heritage inventories
2. Exercises and field work
3. Preparation of detailed recommendations concerning inventory policies to be put in place in the DRC

Phase 1 introduced the trainees to the national and international legislative framework, as well as the historical context related to the inventory of heritage properties, and the different inventory systems.

Mario Santana Quintero taught the following:

- Graphic, terrestrial and aerial photographic architectural documentation techniques using cameras and a Remotely Piloted Aircraft System (RPAS or drone);
- manual survey techniques such as sketching;
- taking of geographical coordinates of sites using Global Navigation Satellite Systems (GNSS), such as GPS.

During phase 2, the 29 trainees produced 10 inventory sheets on Congolese heritage sites from the 20th century architecture of the colonial era, such as the *Sacré-Coeur Church*, the *High Court*, or the *Noki 2 Elementary School of Central Kongo*.

Thanks to the workshop, participants will be able to assist the CCN (National Advisory Committee for the Protection of Cultural Property in the Event of Armed Conflict of the DRC) in undertaking the national inventory, and in defining conservation and management strategies to preserve the cultural heritage of the DRC.



## CVI Africa, COP27 and World Heritage Africa Mentorship

True to UNESCO's Africa priority in achieving the SDGs and as a development partner, ICOMOS is committed to strengthening heritage conservation and protection on the African continent.

2022 featured important steps in this direction.

### WORLD HERITAGE

- UNESCO, together with AWHF, ICCROM, ICOMOS and IUCN launched the Mentorship Programme for African World Heritage Professionals on 16 February 2022. From 12 - 14 December 2022, a sub-regional celebration to mark the 50th anniversary of the 1972 World Heritage Convention was held in the United Republic of Tanzania. ICOMOS attended the event through Mariana Correia (ICOMOS World Heritage Advisor and Mentor of the mentorship programme), who addressed the role of Advisory Bodies regional offices in Africa to empower African World Heritage Professionals.
- From 18-23 April 2022, ICOMOS organised "Strengthening Capacities of World Heritage Professionals in Africa", a workshop taking place in Maloti-Drakensberg Park (South Africa). 20 participants from 13 African countries attended to learn more about World Heritage processes, including the evaluation of nominations and monitoring of state of conservation of African World Heritage properties.
- The World Heritage Centre organised two online workshops in June and July 2022 with ICOMOS and IUCN to elaborate a Tentative List of Djibouti, addressing themes of the World Heritage Convention and discussing the steps necessary for the development of future solid nominations.

### CLIMATE RESILIENCE

- In 2021, the CVI Africa project was launched in collaboration with the CHN, UK and African partners – its findings confirm that African cultural heritage is already at risk from climate hazards. In June 2022, the project was completed, having successfully applied the Climate Vulnerability Index method at two World Heritage Properties in Tanzania (Ruins of Kilwa Kisiwani and ruins of Songo Mnara) and Nigeria (Sukur Cultural Landscape). Both sites are vulnerable to increased precipitation, changes in weather patterns and rising sea levels – but show considerable adaptive capacity. The CVI-Africa project had many outcomes, including the development of additional tools to undertake vulnerability assessments around the world and the installation of weather measuring equipment at the Sukur Cultural Landscape (awaiting funding to be completed).
- The CHN participated in the Africa Regional Resilience Hub for COP27 which took place from 19-22 September 2022, and promoted the CVI Africa project experiences and challenges related to heritage management and the resilience of indigenous and local communities.
- On the occasion of the COP27 in Sharm el Sheikh (Egypt) from 6-18 November 2022, ICOMOS reiterated its commitment to the protection of African heritage sites from the impacts of climate change, citing the "Future of our Pasts" report, the "Triennial Scientific Plan for 2021-2024 and the CVI-Africa Project. The CHN and ICOMOS also covered the travel arrangements of African cultural heritage specialists at the COP27 African Heritage Voices session.



# France-Japan Symposium on Post-Traumatic Heritage Restoration



Lessons from Notre-Dame de Paris and Shuri-jō Castle

The restoration of cultural heritage sites is a crucial task in preserving the history and cultural identity of a nation. Two significant restoration projects at Notre-Dame de Paris (France) and Shuri-jō Castle (Japan) have been ongoing since 2019 following their partial destruction by fire. Both projects aim at restoring these iconic cultural monuments to their original state while respecting their history and cultural significance.

In 2019, Toshiyuki Kono (ICOMOS President 2017-2020) organised with his team at Kyūshū University, ICOMOS France, and experts from CNRS (French National Centre for Scientific Research) of the *Chantier Scientifique Notre-Dame de Paris* and Paris-Sorbonne University [a virtual exhibition](#). The exhibition aimed at discussing the restoration of post-traumatic heritage through two emblematic cases, by reflecting on the responses of both countries to the destructions.

The exhibition not only provides images and data of the damage but also outlines the history and evolution of the two monuments, with necessary references to the historical and philosophical context on the approach of restoration and how it has evolved over time. It also raises the issue of the authenticity of the restoration and reconstruction process as well as the importance of preserving the original materials and techniques used in these historical sites while also incorporating modern methods and materials when necessary.

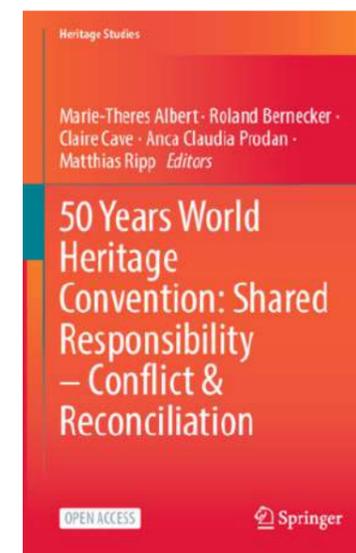
Furthermore, a France-Japan [scientific symposium](#) was held on 14-15 March 2022, which brought together experts from both countries. "Reviving after a disaster: the restoration of Notre-Dame de Paris Cathedral and Shuri-jō Castle" discussed the restoration of both cultural monuments following their respective disasters, including their history, reconstruction process, and emotions and memories associated with their buildings.

The examples of Notre Dame and Shuri-jō contribute significantly to the doctrinal evolution of heritage conservation and the central role of intangible values in restoring and preserving cultural heritage sites.

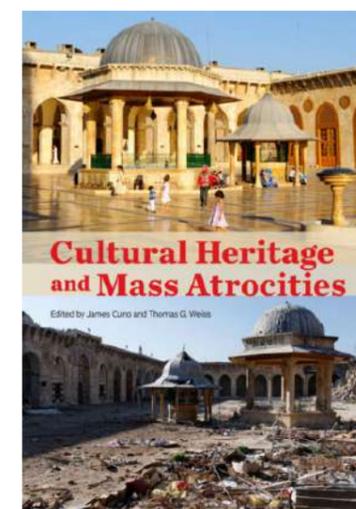
# 2022 Publications

A selection of new publications in the [Open Archive](#)

## NON-ICOMOS PUBLICATIONS



Marie-Theres Albert (ed.), Roland Bernecker (ed.), Claire Cave (ed.) et al. [50 years World Heritage Convention: Shared responsibility – Conflict and reconciliation. Conference Volume](#). Cham, Switzerland : Springer, 2022. 504 p. ISBN 978-3-031-05659-8 (print) & 978-3-031-05660-4 (PDF).

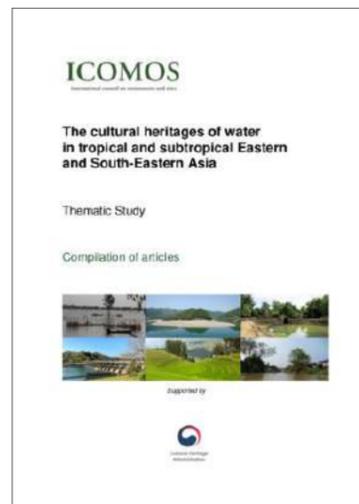


James B. Cuno (ed.), Thomas G. Weiss (ed.) et al. [Cultural heritage and mass atrocities](#). Los Angeles, USA: Getty Publications, 2022. 619 p. ISBN 978-1-60606-807-6 (print), 978-1-60606-808-3 (epub), 978-1-60606-809-0 (mobi), 978-1-60606-810-6 (PDF).

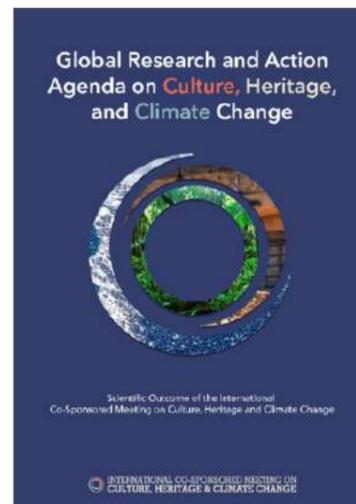


Sophia Labadi. [Rethinking heritage for sustainable development](#). London, UK : UCL Press, 2022. 244 p. ISBN 978-1-80008-194-9 (hardback print), 978-1-80008-193-2 (paperback print), 978-1-80008-192-5 (PDF), 978-1-80008-195-6 (epub).

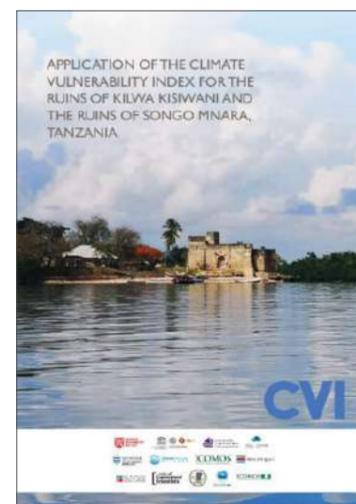
## PUBLICATIONS OF ICOMOS AND PARTNER ORGANISATIONS



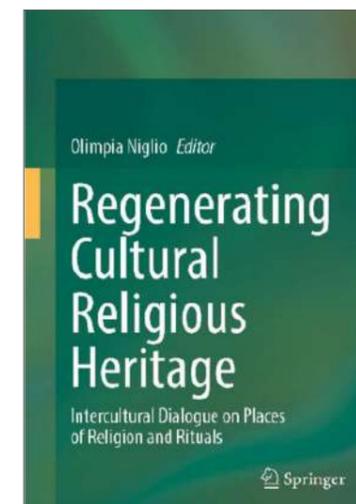
Michel Cotte, Nupur Prothi, Pierre-François Toulze, et al. [The cultural heritages of water in tropical and subtropical Eastern and South-Eastern Asia](#). Thematic study. Compilation of articles. Charenton-le-Pont: ICOMOS, 2022. ISBN 978-2-918086-62-8 (PDF).



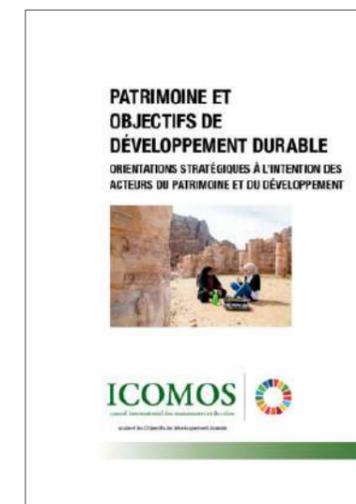
Hana Morel, William Megarry, Andrew Potts et al. [Global research and action agenda on culture, heritage and climate change](#). Project Report. Charenton-le-Pont & Paris: ICOMOS & ISCM CHC, 2022. 69 p. ISBN 978-2-918086-69-7 (PDF), 978-2-918086-70-3 (print).



Scott F. Heron, Jon D. Day, Mercy Mbogelah et al. [Application of the Climate Vulnerability Index for the Ruins of Kilwa Kisiwani and the Ruins of Songo Mnara, Tanzania](#). Project Report. Dar es Salaam: CVI Africa Project, 2022. 52 p. [Read in Swahili](#)



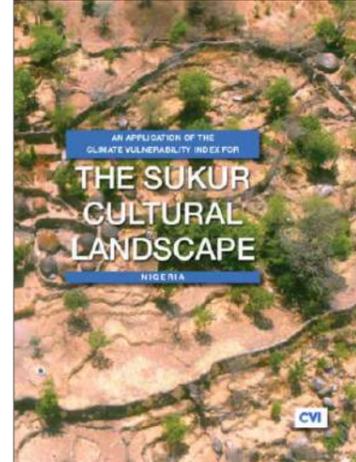
Olimpia Niglio, Andrea Longhi, Henrik Lindblad et al. [Regenerating cultural religious heritage: intercultural dialogue on places of religion and rituals](#). Conference Volume. Singapore : Springer, 2022. 300 p. ISBN 978-981-19-3469-8 (print), 978-981-19-3470-4 (PDF).



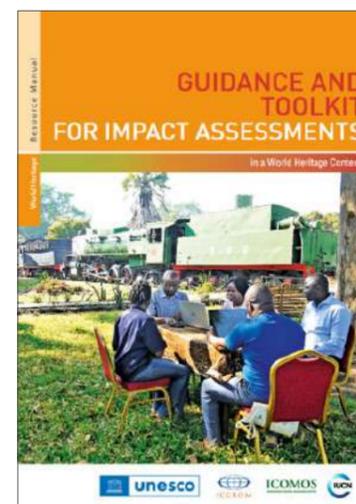
Sophia Labadi, Francesca Giliberto, Ilaria Rosetti, Linda Shetabi, Ege Yildirim. [Patrimoine et objectifs de développement durable : Orientations stratégiques à l'intention des acteurs du patrimoine et du développement](#). Charenton-le-Pont, France : ICOMOS, 2022. 134 p.



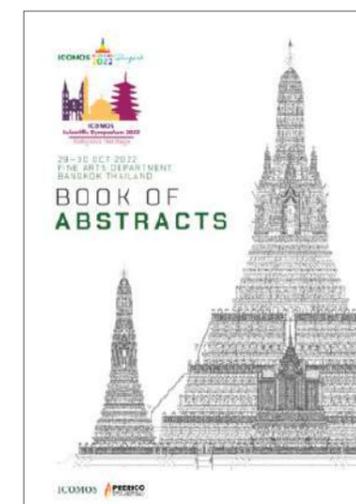
Silvia Arroyo Duarte, Antonio Cubero Hernández, María Teresa Pérez Cano et al. [Seminario Internacional «Intervención y legislación en centros históricos»](#). Actas 2021. Panamá : ICOMOS Panama, 2022. ISBN 978-9962-17-109-6 (PDF).



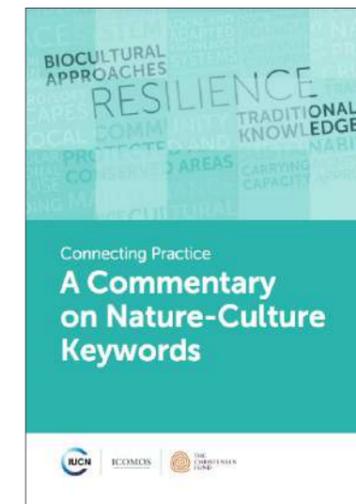
Jon C. Day, Scott F. Heron, Ishanlosen Odiua et al. [An application of the Climate Vulnerability Index for the Sukur Cultural Landscape](#). Project Report. Abuja: ICOMOS Nigeria, 2022. 60 p.



Sarah Court, Eugene Jo, Richard Mackay et al. [Guidance and toolkit for impact assessments in a World Heritage Context](#). Paris, Rome, Charenton-le-Pont and Gland (Switzerland): UNESCO, ICCROM, ICOMOS and IUCN, 2022. 87 p. ISBN 978-92-3-100535-0 (PDF).



Religious heritage: Celebrating and conserving places of religious and ritual significance in a global world and changing climates. ICOMOS Scientific Symposium 2022 Book of abstracts. ICOMOS PRERICO, 2022.



IUCN, ICOMOS. [Connecting Practice: A Commentary on Nature-Culture Keywords](#). Charenton-le-Pont, France : ICOMOS International Secretariat, 2021. 62 p.



An

Unwavering

Commitment

to Heritage

Protection

# At the Service of the World Heritage Convention



Evaluate, report,  
review and contribute



As an Advisory Body to the World Heritage Committee, ICOMOS evaluates cultural and mixed nominations to the World Heritage List, reports on state of conservation, reviews requests for international assistance through the World Heritage Fund and contributes to the objectives of the Global Strategy and to the intellectual underpinnings of the application of the Convention in all the regions of the world.

Relevant documents related to the ICOMOS World Heritage mandate are available on our [website](#).

## FOCUS ON THE EVALUATION UNIT OF ICOMOS

The ICOMOS Evaluation Unit oversees the overall processes for properties before their inscription on the World Heritage List. These processes involve several activities, outlined in the *Operational Guidelines for the Implementation of the World Heritage Convention* (2021), including:

- the evaluation of properties nominated to the World Heritage List, whose aim is to determine whether cultural and mixed properties demonstrate Outstanding Universal Value
- the Upstream process that provides advice in an early stage to States Parties: on the development and/or the revision of their Tentative List, or on individual sites

The ICOMOS Evaluation Unit also develops Capacity Building activities that aim to strengthen the capacities of World Heritage professionals around the world. In addition, it develops guidance tools for the implementation of the World Heritage Convention such as the "Guidance on Developing and Revising World Heritage Tentative Lists" and a series of discussion papers on various themes.

The ICOMOS Evaluation Unit is composed of four members of staff and is supported by an international network of dedicated ICOMOS advisors and experts.

## CAPACITY BUILDING ACTIVITIES IN 2022

The African World Heritage Fund (AWHF) in partnership with ICOMOS, IUCN, the Department of Environment, Forestry and Fisheries (DEFF) of South Africa, the World Heritage Centre, and the School of African Heritage (EPA) hosted the workshop on "Strengthening Capacities of World Heritage Professionals in Africa" in Maloti Drakensberg Park, South Africa, from 23 to 28 May 2022. The workshop aimed at improving the implementation of the World Heritage Convention through skills development and sensitization of heritage practitioners and other key stakeholders in the field of cultural and natural heritage in Africa.

The 5-day workshop was divided into two parts.

First, a theoretical phase introduced and discussed the concepts and tools in use under the World Heritage Convention and introduced the work of the Advisory Bodies on the evaluation of sites presented for inscription to the World Heritage List and on the State of Conservation.

Second, an immersive on-site exercise on the World Heritage Site of "Maloti-Drakensberg Park" gave the participants the opportunity to produce a mock Technical Evaluation Mission and Reactive Monitoring Mission.

Finally, participants also had the chance to present case studies from their respective countries and exchange ideas on best practices.

This Capacity Building initiative gathered 20 participants from 13 African countries. The workshop strengthened the capacities of African heritage professionals by improving their understanding and abilities to participate in World Heritage processes including evaluation of nominations and monitoring of state of conservation of World Heritage properties.



A timeline

# ICOMOS and the war in Ukraine

ICOMOS has been providing support and material help for our colleagues in Ukraine since the beginning of the Russian invasion. We have attended coordination meetings on Ukraine organised by UNESCO and provided expert names, liaised with partner organisations and mobilised our Committees, many of which have contributed in supporting Ukraine’s cultural heritage through efforts at their national level.

**24 February 2022:** ICOMOS issues a [statement](#) on the invasion of Ukraine and offers its assistance.

**1 March 2022:** President Teresa Patrício issues her concerns regarding the threats posed to the World Heritage city of Kyiv.

**11-12 April 2022:** ICCROM and HERI (Heritage Emergency Responsive Initiative) organise a [workshop](#) on post-event damage and risk assessment for cultural heritage with experts from the ICOMOS Committee on Risk Preparedness - ICORP.

**6 May 2022:** The ICOMOS Europe Group organises a [special meeting](#) with 10 Ukrainian colleagues and representatives of our European National Committees to share information on the assistance needed/provided.

**8 June 2022:** The ICOMOS Europe Group approves new [recommendations](#) on the damage and loss of Ukraine’s cultural heritage

**9 June 2022:** Kateryna Chuyeva, Ukrainian Deputy Minister for Culture and Information Policy, is invited to introduce the special session on endangered cultural heritage in Ukraine during the event “[50 years of the UNESCO World Heritage Convention](#)” in Krakow (Poland), attended by President Teresa Patrício and ICOMOS Poland President Bogusław Szymgin.

**11 July 2022:** ICOMOS sources and delivers [440 water fire extinguishers](#) for the protection of Ukrainian historic wooden churches with partner Foundation to Preserve Ukraine’s Sacral Arts, thanks to the financial support of World Monuments Fund and UK fire safety provider Safelincs.

**9-16 July 2022:** ICOMOS undertakes a [joint mission](#) with ICCROM to Ukraine to provide support to the Ministry of Culture and Information Policy and local heritage organisations and professionals to assess the cultural heritage damages, identify immediate needs and offer adequate training. The ICOMOS mission delegation consists of President Teresa Patrício and Zeynep Gül Ünal (Vice President of ICOMOS and ICORP, coordinator of the ICOMOS Ukraine Crisis Monitoring and Response Task Team). On 14 July 2022, they deliver [two speeches](#) during the [briefing](#) organised by the Media Center Ukraine – Ukrinform.

**15 July 2022:** President Teresa Patrício [speaks](#) at the UN Security Council Arria Formula meeting “The Destruction of cultural heritage as a consequence of the Russian aggression against Ukraine”, where she emphasizes the efforts made by ICOMOS over the past months.

**12 October 2022:** The [webinar](#) ‘#QualityforHeritage: Reconstructing Ukraine’s cultural heritage with European Quality Principles’ addresses how the European Quality Principles can be applied to Ukraine’s reconstruction needs and presents lessons from other post-disaster recoveries and reconstructions.



The ICOMOS Pakistan and ICORP joint Task Team cooperated in damage assessment

# Floods in Pakistan

In June 2022, Pakistan experienced severe flooding and heavy rains that caused widespread damage and the displacement of millions of people. The ICOMOS Pakistan National Committee [responded](#) by forming a joint Task Team with the ICOMOS International Scientific Committee on Risk Preparedness (ICORP). The team identified impacted cultural heritage sites and assessed the damage caused by the floods.

ICOMOS and ICOMOS Pakistan also wrote to the National Disaster Management Authority (NDMA), responsible for coordinating humanitarian relief and emergency response to raise awareness of the need to include cultural heritage protection in the emergency response process.

ICOMOS Pakistan additionally mobilised logistical support to conduct rapid damage assessment of major heritage sites affected by the catastrophe.

Pakistan’s heritage, including its emblematic Indus Valley Civilisation sites, has inevitably been affected – World Heritage Sites of the Archaeological Ruins at Moenjodaro and Historical Monuments at Makli, as well as Tentative Site Rani Kot Fort, Kot Diji Archaeological Site, the Mausoleum of Shah Baharo and Tassar building in Larkana, the Tomb of Mian Nur Muhammad Kalhora near Moro, suffered damages, as well as the Gandharan sites in the Khyber Pakhtunkhwa Province.





# The United Nations Ocean Decade and Ocean Conference

Scaling up Ocean Action Based on Science and Innovation for the Implementation of Goal 14: Stocktaking, Partnerships and Solutions

The United Nations Conference on the Ocean took place from 27 June – 1 July 2022 in Lisbon (Portugal) and was co-hosted by the Governments of Kenya and Portugal. The conference theme was «Scaling up Ocean Action Based on Science and Innovation for the Implementation of Goal 14: Stocktaking, Partnerships and Solutions».

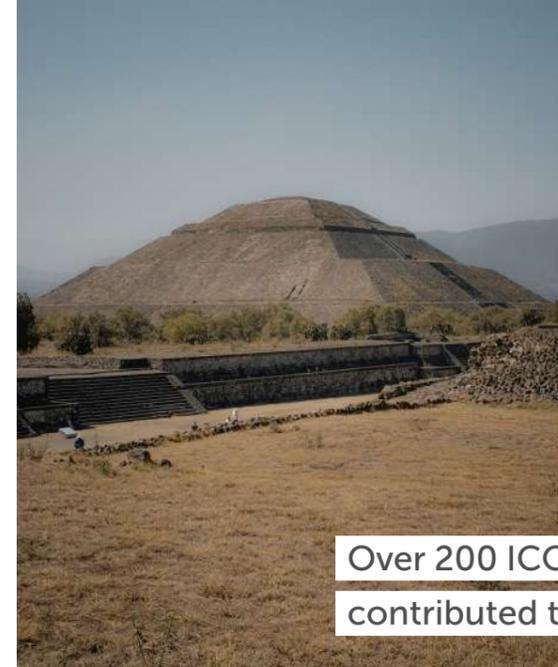
As a key partner of the 2021-2030 United Nations Decade of Ocean Science for Sustainable Development and of the Cultural Heritage Framework Programme associated with it, ICOMOS attended the United Nations Conference on the Ocean through ICUCH (ICOMOS International Committee on Underwater Cultural Heritage) expert member Elena Perez-Alvaro.

The aim of the event was to mobilise the international community to commit to finding sustainable solutions for the conservation, protection and responsible use of marine resources, according to [Sustainable Development Goal \(SDG\) 14](#) of the Agenda 2030.

In response to the Conference's theme and call to action, ICOMOS presented a [statement](#) by ICUCH President Christopher Underwood, supported by Henk van Schaik, Honorary President of the International Scientific Committee on Water and Heritage.

Carbon emissions from human activities are causing ocean warming, acidification and oxygen loss. The ocean has taken up more than 90% of the excess heat in the climate system and is likely to warm by 2 to 4 times with low emissions. (Source: IPCC)

ICOMOS advocates for the potential of heritage to protect biocultural diversity and ensure the sustainable use of the oceans, seas and marine resources.



Over 200 ICOMOS members contributed to reviews

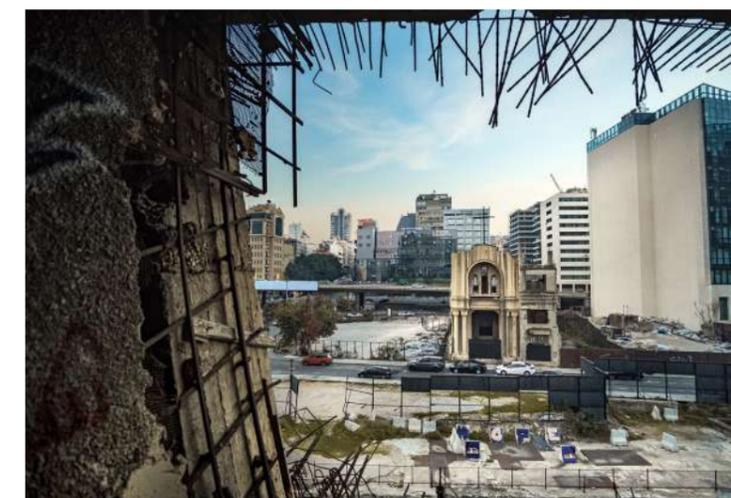
# World Monuments Watch 2022 List

Launched by World Monuments Fund (WMF) in 1996, the World Monument Watch list (WMW) is announced every two years and includes site nominated by individuals and community-based organisations that span the globe. The 2022 open call resulted in more than 225 nominations that underwent extensive internal and external review by ICOMOS and an independent panel of international heritage experts responsible for the final selection.

More than 200 ICOMOS members from across the globe took part in the review process and assessed 90% of the total 225 nominations. ICOMOS again used the review process to provide mentoring opportunities – which forged 70 new relationships between emerging professionals and their peers. ICOMOS members donated their review fees - raising more than 10,000 US\$ for ICOMOS Raymond Lemaire International Fund, the Victoria Falls Solidarity Fund, as well as ICOMOS International Scientific Committees and Working Groups.

The coordination of ICOMOS' reviews for the nominations to the 2022 WMW was undertaken by Sheridan Burke (Scientific Council Officer of the ICOMOS Advisory Committee) with the assistance of Emerging Professionals Riley Marshall (USA) and Saranya Dharshini (India) and the International Secretariat.

Partnering with local communities, funders, and governments, the WMW programme draws on heritage to address some of today's most pressing challenges: climate change, underrepresentation, imbalanced tourism, and post-crisis recovery – as again witnessed by the [25 sites](#) selected for 2022.





# Heritage Alerts

ICOMOS Heritage Alerts draw on the knowledge of the ICOMOS professional network and third parties (such as civil society organisations) to investigate requests where potentially significant heritage places are threatened, in order to achieve a rigorous, independent assessment of the situation, call for safeguarding actions and propose solutions.

## TAKANAWA CHIKUTEI MARITIME RAILWAY TRACK EMBANKMENT, JAPAN

In January 2022, ICOMOS issued a Heritage Alert to draw attention to the imminent threats to the Takanawa Chikutei maritime railway track (TCMRT) which was being partially but substantially destroyed after its rescue excavation and recording.

The TCMRT was part of the first ever railway in Japan and marks the starting point of Japan's modernisation. A well-preserved hybrid structure built using UK and Japanese construction techniques, the TCMRT is both a national and international cultural heritage of significant importance.

ICOMOS called on the East Japan Railway Company to:

- suspend the excavation-recording-destruction cycle of the embankment
- allow wider public access
- review its development plans
- fully preserve the remaining sections of the embankment in their entirety in situ.

## BEIRUT GRAIN SILOS, LEBANON

In June 2022, the Lebanese government ordered the demolition of the Beirut Grain Silos, an important heritage landmark and symbol of the Lebanese and Beirut collective memory. ICOMOS called for an immediate reversal of the decision to demolish the silos and demanded that they be officially registered as a protected national historic building.

On 26 July 2022, the Lebanese parliament failed to adopt a law that would protect the silos from demolition. On 31 July 2022, the northern block of the Beirut Grain Silos collapsed, following a fire which had been left unextinguished for 10 days. ICOMOS and ICOMOS Lebanon urged the Lebanese authorities to take the necessary steps to save the silos from complete demolition and reiterated their call for the silos to be registered as a protected national historic building.



## THE VIKING SHIP HALL IN ROSKILDE, DENMARK [RENEWED]

In October 2018, ICOMOS issued a Heritage Alert to express its concern about the removal of the Viking Ship Hall (VSH) in Roskilde from the Danish list of nationally protected heritage properties.

The alert led to further awareness raising in 2019, 2020 and 2021 but as of September 2022, the VSH was still delisted, even though the media reported about plans to preserve the hall as part of a new museum complex. This new complex may allow for a greater transformation of the hall than if it was still listed – the ICOMOS International Scientific Committee on 20th Century Heritage therefore addressed a follow-up letter to the museum representatives in September 2022.

The Viking Ship Museum responded but was not able to provide comments on the impact of the planned walkway due to the forthcoming design competition.

## INDIAN INSTITUTE OF MANAGEMENT AHMEDABAD (IIMA) OLD CAMPUS, INDIA [RENEWED]

Following the [January 2021 Heritage Alert](#) drawing attention to the eminent risk of loss of the internationally significant buildings that make up the cultural landscape of the IIMA Old Campus, designed by architect Louis I. Kahn and his team, ICOMOS renewed the alert in December 2022. ICOMOS and DOCOMOMO have therefore again written to the Board of Governors and Director but also to Alumni Chapters and founders of the IIMA Endowment Fund with a call to:

- reconsider their decision of reconstructing the faculty blocks, classroom complex and peripheral dorms 16 to 18.
- ask for the support of our organisations to balance the current needs of the campus whilst maintaining this iconic built heritage.

With the passing in January 2023 of B.V. Doshi, co-designer of the IIMA Old Campus, the threat to the buildings remains even more acute.





New ICOMOS membership card benefits, ICOMOS longstanding volunteers and meeting with the last living member of the Committee that drafted the Venice Charter

## More 2022 news from the global ICOMOS network

ICOMOS Korea announces in September 2022 new ICOMOS membership card benefits: free access to all 15 Korean World Heritage Sites!

ICOMOS expressed its heartfelt thanks to two longstanding volunteers on 5 December 2022 to celebrate International Volunteer Day:

Gordon Dewis (ICOMOS Canada) has been providing IT support to the ICOMOS International Secretariat as well as National and International Scientific Committees for decades. Geographer by training, he has been working for the Canadian government in the remote sensing field and statistics, but also volunteering in other Canadian heritage organisations.

We also thank Robert McKenzie who, beyond providing hosting services for the ICOMOS server space for many years, also supported and accompanied Gordon in his work.

As with ICOMOS and IT expansion the workload has now become too much for volunteers – these support services have been contracted out to a professional provider.

Teresa Patricio meets Víctor Pimentel Gurmendi in Peru, the last living member of the Committee that drafted the Venice Charter !

The ICOMOS President and the Peruvian architect and artist met during the second Symposium of the ICOMOS Latin American and Caribbean Committees (II Simposio ICOMOS LAC – 2022 / 50 años de la convención para la protección del patrimonio mundial, cultural y natural desde la experiencia de América Latina) organised in Lima between 5-9 December 2022. Víctor Pimentel Gurmendi, 94, played a key role in the conservation and restoration of cultural heritage in Peru and Latin America.



## Remembrances

Honouring ICOMOS members and colleagues who have passed away since November 2021

Our hearts go out to their families, friends and colleagues.

Read their biographies [here](#)



**Vladimir Renevich KROGIUS**  
CIVVIH Honorary Member; former ICOMOS Russia bureau member



**Gionata RIZZI**  
Conservation Architect and Professor for Architectural Conservation (Italy)



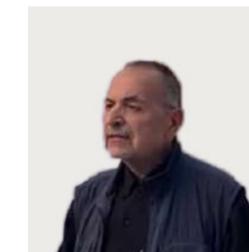
**Abdul Ameer AL-HAMDANI**  
Former Minister of Culture of Iraq



**Corinne FOREST**  
ICOMOS World Heritage Advisor (France/Mauritius)



**Nam-Chull JOO**  
Former ICOMOS Korea President



**Robert SALIBA**  
ICOMOS Lebanon Founding and Board Member



**Mamadi DEMBÉLÉ**  
Vice President of ICOMOS Mali and ICOMOS World Heritage mission expert



**Abdoul Aziz GUISE**  
ICOMOS World Heritage Panel Expert (Senegal)



**Amir PAŠIĆ**  
Former ICOMOS World Heritage Mission Expert (Bosnia and Herzegovina)



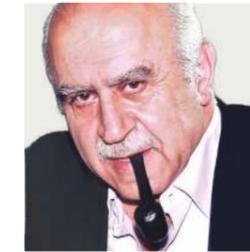
**Branka ŠEKARIĆ**  
ICOMOS Serbia President



**Cevat ERDER**  
2003 Piero Gazzola Prize Recipient; ICOMOS Türkiye Founding Member



**Michael JANSEN**  
ICOMOS Germany - member of its preventive monitoring team



**Joseph PHARES**  
Founder of ICOMOS Lebanon and Former ICOMOS Vice-President

# Key Financials

As of 31 December 2022 (in Euro)

ICOMOS thanks the following main partners and institutions for the financial support they provided in 2022 as well as all the individuals who provided support.

ALIPH (International Alliance for the Protection of Heritage in Conflict Areas)  
 ARC-WH (Arab Regional Centre for World Heritage)  
 Christensen Fund  
 Cultural Heritage Administration  
 DBU (German Environmental Foundation)  
 European Commission  
 Federal Chancellery of Austria  
 Federal Office of Culture, Switzerland  
 Getty Foundation  
 ICCROM (International Centre for the Study of the Preservation and Restoration of Cultural Property)  
 IUCN (International Union for Conservation of Nature)  
 NCHA (National Cultural Heritage Administration of China)  
 National Geographic Society  
 Ministry of Culture, France  
 OWHC (Organization of World Heritage Cities)  
 UNESCO (United Nations Educational, Scientific and Cultural Organization)

Finally, we thank the ICOMOS Committees, individual members and all the supporters who contributed to the crowdfunding campaign "[Help ICOMOS protect our cultural and natural heritage](#)":

Adriana, Agota, Ana, Anne, Britta, Cyrill, Délie, Dana, Dieudonné, Efthymios, Eir, Elena, Fergus, Gabriel, Gabriele, Gaia, Grainne, Hossam, ICOMOS Austria, ICOMOS Israel, Ilaria, Ivana, Kaitlin, Kerime, Kirsti, Maria, Marie-Laure, Marine, Mario, Maureen, the NCHA, Nicholas, Ole, Olga, Pamela, Patricia, Patrick, Peter L., Peter P., Riin, Rosa, Steve, Takeyuki, Teresa, The Christensen Fund, Till, Toni, Toshikazu, Věra, Vera, Yu, Yuna and our anonymous donors!

INCOME		
	2021	2022
<b>Revenues from activities</b>	<b>974 760</b>	<b>1 689 302</b>
UNESCO contracts	781 086	915 842
Advisory missions	108 565	151 549
Other services	85 109	621 911
<b>Other revenues</b>	<b>733 468</b>	<b>865 808</b>
Members contributions	453 137	451 903
Subsidies	107 215	172 468
Release of provisions	173 116	241 437
<b>Financial revenues</b>	<b>20 898</b>	<b>87 371</b>
<b>Extraordinary revenues</b>	<b>2 640</b>	<b>83 061</b>
<b>TOTAL INCOME (A)</b>	<b>1 731 766</b>	<b>2 725 542</b>
EXPENDITURES		
<b>Operating costs</b>	<b>1 757 539</b>	<b>2 448 905</b>
Personnel costs	665 430	713 646
Other operating costs	843 292	1 355 511
Provisions*	248 817	379 748
<b>Financial charges</b>	<b>2 623</b>	<b>78 536</b>
<b>Extraordinary costs</b>		<b>51 973</b>
<b>TOTAL EXPENDITURES (B)</b>	<b>1 760 162</b>	<b>2 579 414</b>
<b>SURPLUS OR DEFICIT FOR THE YEAR (A)-(B)</b>	<b>-28 396</b>	<b>146 128</b>

\* Provisions include provisions for costs, for social contributions, for contingencies as well as amortisation and depreciation

**AUTHORS:**

Texts have been written or contain written content by Marchia Kalyanitta, Jessica Khan, Marie-Laure Lavenir, Yuna Mathan, Teresa Patrício, Apsara Sánchez.

**EDITING:**

Gaia Jungeblodt, Jessica Khan, Yuna Mathan

**DESIGN:**

Lorraine Harris

**PROOFING:**

Gaia Jungeblodt, Jessica Khan, Yuna Mathan, Apsara Sánchez.

2022 ICOMOS Annual Report / May 2023  
© ICOMOS 2023

With the support of the French Ministry of Culture  
– General Directorate for Heritage.

**PHOTO CREDITS**

Cover and back cover: © John Ko / Unsplash • Contents: © Weena Bunchern • p.4-5: © Ufficio Stampa e Comunicazione del Ministero della Cultura, © ICOMOS Thailand • p.6-7: Wassim Naghi • p.10-11: © ICOMOS Thailand • p.12: © ICOMOS Comores / CNDRS • p.13: © ICOMOS • p.14: © James Wiseman / Unsplash, © Fernando Mola Davis / Unsplash • p.15: © Blaž Gutman / MGML, © CHN, © ICOMOS Spain • p.16: © Jordi Tresseras • p.17: © Marianne Lehtimäki, © Ithiel Dofontien, © Fabrice Ngon, © Lassana Cissé, © Angèle Dequier / LRMH, © Katti Osorio, © Souissi Talbi / Archibat, © Fasil Giorghis, © Kagosi Mwamulowe, © Humberto Ramirez, © Gyeonggi Cultural Foundation, © Gai Jorayev, © Grigor Nalbandyan, © Markos Toufeklis • p.18-19: © Cassie Matias / Unsplash, © Jacek Dylag / Unsplash • p.20-21: © Irmgard Wagner • p.22-23: © Mondiacult / Flickr, © Mario Santana Quintero, © World Urban Forum, © UCLG • p.24: © Lydia Loopesko • p.25: © ICOMOS • p.26: © Mario Santana Quintero • p.27 © Alafiatayo • p.28 © David Henry / Pexels, © National Okinawa Memorial Park Office (Shuri-jō Park) • p.32-33: © Alexey Savchenko / Unsplash • p.34-35: © Arthur Hickinbotham / Unsplash, © Yuna Mathan • p.36: © HERI • p.37: © Mir Wali Shah, © Muhammad Rehman / Pixabay • p.38: © United Nations Department of Economic and Social Affairs • p.39: © Diego Rendon / Pexels, © World Monuments Fund, © Jo Kassis / Pexels • p.40-41: © ICOMOS Japan, © Rami Rizk, © Camilla Løntoft Nybye, © Mauricio Luzuriaga • p.42: © Seongho Jang / Unsplash, © Teresa Patrício • p.43: © Sergey Gorbatenko, © Mario Santana Quintero, © EAMENA, © Valentino Etowar, © ICOMOS Korea, © Howayda Al Harithy, © Lassana Cissé, © Faculty of Architecture in Sarajevo, © ICOMOS Serbia, © ICOMOS Türkiye, © Mario Santana Quintero, © Jehanne Phares

## ICOMOS

A unique non-governmental, democratic, not-for-profit international organisation committed to furthering the conservation, protection, use and enhancement of the world's cultural heritage.

ICOMOS was created in 1965 in Warsaw following the adoption the year before of the International Charter for the Conservation and Restoration of Monuments and Sites, also known as the Venice Charter.

ICOMOS is dedicated to the development of common doctrines, the evolution and circulation of knowledge, the creation of improved conservation techniques, and the promotion of cultural heritage significance.

ICOMOS has built a solid philosophical, doctrinal and managerial framework for the sustainable conservation of heritage around the world.

As an Advisory Body to the World Heritage Committee for the implementation of the UNESCO World Heritage Convention, ICOMOS evaluates nominations and advises on the state of conservation of properties inscribed on the World Heritage List.

## INTERNATIONAL SECRETARIAT

**Marie-Laure Lavenir** – Director General  
**Thomas Astier** – World Heritage Evaluation Unit Project Assistant  
**Bertrand Bellet** – Documentation and archive manager  
**Gwenaëlle Bourdin** – Director World Heritage Evaluation Unit  
**Regina Durighello** – Director World Heritage Advisory and Monitoring Unit  
**Eléonore Gaudry** – World Heritage Evaluation Unit Project Assistant  
**Gaia Jungeblodt** – Director of the International Secretariat  
**Jessica Khan** – Network and Committees Coordinator  
**Yuna Mathan** – Communications Coordinator  
**Délie Ronsin-Quéchon** – Project Assistant  
**Apsara Sánchez** – World Heritage Evaluation Unit Operations Associate  
**Maureen Thibault** – Communication and Project Manager  
**Lauren Thomas** – World Heritage Advisory and Monitoring Unit Assistant  
**Henri Verrier** – Administrative Manager

## ICOMOS

11 rue du Séminaire de Conflans  
94 220 Charenton-le-Pont  
France  
Tel. + 33 (0) 1 41 94 14 59  
e-mail : [secretariat@icomos.org](mailto:secretariat@icomos.org)  
[www.icomos.org](http://www.icomos.org)  
President of ICOMOS: Teresa Patrício



Liberté • Égalité • Fraternité  
RÉPUBLIQUE FRANÇAISE

Ministère

Culture