

# US/ICOMOS

INTERNATIONAL COUNCIL ON MONUMENTS AND SITES, U.S. COMMITTEE  
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*Participants in the Jornados  
Iberoamericanas visit the  
12th-century cloister,  
Monasterio de las Huelgas Reales,  
in Burgos, Spain*



## ICOMOS SPAIN TACKLES HISPANIC HERITAGE WORLDWIDE

Under the energetic leadership of María Rosa Suárez-Inclán Ducassi, President of ICOMOS Spain, representatives from countries with significant Spanish heritage convened in Spain from May 3 through 9 for the *Primeras Jornadas Iberoamericanas de ICOMOS*. This was the first meeting of a

*DON'T MISS THESE IMPORTANT EVENTS !*

**US/ICOMOS**  
**AT THE 51st**  
**NATIONAL PRESERVATION CONFERENCE**  
**Santa Fe, New Mexico**

- **US/ICOMOS RECEPTION** ■  
**The Palace of the Governors on the Plaza**  
Thursday, October 16, 6:00-8:00 pm  
Open to All
- **US/ICOMOS BREAKFAST** ■  
Friday, October 17, 7:15-8:15 am  
Registration Required

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- *US/ICOMOS at the 51st National Preservation Conference*
- *1998 US/ICOMOS Annual Meeting & Symposium*
- *Risk Management Workshop*
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- *Specialized Committee Directory*
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permanent ICOMOS working group designed to identify and protect Hispanic heritage throughout the world. The event was made possible through the generous support of the Autonomous Government of La Rioja, the University of Alcalá de Henares and other agencies of the Spanish Government.

Gustavo Araoz, Executive Director of US/ICOMOS, attended the meeting as a representative of Chairman Ann Webster Smith, who had been extended a special invitation by the Spanish committee in recognition of the vast Hispanic population of the United States and the many Hispanic heritage sites located here. US/ICOMOS member Manuel Torres Márquez of Puerto Rico, also attended.

The Jornadas began in Logroño, the capital of La Rioja, astride the Pilgrimage Road to Santiago de Compostela. There, representatives from ICOMOS national committees explored areas of need in heritage conservation, and identified possible areas of bilateral and multilateral cooperation. Later sessions were held at the University of Alcalá de Henares, where the focus shifted to problems of preserving historic Hispanic towns and cities throughout the world.

## US/ICOMOS MISSION STATEMENT ■

*US/ICOMOS fosters heritage conservation and historic preservation at the national and international levels through education and training, international exchange of people and information, technical assistance, documentation, advocacy and other activities consistent with the goals of ICOMOS and through collaboration with other organizations.*

*US/ICOMOS membership includes professionals, practitioners, supporters and organizations committed to the protection, preservation and conservation of the world's cultural heritage. US/ICOMOS is the U.S. National Committee of the International Council on Monuments and Sites (ICOMOS), the international nongovernmental organization dedicated to the preservation and conservation of the world's heritage.*

## US/ICOMOS NEWSLETTER ■

*The US/ICOMOS Newsletter is published by US/ICOMOS six times a year. Members are encouraged to submit articles, illustrations and editorial items for inclusion in the Newsletter. Contributors are solely responsible for the facts and opinions stated herein, and publication in this Newsletter does not constitute an official endorsement by US/ICOMOS.*

*Please send submissions and any inquiries to the Editor, US/ICOMOS Newsletter, 401 F Street, NW, Room 331, Washington, DC 20001-2728.*

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The Jornadas established the "Task Force on Hispanic Cities and Towns," a committee that has been submitted to the International Committee on Historic Towns and Villages for approval. It is headed by Alvaro Gómez-Ferrer of Valencia.

The Jornadas also included a solemn session in the Visigothic-Mozarabic Monastery of San Millán de la Cogolla (6th-9th century) where the committees of the Spanish-speaking countries approved the Declaration of San Millán, which supports the nomination of this ancient monastic compound to The World Heritage List and asks ICOMOS to adopt Spanish as the third working language of the organization. San Millán was an appropriate setting for such an affirmation, as it was in the margins of San Millán's 10th-century "Codex Emilianense 60" that the first written Spanish was recorded. Later, in the 13th century, it was again in San Millán that the first poems in Spanish were written by Gonzalo de Berceo.

The committee's action is timely for the U.S. Hispanic population, as it comes as we prepare to celebrate the 400th Anniversary of the arrival of Juan de Oñate in the U.S. Oñate crossed from Mexico City into what is now New Mexico on a horse in 1598, an event that introduced the horse to North America.

## US/ICOMOS Survey

In preparation for the Jornadas, US/ICOMOS undertook a preliminary survey of Hispanic heritage needs in the United States. The result of that quick inquiry showed many areas of great need, including ten "Damaged and Threatened National Historic Landmarks" and many other archaeological sites along the Hispanic settlement corridors, specifically sites along the Northern Florida to Louisiana, and the Mexico to Arizona, New Mexico and California corridors. The survey also found that more focussed research is needed to identify appropriate treatments for the prevalent building materials of Hispanic heritage sites, specifically for the earthen architecture and rubble masonry construction of the Spanish fortifications. Another area for U.S./Spanish collaboration is the documentation of Hispanic sites in the U.S. through Spanish archival research.

At the closing ceremonies of the Jornadas, which were held in the Casa de América in Madrid, a representative of the Autonomous Government of the Canary Islands invited those assembled to reconvene in Tenerife in 1998 for the 2nd Jornadas Iberoamericanas del ICOMOS.

To emphatically demonstrate Spain's commitment to collaborate with the United States through US/ICOMOS and ICOMOS Spain, His Excellency, Ambassador Antonio Oyarazábal invited Ann Webster Smith to his office in Washington, D.C., on June 15th. They discussed areas of common interest and investigated possibilities of binational funding to support cooperative programs between the Comité Nacional Español del ICOMOS (ICOMOS-Cne) and US/ICOMOS.



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## **RAYMOND LEMAIRE (1921-1997)**

### **ICOMOS FOUNDER, SECRETARY GENERAL & PRESIDENT**

Raymond Lemaire, one of ICOMOS' founders and a leader in the conservation and preservation of historic buildings and sites for more than three decades, died in Belgium in August 1997 following surgery for a brain tumor.

Given the title of Baron by the King of the Belgians in recognition of his illustrious national and international career, Raymond Lemaire devoted his life to furthering the cause of protecting and safeguarding the world's cultural heritage. With his friend and mentor, Piero Gazzola (Italy), Stanislaus Lorenz (Poland) and an international group of colleagues, Professor Lemaire was a founder of the International Council on Monuments and Sites (ICOMOS) in 1965 and one of the authors of the Venice Charter, a statement of principles which has guided the work of architectural conservators and restorers all over the world.

Raymond Lemaire served as the first ICOMOS Secretary General and in 1975 became the organization's second President, an office in which he served until 1981 when he was named President d'Honneur. He continued his professional involvement and his interest in ICOMOS until his death, recently as an enthusiastic participant in the ICOMOS General Assembly in Sofia in November 1996.

Energetic and passionately committed to his cause, Professor Lemaire was an inspired teacher, an enormously effective advocate and a brilliant and articulate spokesman. He represented the UNESCO Director General on conservation matters relating to Jerusalem, Borobudur and a number of other committees and international missions. Recently the conservation center which he founded at the University of Leuven in Belgium was renamed in his honor.

Professor Lemaire leaves his wife and four children; he also leaves disciples and supporters all over the world.

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## **PROTECTING PERU'S CULTURAL HERITAGE**

The United States and Peru have signed an agreement to restrict the importation of pre-Columbian archaeological material and certain ethnographic material into the U.S. unless accompanied by an export permit issued by Peru, according to information released by the United States Information Agency.

This agreement is a response to Peru's request for assistance, which was made under The 1970 UNESCO Convention on Illicit Trade in Cultural Objects, an international agreement designed to protect the integrity of archaeological sites by stemming pillage and unauthorized transport of cultural property across international boundaries. Both the U.S. and Peru are parties to this Convention. The 1970 Convention is one of the three

fundamental supports of international cooperation in the protection of cultural resources, the other two being The World Heritage Convention and The Convention for the Protection of Cultural Property in the Event of Armed Conflict, which is also known as "The Hague Convention". The United States is not a party to the latter.

Over time, the systematic and intense looting of archaeological and colonial buildings in Peru and the removal of ethnological material important to the religious and social practices of indigenous populations have caused irreparable loss to history and traditional practices (See US/ICOMOS Newsletter, May-June 1996).

The United States is considered to be the world's largest market in art and artifacts, and is often a destination for material that was illicitly removed from its country of origin and exported without authorization. This agreement will cut off this significant market, and significantly enhance the protection of archaeological and other cultural sites by Peruvian authorities and private organizations, such as ICOMOS Perú.

Peru has also undertaken a number of corrective mechanisms to curtail looting at the source and is taking significant steps to catalog all public and private archaeological collections in the country.

## **RISK MANAGEMENT IN CENTRAL AND EASTERN EUROPE**

With the help of a supporting grant from the Getty Grant Program, and in partnership with ICOMOS Macedonia and the Post-War Reconstruction and Development Unit of The University of York, England, US/ICOMOS will be holding a Regional Workshop in Skopje, Macedonia, September 13-17, 1997. The theme of the workshop is "Integrating Cultural Heritage into National Disaster Preparedness Planning, Mitigation and Relief".

The Government of Macedonia and the Open Society Institute of Macedonia will also provide financial support to the event, which will bring together 30 participants from 23 countries in the region to discuss how to create national strategies to protect cultural heritage from the effects of natural and man-induced disasters.

The workshop will limit the number of lectures and case studies, choosing to focus on active, topical discussions among the participants from the region. It is hoped that regional and national implementation strategies and timetables will emerge from the meeting.

The Workshop was planned by Arlene K. Fleming, US/ICOMOS Chair of the Committee on Inventories, Surveys and Documentation; Sultan Barakat of the Post-War Reconstruction and Development Unit of The University of York; and Lazar Sumanov, President of ICOMOS Macedonia.

US/ICOMOS sees this workshop as an important component of the ICOMOS Blue Shield initiative, a global emergency preparedness program that was launched in the early 90's by Leo van Nispen of ICOMOS Netherlands. Van Nispen has been invited to participate in the event.



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## SPECIALIZED COMMITTEE REPORTS

### ARCHAEOLOGICAL HERITAGE MANAGEMENT (AHM) PUBLICATION

The proceedings of the 1994 international symposium on "Archaeological Remains: In situ Conservation" were recently published by the City of Montréal. The symposium was sponsored by the ICOMOS International Scientific Committee on Archaeological Heritage Management, with the support of the City of Québec, Heritage Canada, HydroQuébec and the Government of Québec. Through the generous assistance of Claire Mousseau of the City of Montréal, US/ICOMOS obtained sufficient copies of the publication to send to all members in good standing of the US/ICOMOS Committee on AHM.

### ARCHITECTURAL PHOTOGRAMMETRY

An International Symposium entitled, "Photogrammetry in Architecture, Archaeology and Urban Conservation" will be held in Göteborg, Sweden, October 1-3, 1997. The symposium has been organized by the Comité International de Photogrammétrie

Architecturale (CIPA), a joint organization between ICOMOS and The International Society for Photogrammetry and Remote Sensing. Blaine Cliver, US/ICOMOS representative, will be presenting a paper at the meeting. The title of his paper is "A History of the use of Photogrammetry at the Historic American Building Survey and The Historic American Engineering Record". The paper begins by discussing the history of the use and development of photogrammetry as it pertains to recording historic architecture, then focusses on how it has been used in the U.S., primarily with HABS/HAER examples.

### HISTORIC GARDENS PUBLICATION

US/ICOMOS still has a limited stock of *Jardins et Sites Historiques*, the Journal of the ICOMOS Scientific Committee on Historic Gardens and published and distributed in 1993 by the Spanish National Committee of ICOMOS with support of the Fundación Cultural Banesto. Members in good standing of the US/ICOMOS Committee on Historic Landscapes who have not received their copy, please notify US/ICOMOS to obtain one by return mail.

## 1998 US/ICOMOS ANNUAL MEETING & INTERNATIONAL SYMPOSIUM

Beginning in 1998, the US/ICOMOS Annual Meeting will be expanded to include an international symposium. The first of these symposia, "Questions of Interpretation of Historic Urban Settlements for Cultural Tourism," is being jointly organized by two US/ICOMOS specialized committees — The Committee on Cultural Tourism and The Committee on Historic Towns. It will be held at the General Services Administration auditorium in Washington, D.C., March 27-29, 1998.

The committees explained their motivation:

Many of the most special built environments in the world — even those that have been singled out for a modicum of preservation — remain uninterpreted and essentially unknown to visitors except through written guidebooks and other literary material. Even cities like Venice that have had enormous attention focussed on their conservation may not have any place where tourists can learn about the work involved in preserving and maintaining a particular site or the use patterns that ensure its continued vitality.

How many cities have good interpretive trail systems or interpretive panels that explain their changes over time? Interpretation has not kept up with the other communicators that prevail in many historic districts: the t-shirt stands, the Kodak and Agfa signs, the determined advance of fast food shops.

In spite of a commitment to involve the general public, preservationists have yet to find ways to get intelligent commentary on design infill, on preservation law impacts, on financial needs or patterns of urban conservation activity displayed in railroad stations, city halls or even in museums about city history and design.

### A CALL FOR PAPERS

The Historic Towns and Cultural Tourism committees are issuing a call for papers. Papers for the symposium will be selected from 100-word abstracts and can be submitted by ICOMOS members of any national committee in the world or by others who can join ICOMOS. Abstracts should be submitted in English and must be received at US/ICOMOS (see address above) by October 26, 1997 in an envelope specially marked ANNUAL SYMPOSIUM/ ABSTRACT. Authors selected for presentation and/or publication will be notified of further deadlines and final submission requirements by December 18, 1997. An honorarium of \$300 will be awarded to the authors of all selected papers thanks to a generous gift for this purpose from the Fleming Family Trust.

Topics may focus either on actual experience or on proposals to solve specific problems at an existing site, and may include:

- 1) interpretive plans for a city, town, district or locale
- 2) museum exhibits that complement the visit by evoking the spirit of a place or by discussing its conservation and enhancement
- 3) innovative use of mixed media (including image morphing, computer visualization and reconstruction, or extraordinary sound and light shows)
- 4) entryway design schemes that give visitors an initial impression of place through various means.

All abstracts should include the author's name, ICOMOS national committee affiliation, address, phone, fax and e-mail address.



# STUDENT JOURNAL: ADVANCED TRAINING AT ICCROM

*In 1996, US/ICOMOS administered a Samuel H. Kress Foundation grant to Mark Hulbert, architect at Page & Turnbull, San Francisco, and member of US/ICOMOS, to attend the ICCROM 1996 Architectural Conservation Course (ARC96) in Rome.*

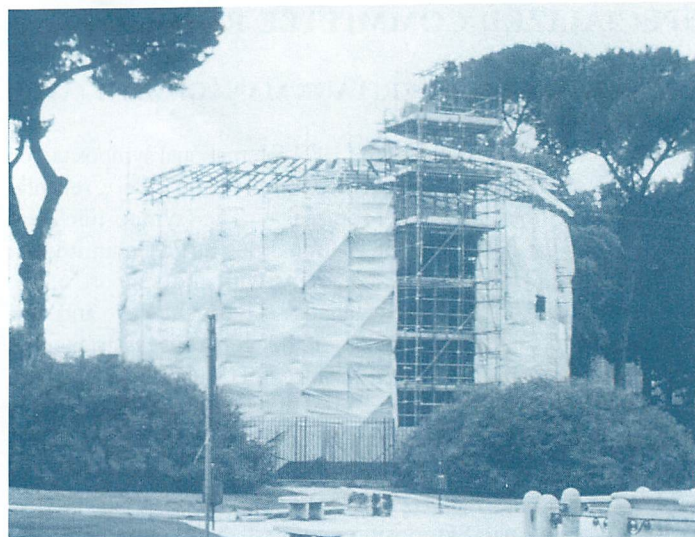
This article consists of a selection of weekly reports written from the International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM) in Rome, where, as one of two U.S. participants, the author attended ICCROM's 1996 Architectural Conservation Course. ARC96 numbered nearly twenty participants from Canada, Peru, Brazil, France, Germany, Luxemburg, Austria, Israel, Jordan, Palestine, Iran, Romania, Croatia, Japan, Nigeria, Zimbabwe and the U.S. The international flavor was further accentuated by a constant stream of architects, conservators, planners, engineers, agents and administrators from both governmental and non-governmental organizations and educational institutions. They arrived from around the globe to share experiences, ideas, practices, technologies, travel, time, coffee, food and wine.

## Week 02: February 5 – 9

One afternoon during the second week, we visited the Tempio di Vesta (see photo), where we explored the work site and were briefed about the ongoing work. This most interesting project was one we returned to throughout the course to discuss different topics and evaluate for ourselves the progress of the work.

The Tempio is circular in plan, with a solid form in the center surrounded by a colonnade of 20 or so free-standing columns. During early Christian times this temple was converted to a church by constructing walls inside the previously open colonnade. The temple lost its roof and entablature long ago. The roof was replaced — but not the entablature — during a

## Tempio di Vesta



*Participants in ARC96*

restoration project in the early 1800's. This early restoration left scars in the form of embedded iron anchors at the tops of columns, along with iron shims at the bases. All of them have since rusted, splitting column capitals and bases alike. Also, the roof edge design did not provide protection to the marble capitals, which allowed the weather to attack them and destroyed the outside faces of several.

Four of these column capitals will be replaced during the current restoration effort. One of the proposed replacement pieces, which was made of white Carrara marble, was on site in a crate and opened for our inspection. The roof will also be completely replaced with a new timber (chestnut, because it would have been the material of the original roof) framing system. The restoration design has been carefully detailed and drawn by computer. (Despite Rome's hand-made quality and Italy's less-than-technological base, the computer has arrived here to some degree.)

## Week 04: February 19–23

Professor Giorgio Croci, the primary lecturer for the weeks during which we concentrated on structures, is an engineer who practices in Rome, teaches at the University, and consults for UNESCO. In addition to many important Roman and Italian monuments and buildings, he has consulted on some of the world's most venerated historic structures, including the Colosseum, Angkor Wat, The Great Pyramid, and the Mosques of Samarkand. We were pleased to discover that Prof. Croci and his colleagues engineers had a very positive and reassuring orientation toward historic structures. They are aware of the importance of these structures and materials, and seem to act accordingly, that is, gently.

Visits to projects during the week included an active site, the church of Sts. Ambrogio and Carlo on the Via del Corso; a site that is being monitored, the baroque St. Ivo, by Borromini, where we observed and discussed cracks that began during construction in the dome; and a site where work has just been completed, The Pantheon, where loads from a badly cracking stone lintel that





crossed an interior wall portal have been redistributed.

The first church visited was by far the most interesting, as the intervention project that is being done there to stabilize and strengthen the dome is nearing completion, and it is similar to work that is being done on other domed churches in Rome and elsewhere. The problem is that the dome structures are cracking due to excessive tensile forces, which are sometimes themselves caused by the weight of the dome and lantern, or else to soil disturbances or settlements, or seismic action. In this case, the recognized reason for the cracking is the original design of the masonry dome itself, which has large window openings over the pendentives and also a big lantern. The cracking likely began during construction.

Part of our visit included the opportunity to review the scope of work and construction documents with the Studio Croci project engineers. But perhaps the best part of the visit was climbing the scaffolding clear to the top of the interior of the dome, where painting conservators were proceeding with the restoration of frescoes. I don't know that we learned much from up there, but such a rare opportunity – to climb into such a dome and observe it up close -- was indeed a delight.

#### Week 07: March 11 – 15

This full week was spent travelling to and working in the southern Italian town of Matera.

Matera is a place divided. The contemporary, living town is relatively prosperous and handsome. Yet, our visit and efforts were concentrated within the Sassi di Matera, or two distinct canyons – Sassi Bareoso and Sassi Caveoso. They are densely occupied by cave-like dwellings, most of which have attached, above-ground structures. The Sassi of Matera is a World Heritage Site (see Matera photo).

Matera has a very continuous history from the stone and bronze ages on. That is, it is continuous up until 1950 when the inhabitants were all forced to move into the new town of Matera in order to curtail what must have been grave destitution and sickness following the end of W.W. II. There are actually layers of grief in Matera, from the absolutely destitute conditions in which people have lived in this place for millennia, to the forced

evacuation of a community leaving behind a couple of ghost canyons that are now significantly under-used but nonetheless considered of very significant cultural value. The sadness is real — we each felt it during our stay, most of which was spent in the Sassi. We lived for the entire week within an old orphanage alongside the Duomo.

Visiting lecturers during the week included an architect from York, England — Martin Stancliffe, who is in charge of St. Paul's and Lichfield Cathedrals. Martin worked with us to produce a set of condition reports of three individual structures, for submission to and the use of the city of Matera. In this way, ICCROM provides practical services on this World Heritage Site.

Our final lecturer in Matera was an architect from Lyon, France — Didier Repellin, whose primary case study was on the Cathedral of Lyon and St. John the Divine in New York, a pair of projects that exchanged stone masons. Otherwise, those two projects differed substantially, as Lyon is a stone restoration project on a medieval cathedral, while St. John the Divine is essentially new stone construction. Didier explained how the New York masons were very intimidated by working on the old cathedral, as they were not versed in architecture or history and did not know the meaning of the building or its iconography, and therefore felt unqualified to perform actual reconstruction and repair work. He told them that such knowledge was not of vital importance, and showed them stone details on the building that had been carved by itinerant stone masons during the 15th- and 16th-centuries. They had not 'understood' the whole subject either, and yet were able to successfully depict what was important to them — their own faces or the faces of a friend or wife or even a pet. His central and inspiring point to those who work on historic places is the need to *connect not only to the details of the work but to the spirits of those who exercised that original work.*

#### Week 12: April 15 – 19

This exhilarating week was about architectural surfaces, and was conducted by Frank Matero of the U.S. It concluded with a visit to the Vatican to meet with the 'Director of the Fabric' to discuss the maintenance issues his office controls and faces at St. Peter's Basilica. I found this visit a microcosm of my Rome experience. Rather than experiencing Rome as a tourist and visiting St. Peter's just to visit it, or maybe even to have an audience with the Pope, we visited as architectural conservators, and joined the 'Director of the Fabric', sitting around the Pope's audience chamber to discuss what, in the context of architectural conservation, is the equivalent of sin -- the way we mortals tend to mistreat buildings.

At the Vatican, they have two quite unique conditions to meet: 1) the overall size of the place (not simply floor area, but volume as well, such that the surface area is practically incalculable), and 2) the number of visitors, something like 200,000 a day. This makes for a very difficult cleaning problem. But what more appropriate place to discuss the value of cleanliness that in the central edifice of the Roman Catholic religion?

How do they clean? With brooms, rags, feather dusters, and only where necessary solvents and cleaners. A crew of 120 people undertake this effort on a daily basis, while vertical

*Matera*





planes, wall niches and sculptures are dusted four times a year. Where the area to be cleaned is difficult to access, which includes probably two-thirds of the surface area of the Basilica itself, those wielding feather dusters must have other talents, including climbing skills. And the cleaning personnel must also be skilled enough to assess conditions as they clean. Mr. Silva stressed this part of their cleaning program – not only that routine cleaning is central to maintaining the building, but that those responsible for the cleaning must be monitors of that fabric, able to spot conditions that require additional maintenance activities before those conditions evolve into ones requiring more extensive repair or restoration.

Week 18: May 27 – 31

Our final week at ICCROM followed several weeks studying historic landscapes, archaeology, urban conservation, and a study tour to Vicenza and Venice. We were all markedly tired, having learned entirely too much over the course of the past seventeen weeks.

But there was more. Our final lectures returned to architectural conservation. They were hosted by Derek Linstrum of the U.K., formerly the director of the architectural conservation program at The University of York, and Manfred Wehdorn, an Austrian architect.

We had had the opportunity to delve into many subjects during our ICCROM adventure – engineering, biology, laboratory and material sciences, archaeology, and museum studies, to name a few, many of which made compelling professional attractions in and of themselves. I know that the architectural conservator in each of us felt that we would like to take on one or another of these roles in addition to our own. Manfred Wehdorn summarized these disciplines as they relate to his prolific architectural practice, and in so doing essentially reeled us back in by reminding us that our practices are not specifically science or conservation but, in fact, the architecture of historic buildings. It is that work that we must concentrate on in order to do it well.

Such conclusions felt like the right place to end the journal of eighteen long weeks at ICCROM.

## News

### U.K. RETURNS TO UNESCO

At the May 14th opening of Parliament, Queen Elizabeth announced that the United Kingdom will rejoin UNESCO. This announcement was made shortly after the victory of Britain's Labor party, which had promised during the campaign to take the country back in to UNESCO.

The United States, the United Kingdom and Singapore all withdrew from UNESCO twelve years ago. At the time, the Reagan administration tied the decision to the internal mismanagement of the organization, but many believed that the decision was related to the increasing politicization of UNESCO policies toward developing nations.

Since then, UNESCO has been internally reorganized under the leadership of Director General, Federico Mayor Zaragoza, and most of the original complaints of the United States have been answered through institutional streamlining and balanced policy.

### AN INVITATION TO HELP DUBAI'S HERITAGE

The Historical Buildings Section of Dubai, a municipality in the United Arab Emirates, has sent an appeal to US/ICOMOS to assist in establishing a termite-control research program in Dubai. The cooperative program would protect the sheikdom's historic buildings from increasing damage. US/ICOMOS members with suitable expertise and interest, should write or call Gustavo Araoz at US/ICOMOS, Fax: (202) 842-1861 E-mail: [araoz@msn.com](mailto:araoz@msn.com)

### WORLD HERITAGE PHOTO COMPETITION

UNESCO News has announced that UNESCO's World Heritage Review has joined with corporate sponsors Agfa, Lufthansa/United Airlines and Hilton Hotels to stage a photographic competition that celebrates the 506 cultural and natural sites on UNESCO's World Heritage List. The competition, which is open to amateurs and professionals, honors the 25th anniversary of The World Heritage Convention. Entries must reach UNESCO by October 1, 1997. Photos should be sent to UNESCO Publishing, UPO/D Photo Competition, 1 rue de Miollis, F-75732 Paris Cedex 15, France.

The competition rules (up to 10 photographs in color or B/W, no slides) are explained in a brochure that is available in photo shops that distribute Agfa equipment, at Lufthansa agencies, Europe's Hilton Hotels, and at UNESCO's offices (2 U.N. Plaza, Rm 900, New York City 10017).

Winners will be selected by a jury of experts, and announced on November 16, 1997. The first-place winner will receive a round-the-world trip for two on Lufthansa/United Airlines with accommodations provided by Hilton Hotels as well as Agfa photo equipment. Second and third place winners will win intercontinental trips for two. Other Agfa, Lufthansa and UNESCO Products will be awarded to entries ranked from fourth

#### ADDENDUM ET ERRATA:

In the March-April issue of the Newsletter, the list of 1996 contributors to US/ICOMOS should have included Mr. and Mrs. Elliott Carroll.

Newly-elected member of the Board Troy Thompson was also inadvertently omitted from the list of Trustees on the back page of that Newsletter.

William J. Murtagh was omitted from the list of members of the US/ICOMOS Wood Committee in the May-June issue.



to 350th. For more information: Fax 011-331-45.68.57.39, or E-mail: [a.mclurg@unesco.org](mailto:a.mclurg@unesco.org)

## **JOB ANNOUNCEMENTS**

The following job announcements are posted on the ICCROM website, which is accessed by:  
<http://www.iccrom.org/eng/whaticc/icperse.htm>:

(1) Chief Operating Officer — Candidate should have proven management ability, sound organizational and managerial skills, preferably in the field of cultural heritage resource management.

(2) Project Manager for ICCROM's Program in Science for Conservation. Candidates should have proven managerial, scientific, and practical experience in the field of conservation science. Teaching experience is also an asset.

(3) Project Manager for ICCROM's Program in Urban and Territorial Conservation. Candidate should be an architect, townplanner or similar professional with five to ten years of experience in the field of urban and/or territorial conservation, planning, and management or teaching. Ph.D. and teaching considered an asset.

For further information, contact Monica Garcia Robles <[mgr@iccrom.org](mailto:mgr@iccrom.org)>. Language requirements: English and French, Italian desirable, other languages an asset.

## **GRANTS & FELLOWSHIPS**

### **ROME PRIZE FELLOWSHIP**

The American Academy in Rome announces the 1998/99 Rome Prize Fellowship in Archaeology, Architecture, Historic Preservation, Landscape Architecture and Urban Planning. The deadline for the competition is November 15, 1997.

Winners of the Rome Prize are selected by rotating juries of prominent artists and scholars drawn from all regions of the country. Each Rome Prize recipient is provided with a stipend, room and board, and a study or studio in which to pursue independent work for periods ranging from six months to two years at the Academy's 11-acre facility in Rome.

The American Academy in Rome is the American overseas center for independent study and advanced research in the fine arts and the humanities. Applications may be obtained by writing to The Programs Department, American Academy in Rome, 7 E. 60th St., New York City 10022-1001 or by phone (212) 751-7200. Specify field of interest in your request.

### **NCPTT GRANTS**

The National Center for Preservation Technology and Training (NCPTT) announces its 1998 Preservation Technology and Training Grants in historic preservation. The NCPTT is a National Park Service initiative to advance the practice of historic preservation in archaeology, architecture, landscape architecture, materials conservation and interpretation. It is seeking grant proposals that develop and distribute preservation skills and technologies for the identification, evaluation, conservation and interpretation of cultural resources. The deadline for proposals is

December 19, 1997. Applications will be available September 1st via the fax-on-demand computer: (318) 357-3214; the world wide web: <http://www.cr.nps.gov/ncptt/>, and via E-mail: [pttgrants@alpha.nps.edu](mailto:pttgrants@alpha.nps.edu)

## **TRAINING**

### **NEW MASTER'S DEGREE PROGRAM IN URBAN CONSERVATION IN ECUADOR**

Wilson Herdoiza, President of ICOMOS Ecuador, has announced that the Universidad Central del Ecuador and the Universidad de Valladolid in Spain, in partnership with the Öko-Institut e.V. in Germany will begin offering of a two-year Master's program in Urban Ecology beginning in June of 1998. The program will be entitled "Civilized Cities: Planning for Sustainable Cities." Classes will be held in both Valladolid and Quito and will be taught by both European and Latin American faculty. Inquiries: Arq Wilson Herdoiza, Casilla 17-12-66, Quito, Ecuador. Fax: 011-593-2-507-690.

### **MASONRY CONSERVATION**

RESTORE is offering a two-semester course on masonry conservation in New York City that will begin October 21, 1997, with a laboratory and field workshop that extends through May 1998. Program offers A.I.A. 150 Quality 3 EU's. Tuition \$1,200. RESTORE also offers specialized workshops and videos on architectural conservation techniques. Inquiries: Attn: Jan C.K. Anderson or Mike Mecklenburg, 152 Madison Ave, Suite 1603, New York City, 10016. Tel: (212) 213-2020. Fax: (212) 213-3743.

### **CUBAN WOOD**

Course on Wood in the Cultural Heritage: Morphology and Identification. October 27-31, 1997. Centro Nacional de Conservacion y Restauracion/CNCRM, Havana Cuba. Attn: Ms. Zoila Cuadras. Tel: 011-537-61-3775; Fax: 011-537-33-5696.

## **CALLS FOR PAPERS**

### **GRASSROOTS CONSERVATION**

"Retrospective & Perspectives of Grassroots Conservation Organizations", the 6th International Symposium of the Asia and West Pacific Network for Urban Conservation organized by the Yaoshan Cultural Foundation of Taiwan. Taipei, Taiwan, 21-25 November 1997. Official language: English. Call for Papers now on. Inquiries: AWPNUC Conference, Room 1108, No.205 Tun Hwa Rd., Sec 1, Taipei, Taiwan, R.O.C. Fax: 886-2-740-2796. E-mail: [yaoshan@ms.hinet.net](mailto:yaoshan@ms.hinet.net)



## CONFERENCE IN TRANSYLVANIA

The Transylvania Monument Restorer's Society and the Transylvania Trust Foundation announce the 7th International Scientific Conference on Theoretical and Practical Issues of Monument Preservation, which will be held in Tusnad Bai (Romania) March 22-29, 1998. The official languages of the conference will be English, Romanian, German and Hungarian.

The Topic for the conference is: The Preservation of Historic Settlements, and will include two days of plenary sessions, two days of section sessions and two days of field trips. A poster exhibition is also planned. Both posters and papers are now being accepted. A 200-word abstract or a poster application should be submitted by October 30, 1997 to:

Theoretical and Practical Issues of Monument Preservation  
Oficiul Postal I, C.P. 379  
3400 Cluj-Napoca, Romania  
Tel/Fax: 40-64-136-051  
Fax: 40-64-192-474

## CONFERENCE IN MEXICO

ICOMOS Mexico will host the XVII International Symposium on Conservation and Monumental Patrimony in Durango, Mexico, October 8-12, 1997. Call for papers on the following four topics: Earthen Architecture; The Reuse of Railroad Heritage; The Silver Route, a Cultural Corridor; and Mining Heritage in Durango. Registration: \$50. For more information: Carlos Flores Marini, ICOMOS-México, Mazatlán 190 - Col Condesa, 06140 Mexico DF. Tel (011) 525-515-1471 and (011) 525-272-4128. Fax: (011) 525-277-3166.

## CONFERENCE IN BARCELONA

TECNOART, an International Fair on Conservation Products and Techniques, will be held in Barcelona, Spain, November 19-22, 1997. For information regarding exhibitions and attendance, contact TECNOART, Feria Internacional de Técnicas de Restauración de Bienes Culturales, Calle de Barcelona 2, 08901 L'Hospitalet de Llobregat (Barcelona), Spain. Tel: 011-343-261-5200 and 011-343-752-4315. Fax: 011-343-338-4397 and 011-343-752-4315.

## DOCOMOMO CONFERENCE

The Swedish Museum of Architecture and the Swedish DOCOMOMO working party are pleased to announce the Fifth International DOCOMOMO Conference, which will be held in Stockholm, Sweden, September 16-18, 1998. The theme for the conference is "Vision and Reality, Social Aspects of Architecture and Urban Planning in the Modern Movement."

For more information or to submit an abstract, contact DOCOMOMO Conference Office, Swedish Museum of Architecture, Skeppsholmen, S111 49 Stockholm, Sweden, Tel: 46 9 4630500; Fax: 46 8 4630560.

A post-conference tour will be offered in Stockholm on Saturday, September 19, and pre and pos-post conference tours will be offered in Copenhagen, Oslo, Helsinki and Reykjavik.

## ICOMOS SWEDEN

ICOMOS Sweden announces an international conference, "Historic Towns-- A Heritage for the Future," in Stockholm, September 14-15, 1998. For more information and a detailed program, contact Nanna Cnattingius, Central Board of National Antiquities, Box 5405, S-114 84 STOCKHOLM, Sweden; Tel: 46 (0) 8-783 91 03.

## CHILEAN CONFERENCE

The Joint VI Conference on Architectural and Urban Preservation in Chile and The Fourth Meeting of Heritage Specialists from the Americas will be held in Santiago, Chile, November 5-7, 1997. Topics include Heritage Conservation as a Discipline; Urban History; and Architectural and Urban Rehabilitation. For more information, contact Max Aquirre at Universidad Central de Chile. Fax: 011-562-527-3078; E-mail: faba@obiwan.central.cl

## EVENTS

### U.S./MEXICAN CONFERENCE

Borderlands Landscapes, a U.S./Mexican border conference on "Urban Settlement Patterns and The Human Dimension", will be held in Laredo, Texas, 5-7 September. Through concurrent sessions, specialist from both sides of the border will meet to interpret and analyze the Border landscapes from multiple points of view: historic, geographic, economic, architectural, urbanistic, etc. Raul Garcia, US/ICOMOS Historic Towns Committee Co-Chair will address the closing plenary session. Other US/ICOMOS members making presentations at the Conference will include Dr Mario Sánchez of the Texas Historical Commission and Architectural Historian Martha McBride Galicki of Houston, Texas. For more information, contact Nina Mendez at the City of Laredo Planning Department, PO Box 579, 1110 Houston St, Laredo TX 78040. Tel: 210-791-7441

## CONFERENCE IN CALCUTTA

An International Workshop on Rivers and Waterfronts will be held in Calcutta, India, on December 12-14, 1997. Topics include Conservation and Development; Environment and Ecology; Plans and Projects. For more information, contact The Centre for Built Environment, 2/5 Sarat Bose Road, Calcutta 700 020 India. Fax: 91-33-466-0625.

## ANNUAL A.P.T. CONFERENCE IN CHICAGO

One of US/ICOMOS' sister organizations, the Association for Preservation Technology International will hold its 29th annual conference in Chicago from September 25-28, 1997. The conference theme, "Less is More", will focus on how to realize maximum results with minimum resources, and how to work more effectively with less flexible regulations. Paper sessions will be held on a broad variety of topics, ranging from papers on



specific topics, such as the conservation of specific materials — to more general topics, such as the preservation of heritage sites. A variety of tours and two training courses (metals and concrete) will be offered. For more information, contact William B. Rose. Tel: 217-333-4698; Fax: 217-244-2204 or E-mail: w-rosel@uiuc.edu

## ASTM CONFERENCE

An international symposium, "The Use of and Need for Preservation Standards in Architectural Conservation," will be held April 18-19, 1998 in Atlanta, Georgia. It is sponsored by the ASTM Committee E-6 on performance of buildings and its subcommittee E06.24 on building preservation and rehabilitation technology. It will be held in conjunction with the Standards Development Meeting of Committee E-6. For more information, contact the symposium chairman, Lauren B. Sikels-Taves. Tel 318/352-5747, fax 318/352-6619, e-mail taves@cp-tel.net.

## SAA CONFERENCE

The Society for American Archaeology, an international organization dedicated to the research, interpretation, and protection of the archaeological heritage of The Americas, announces its 63rd annual meeting, which will be held March 25-29 in Seattle, Washington. A preliminary program for the conference will be available in late December. To receive a copy, contact the S.A.A. at 900 2nd Street N.E. #12, Washington, D.C. 20002-3557, Tel: 202-789-8200; Fax: 202-789-0284; E-mail: meetings@saa.org

## NEWS OF MEMBERS AND FRIENDS

Prof. **Roy E. Graham, F.A.I.A.**, of the Catholic University of America in Washington, D.C., has been awarded a Senior Fulbright award to work in Slovenia and Italy for the 1997-98 academic year. As an active member of US/ICOMOS, Graham's many roles include: US/ICOMOS Trustee, Secretary of the Board of Trustees, Chairman of the Committee on Training and voting member of the international ICOMOS committee on training.

This summer Graham led the Catholic University of America's Benjamin T. Rome's Foreign Studies Program in Architecture, which is held in Rome. He was also a consultant for the Vatican's Pontifical Commission on Fine Arts, a group that is planning the celebration of Holy Year 2000.

While pursuing his research in Slovenia and Italy, Graham will be on leave from Catholic University, but will continue to teach at the American Academy for Conservation Studies through the internet, using e-mail, fax and other electronic communication services to communicate with his students. He will also continue to serve on the US/ICOMOS Training Committee and its international counterpart. He will not serve on the Executive Committee, however. Blaine Cliver, Co-Chair of the Brick Masonry and Ceramics Committee, and voting member of the international committee on Photogrammetry, has been elected to his unexpired term as Secretary.

Prof. **Chester Liebs**, a former US/ICOMOS trustee, has been appointed Senior Visiting Professor of Area Studies at The University of Tsukuba in Japan. In his new position, he will be teaching a graduate seminar that compares U.S. and Japanese conservation practices among other courses. He can be reached through the M.A. Program in Area Studies, The University of Tsukuba, 1-1-1 Tennodai, Tsukuba, Ibaraki 305, Japan; E-mail: Liebs@chiiki.tsukuba.ac.jp

## NEW MEMBERS

Thanks to all who have renewed their US/ICOMOS membership for 1997-98, and welcome to new members, including:

David John Anthonie, New York  
A. Robert Baca, Santa Fe, New Mexico  
Chiang-Mi Bae, California  
Michael Calafate, New Jersey  
Robert Cook, Georgia  
Vincent deForest, Washington, DC  
Alicia de la Campa, Maryland  
Jeffrey DeNinno, Pennsylvania  
Choon H. Do, Korea  
Daniel Dolan, France  
Patrick Frank, Colorado  
Arthur G. Foster, Oregon  
Christopher Gray, California, a transfer from ICOMOS UK  
Michael W. Halstead, Indiana  
Archer St. Clair Harvey, New Jersey  
Donald Hawkins, Washington, DC  
Margaret Hickey, New Jersey  
Steven Kirkland, Texas  
Maria M. Larrondo-Petrie, Florida  
Gabrielle Palmer, Santa Fe, New Mexico  
Otto Reyes-Casanova, Puerto Rico  
Eileen Rojas, New Mexico  
Arthur Hall Smith, Washington, DC  
Ann Tucker, Texas

Welcome to those members named by the following institutions:  
Archaeological Institute of America: Steven Dyson and Nancy Wilke

George Wright Society: David Harmon, Jonathan B. Jarms and Richard Sellars

Historic Annapolis Foundation: Ann Fligsten, Mary Cory, Davis Bunnell and Alike Kulukindis

Historic Charleston: Jim Crow, Jane Hanahan and Jonathan Poston

National Conference of State Historic Preservation Officers: Andra Damron, Nancy Miller Schamu and Anita Zepp

Olmsted Center for Landscape Preservation: Katy Lacy, Charles Pepper and Lauren Meier

Puerto Rico Historic Preservation Office: Lilliane D López, Berenice Sueiro, Gloria M Ortiz and Miguel Bonini

Stanford University Planning Office: David Neumann, H. Ruth Todd, Laura Jones and Judy Chan

University of Pennsylvania Graduate Program on Historic Preservation: Suzanne Hyndman

Wiss Janney Elstner: Harry Hunderman and Don Pyle



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\* Corresponding US/ICOMOS National Specialized Committees

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