



US/ICOMOS at Work

August 2021 E-News



Welcome to "US/ICOMOS at Work," a monthly update on US/ICOMOS actions to preserve and promote world heritage and international knowledge exchange on preservation topics. We share these brief communications monthly with our members and supporters. Image: Fallingwater (detail), one of eight structures included in "The 20th-Century Architecture of Frank Lloyd Wright" World Heritage listing. Read more below. Credit: Christopher Little, Courtesy of Western Pennsylvania Conservancy.

— LATEST NEWS & EVENTS —

Introducing our 2021 International Exchange Program Interns

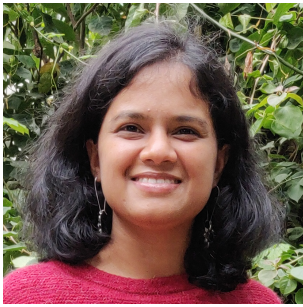
Although 2021 isn't quite "business as usual", we're happy to announce that our International Exchange Program (IEP) for emerging heritage professionals is officially underway. Our three remote internships began in June and August and our five in-person internships are starting this Fall.

Here's a brief introduction to our interns, their interests and their assignments:



Estefania Barreto of Austin, Texas will travel to Tbilisi, Georgia, to work with the Georgian National Committee of the International Council on Monuments and Sites (ICOMOS Georgia). Estefania finished her Masters of Science in Historic Preservation at the University of Texas at Austin in 2020 and then worked in the private sector surveying and documenting early to mid-twentieth century vernacular architecture in the southern United States. We're pleased to announce that Estefania's travel will be funded by the [Keepers Preservation Education Fund](#), which provides financial support to aspiring or established preservation professionals in the United States.

Prajakta Deshpande is from Karnataka, India, and will work at the [Maitland Art and History Museums](#) in Maitland, Florida. Prajakta is a practicing conservation Architect based in Belgaum, Karnataka, India. She completed her Masters in Conservation Studies at the University of York, United Kingdom, in 2019 and was a Charles Wallace India Trust scholar for the year 2018-2019. Prajakta specializes in trying to find creative and



economical ways to address urban conservation challenges through stakeholder engagement.



Laurent G n reux is from Westmount, Canada, and is going to San Antonio, Texas, to work at the [San Antonio Missions](#). Laurent holds a master's degree in architecture and urban design from Laval University in Quebec, Canada. As a recently licensed architect, Laurent's work has included producing historic structure reports, technical analyses and supervising the architectural restoration of heritage structures such as historic

mills, antique homes and heritage-listed churches in Quebec.



Miguel Senra Hermana is from San Lorenzo de El Escorial, Spain, and will travel to San Antonio, Texas, to work at the [City of San Antonio Office of Historic Preservation](#). Miguel studied history at the Universidad Complutense de Madrid in Spain and holds a master's degree in museum studies and heritage management from Leiden University. Since completing his master's degree, Miguel has worked in the heritage and museum sectors in the Netherlands, Spain and Italy.



Nussara Intaraboonsom is from Bang Ta Then, Thailand, and will work at the [City of San Antonio World Heritage Office](#) in San Antonio, Texas. Nussara is a Ph.D. Candidate at Silpakorn University in Bangkok, Thailand, where she studies Architectural Heritage Management and Tourism. Nussara specializes in place branding with a focus on sensory experiences, architectural heritage conservation and cultural heritage as key identity-building elements.



Ameneh Karimian of Tehran, Iran, is participating in a remote internship with the [ICOMOS Sustainable Development Goals Working Group](#) on a project based in Scotland. Ameneh studied Architecture and holds a master's degree in Post-Disaster Reconstruction from Shahid Beheshti University in Iran and a professional certificate in Disaster Risk Management of Cultural Heritage from Ritsumeikan University in Japan. She has worked on documentation, mapping, and the conservation projects of historic hydraulic structures in collaboration with international and national organizations for over seven years.



Lydia Loopesko is from Denver, Colorado, and is participating in two remote internships - one with the [American Center of Research in Amman, Jordan](#), and the second with the [ICOMOS Sustainable Development Goals Working Group](#) on a project based in the Philippines. Lydia is particularly interested in the role heritage can play in adapting to and mitigating climate change and specializes in understanding how the environment affects cultural heritage management through geospatial mapping.



Lastly— although not officially part of this cohort—**Sukrit Sen** is from Kolkata, India. Sukrit is a preservationist and musician who was a 2019 IEP at the [National Center for Preservation Technology and Training](#) (NCPTT) in Natchitoches, Louisiana. He is returning to NCPTT this Fall to continue his 2019 work.

If you're unfamiliar with the IEP and would like to learn more, please [visit our website](#) or watch this recording of "[700 Interns and 100 Countries: the US/ICOMOS International Exchange Program](#)," an excellent introduction to the program.

Last Chance to Register for August World Heritage Webinar: "[Celebrating 15 Years of Papahānaumokuākea Marine National Monument and World Heritage Site](#)"

Thursday, August 19, 2021, 3 – 4 pm EDT / 9 – 10 HST



[Register today](#) for this free/contribution optional World Heritage Webinar about Hawaii's Papahānaumokuākea Marine National Monument. In 2010, Papahānaumokuākea was inscribed as a UNESCO Mixed World Heritage site, the only one in the country.

We will summarize some of the many accomplishments that have been afforded this vast site and focus on a few of the most recent examples of co-management and the integration of indigenous culture into co-management with the Native Hawaiian community.

[Please join us this Thursday!](#)

[Register Now](#): “Preserving World Heritage in a Changing Climate” International Symposium and Conference



US/ICOMOS
2021 Symposium
and Conference

Join us for our 2021 Virtual Symposium and Conference

Preserving World Heritage in a Changing Climate

28-29 October, 1-5 pm EDT each day

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Registration is open for our virtual International Symposium and Conference. Join us online to learn about and discuss the pressing issue of climate change at cultural heritage sites. Each day will feature a keynote presentation followed by thematic presentations and discussions on these topics:

Thursday 28 October: 1) Assessing Climate Change at Cultural Sites; 2) Managing Climate Change Effects at Cultural Sites

Friday 29 October: 3) Maintaining Traditional Cultural Practices and Properties for Indigenous Peoples Impacted by Climate Change at World Heritage Sites Around the Globe; 4) Public Education and Climate Justice

We're offering steep registration discounts for members, emerging professionals and new members for 2022. [Register now!](#)

Frank Lloyd Wright and World Heritage in the United States

Part One in a series about "The 20th-Century Architecture of Frank Lloyd Wright" World Heritage listing.

Two years ago, eight buildings designed by Frank Lloyd Wright were officially inscribed on the World Heritage List. Known collectively as [The 20th-Century Architecture of Frank Lloyd Wright](#), the sites were carefully selected to best exemplify Wright's creative genius and his profound contribution to modern architecture and culture. Since then most of the sites have been closed to the public due to the global Covid-19 pandemic. As these sites cautiously reopen and travel again becomes a possibility, we hope you'll enjoy this primer on World Heritage and the Frank Lloyd Wright World Heritage serial inscription (as multi-site designations such as this one are known).

World Heritage: Marker of Distinction and Commitment to Protection



The origins of World Heritage lie in an international treaty formally named the [Convention concerning the Protection of the World Cultural and Natural Heritage](#) (aka “the World Heritage Convention”), adopted by the [United Nations Education, Scientific and Cultural Organization \(UNESCO\)](#) in 1972. The U.S. was instrumental in developing the World Heritage Convention and was proud to be its first signatory. The Convention promotes cooperation among nations to protect sites of “[outstanding universal value](#)” for current and future generations. Participating countries do this by identifying these sites within their own boundaries and submitting these for consideration to the World Heritage Committee.

World Heritage designation guarantees distinction and promotes protection. This is why World Heritage Sites are such popular tourist destinations around the world: they have been determined by their own countries and the World Heritage Committee to possess outstanding universal value and have conservation plans to conserve them for posterity. World Heritages Sites in the U.S. include Yosemite, Yellowstone, and Grand Canyon National Parks; Mesa Verde and Chaco Culture National Historical Parks; and the Statue of Liberty and Constitution Hall in Philadelphia.

**Read More about "The 20th-Century Architecture of Frank Lloyd Wright"
World Heritage Listing**

— OF NOTE —

A [Short Introduction to World Heritage](#) and Why it Matters

CBS Sunday morning has produced a short segment on the World Heritage program that provides a fine overview of World Heritage and why it matters. It also includes a brief discussion of U.S. membership in UNESCO and a mention of [The Twentieth-Century Architecture of Frank Lloyd Wright](#), the United States’ most recent addition to the World Heritage List. Please share this link widely and enjoy:
https://youtu.be/O4RI7_Pfl_Q



World Heritage Committee Calls for Destruction of U.S.-Mexico Border Wall

The UNESCO World Heritage Committee has asked the United States to halt construction of the border wall and to restore the fragile lands impacted by it. Official documents of the 2021 World Heritage Committee meeting have not yet been released, but you can [read more about this issue here](#).

National Trust for Historic Preservation PastForward Conference Online: 2-5 November 2021

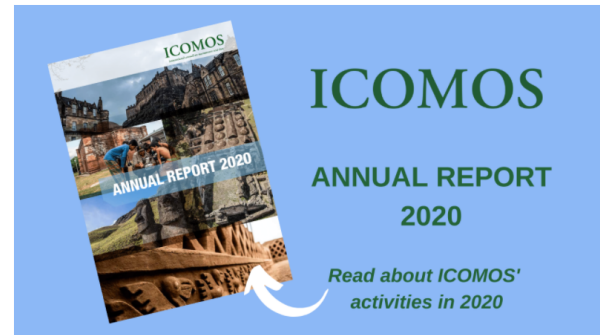
Celebrate the power of place, virtually, with thousands of preservationists and preservation lovers at the National Trust for Historic Preservation's online conference for those who work to save, sustain, and interpret historic places. PastForward Online 2021, November 2-5, will convene the preservation movement's leading change-makers.



Registration starts at \$85 (\$35 for students!) and will increase after October 4. Learn more and register here: <https://savingplaces.org/conference>

ICOMOS Releases 2020 Annual Report

[Download the PDF version](#) or [read the ICOMOS 2020 Annual Report online at this link](#).



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*and Please Forward this Newsletter to
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US/ICOMOS is a U.S. historic preservation nonprofit whose mission includes both supporting the UNESCO World Heritage program and promoting international exchange in the cultural heritage field. You can learn more about us at usicomos.org.

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