

Happy holidays from your friends at US/ICOMOS



E-News December 2013

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The Year in Review - *Please Donate Today!*

Your membership in US/ICOMOS has helped support numerous international programs and activities in heritage conservation. Now I hope you will consider making an end-of-year contribution to help us continue our work in 2014!

International Symposium

Earlier this year, US/ICOMOS held our 16th International Symposium in Savannah, Georgia, hosted by the Savannah College of Art & Design. The annual US/ICOMOS International Symposium is one of the primary ways US/ICOMOS brings international attention to cultural heritage preservation.

We are very much looking forward to our 2014 symposium, which will be held April 3-5, 2014 in Philadelphia, hosted by the Graduate Program in Historic Preservation, School of Design, at the University of Pennsylvania.

International Exchange Program

During the summer, US/ICOMOS once again provided unparalleled opportunities for preservation professionals in the early stages of their careers to conduct internships in countries other than their own. In 2013, US/ICOMOS provided 10 internships which included internships for Americans in Ecuador, France, Jamaica, and Ireland and interns from Australia, India, Ireland, Paraguay, and Spain working for preservation organizations and agencies across the United States.

Support for UNESCO

Throughout this past year, US/ICOMOS has worked diligently to raise awareness of the drastic implications of the US decision to withhold membership dues from UNESCO, which resulted in November in the loss of our vote in this important international body. US/ICOMOS partnered with Preservation Action to educate the preservation community and lobby on Capitol Hill to help restore US funding of UNESCO and the World Heritage Centre, co-hosted a World Heritage booth at the National Preservation Conference in Indianapolis, and focused our annual gala in Washington on this important issue by hosting Irina Bokova, Director General of UNESCO, as the honorary benefit chair and honoring Senator Patrick J. Leahy, President Pro Tempore of the United States Senate and US Senator for Vermont, or his long-standing support of US participation in UNESCO and the World Heritage Convention.

In order to continue this important work in 2014, we need your help! Please make a donation today! As always, check our website regularly (www.usicomos.org) for updates on all US/ICOMOS programs and activities.

Please make a donation at

<http://www.usicomos.org/civcrm/contribute/transact?reset=1&id=4>

If you have not yet renewed your membership, you can do so online at

<http://www.usicomos.org/membership>.

US/ICOMOS Gala Honors Senator Patrick J. Leahy and UNESCO Director General Irina Bokova

One hundred people joined US/ICOMOS on December 11th for a truly special celebration to honor Senator Patrick Leahy for his advocacy on behalf of

US/ICOMOS Benefit Gala



Jan C.K. Anderson (Chair, US/ICOMOS) and Irina Bokova (UNESCO Director General) with Senator Patrick Leahy



Senator Leahy addresses the US/ICOMOS Gala

UNESCO, and to again highlight the exemplary stewardship of UNESCO and the World Heritage Program by the Director General of UNESCO - Irina Bokova!

We were honored to have the Director General, Irina Bokova, as the Honorary Chair of the US/ICOMOS Celebration! We were thrilled to present the 2013 Ann Webster Smith Award for International Heritage Achievement to the Honorable Patrick J. Leahy, President Pro Tempore of the United States Senate and Senator from the Great State of Vermont! The Ballroom of the Cosmos Club was filled with stalwart champions of our shared global heritage.

Thanks to all who supported this event, which raised funds for the efforts of US/ICOMOS to support our mission to preserve the world's cultural patrimony. It is our responsibility as members of US/ICOMOS to carry forward this mission on behalf of the common heritage of mankind. If you were not able to attend, but would like to make a donation to US/ICOMOS, you may do so online at

<http://www.usicomos.org/civicrm/contribute/transact?reset=1&id=4>

You can see photos of the event on the US/ICOMOS Facebook page at <https://www.facebook.com/USICOMOS?ref=hl>



Suzanne Bott (University of Arizona), Muzhgan Hamraz (Kabul University, Afghanistan), and Jonathan Jarvis (Director, US National Park Service)

Planning the 2014 US/ICOMOS Symposium in Philadelphia

Numerous abstracts were received in response to the call for papers for the 17th US/ICOMOS International Symposium, to be held April 3-5, 2014 in Philadelphia, Pennsylvania. While the abstracts are under review by the symposium selection committee, planning is underway to put together an exciting menu of presentations, field sessions, ancillary meetings and receptions. Our host for the symposium is the Graduate Program in Historic Preservation, School of Design, University of Pennsylvania.

The theme of the symposium will highlight the 50th anniversary of the Second International Congress of Architects and Technicians of Historic Monuments and the adoption of the International Charter for the Conservation and Restoration of Monuments and Sites, known today as the Venice Charter. Expanding the concept of universal heritage first set out in 1931 in Athens, the Venice Charter sought to address the growing complexities of cultural heritage, partly in response to a post-war Europe and the expansion of heritage classifications. The Venice Charter attempted to provide a framework for universal value beginning with the fundamental assumption that as material culture, creative works embody various forms of human knowledge. Contemporary conservation practice has long held to the principles of the Venice Charter while also arguing that value and significance are culturally determined, a point also clearly stated in the preamble of the original Venice Charter. In recent decades a number of principles and assumptions in the Venice Charter have been critiqued, adapted and superseded. Social, economic, technological, and cultural changes over the last fifty years demand that we critically examine the Venice Charter and its influences.



David Brown (National Trust for Historic Preservation) and Marsh Davis (Indiana Landmarks)

Look for registration to open in late January 2014. For updates, please visit our website at <http://www.usicomos.org/symposium>.

Plan to Attend the 2014 ICOMOS General Assembly in Florence, Italy

The 2014 triennial ICOMOS General Assembly will be held November 10-14 in Florence, Italy. The theme of the scientific symposium at the General Assembly is "Heritage and Landscapes as Human Values." US/ICOMOS had a large number of members attend the 17th ICOMOS General Assembly in Paris in 2011. We hope to increase that participation in 2014 so mark your calendars now!

The call for papers can be found at

http://www.icomos.org/images/DOCUMENTS/Secretariat/2014/GA2014/GA2014_Callforpapers_EN_20131031GJ.pdf

The deadline is January 31, 2014. For more information, please visit the ICOMOS website at <http://www.icomos.org/en/about-icomos/governance/general-information-about-the-general-assembly/18th-general-assembly-florence-2014>



Amanda Hicks (US Department of

The Remaining Walls at the Wangduephodrang Dzong in

State) with Andrew Potts (US/ICOMOS Board of Trustees) and Jon Smith (US National Park Service)



Donald Jones (Director, US/ICOMOS) and Stephen Morris (Chief, Office of International Affairs, US National Park Service)

2014 US/ICOMOS International Symposium



Independence Hall
World Heritage Site in Philadelphia

2014 ICOMOS General Assembly & Scientific Symposium



Bhutan

US/ICOMOS recently completed an assessment of and a strategy for the treatment of the remaining walls at Wangduephodrang Dzong in Wangdue Province, Bhutan. The project was conducted by US/ICOMOS members Stephen J. Kelly and Edward Crocker and was underwritten by a generous contribution to US/ICOMOS by Suzanne Deal Booth for this purpose.

From the report:

“The Wanduephodrang Dzong (Wangdi Dzong) was constructed in 1638. Up until the recent fire the dzong was the administrative center for Wangdue district as well as a monastery. In 2012, Wangdi Dzong was included along with Punakha Dzong, Paro Dzong, Trongsa Dzong and Dagana Dzong in an assemblage nomination to the UNESCO World Heritage tentative list under the title Dzongs: the centre of temporal and religious authorities. The nomination adds urgency to the restoration of the structure and, very importantly, increases the emphasis that the Wangdi Dzong be restored in compliance with UNESCO principles, particularly regarding authenticity...

Dzongs are citadels that dominate major towns and serve as administrative headquarters for the dzongkhags (districts) and serve secular as well as religious purposes. Containing offices, courts and monasteries, they serve as the most visually striking architectural aspects in the Kingdom of Bhutan. During the afternoon of 24th June 2012, an electrical short in the census office led to a fire that destroyed all of the timber framed, wood shingled roof and a large percentage of the embedded wooden elements in the dzong. However, as the dzong was being renovated at the time of the fire, many of the historic relics had been put into storage and so were saved from destruction.”

The report was submitted on behalf of US/ICOMOS to the Division for the Conservation of Heritage Sites, Department of Culture, Ministry of Home and Cultural Affairs, Thimpu, Bhutan.

Media articles -

Bhutan Grieves for Destroyed Historic Site (CNN, June 6, 2012)
<http://www.cnn.com/2012/06/26/world/asia/bhutan-dzong-fire/>

Reconstruction to Begin Soon on Wangdue Dzong (July 8, 2013, BBS News)
<http://www.bbs.bt/news/?p=29213>

Conferences and Other Opportunities

Call for Papers for the 7th Volume of Preservation Education & Research - Deadline for submission: February 15, 2014

The editors of Preservation Education & Research (PER) invite article manuscripts and Forum essays for the seventh (2014) volume of the journal.

PER disseminates peer-reviewed scholarship relevant to historic environment education from fields such as historic preservation, heritage conservation, heritage studies, building and landscape conservation, urban conservation, and cultural patrimony. The National Council for Preservation Education (NCPE) launched PER in 2007 as part of its mission to exchange and disseminate information and ideas concerning historic environment education, current developments and innovations in conservation, and the improvement of historic environment education programs and endeavors in the United States and abroad.

All manuscripts and Forum essays should be submitted by email as an MS Word or PDF attachment to the co-editors of PER: Jeremy Wells (jwells@rwu.edu) and Rebecca Sheppard (rjshep@udel.edu). Refer to the journal's publication guidelines at <http://www.ncpe.us/publications/manuscript-submission-guidelines> for more information. All manuscripts are peer reviewed in a double-blind process while Forum essays may be subject to peer review on a case-by-case basis. Manuscripts are accepted on a rolling basis throughout the year, but submission by February 15, 2014 will help assure that accepted manuscripts are published in the next annual volume of PER.

PER is currently indexed in the Avery Index to Architectural Periodicals and the EBSCO database; the full-text of articles is available from EBSCO and the NCPE web site (<http://www.ncpe.us/publications>). For more information

Before the Fire



Wangduephodrang Dzong, Bhutan
(Photo: Technopilgrim)

about NCPE and PER, visit <http://www.ncpe.us>.

Call for Presentations - Historic Preservation in America's Legacy Cities, June 5-7, 2014, Cleveland State University, Cleveland, Ohio.

Cleveland State University and the Maxine Goodman Levin College of Urban Affairs are convening an interdisciplinary meeting to discuss the role of historic preservation in revitalizing America's Legacy Cities. This is the first event to bring together key stakeholders and decision-makers from cities where entrenched population loss and economic decline present difficult challenges for the future of the urban built environment. Urban planners and policymakers understand that demolition is a very pressing reality and often argue that it is the best course of action, yet these cities retain astounding historic resources and significant heritage. At this crucial juncture, there are difficult questions about what role preservation can and should play in shaping the future of Legacy Cities, how to identify and leverage historic assets, what benefits and impediments exist in integrating preservation into community and economic development, and how we make decisions about what we save and what we destroy.

For more information and the call for presentations, please visit <http://urban.csuohio.edu/conference/LegacyCityPreservation>

Economics of Authenticity

April 16-17, 2014, New Orleans, Louisiana

The Tulane School of Architecture in partnership with the Preservation Resource Center of New Orleans will present a conference titled the Economics of Authenticity: How US Cities Have Reversed Decline Through Historic Preservation Programs in April 2014. For more information, please visit <http://architecture.tulane.edu/event/2013/699>

National Main Streets Conference

May 18-21, 2014, Detroit, Michigan

When we talk about Main Street®, we are talking about real people doing real work in real places to revitalize communities and preserve the character of their downtowns and neighborhoods. The 2014 National Main Streets Conference will celebrate, learn from and share ideas to help and empower those that make Main Street work: program managers, entrepreneurs, volunteers, business owners, students, teachers, and artists. Main Streets across the country - from small downtowns to mid-size cities to urban neighborhoods - share similar challenges. The conference is looking for sessions, courses and workshops that look at new ways to solve persistent problems; share experiences - good, bad and ugly - to help other Main Streets succeed; offer new perspectives on current trends; and provide examples of the projects and strategies used by managers, volunteers and other stakeholders to revitalize their unique communities.

Submit a Proposal

<http://www.preservationnation.org/main-street/training/conference/2014-detroit/2014-content-development.html#.UegAol32Yto>

16th International Course On Wood Conservation Technology - ICWCT 2014: A course on the conservation of cultural heritage made of wood

21 May - 27 June 2014, Oslo, Norway (premises of Riksantikvaren)

Partners -

ICCROM (International Centre for the Study of the Preservation and Restoration of Cultural Property)

Riksantikvaren - The Directorate for Cultural Heritage, Norway

NTNU - Norwegian University of Science and Technology, Norway

The ICWCT was initiated as a response to a recommendation from UNESCO's General Conference in 1980, and it has been organized in Norway every second year since 1984. It is directed towards professionals who have been working for some years within the field of wood conservation. The ICWCT covers a wide range of interdisciplinary topics. Theoretical and practical aspects of wood conservation are given equal consideration throughout the course. Some of the most interesting cultural heritage sites constructed in wood in Norway will be visited during the course, including UNESCO World Heritage Sites. Exercises and demonstrations are organized during the excursion.

Participants

Applicants should be mid-career professionals with a minimum of three years work experience in wood conservation. It is of great importance for the success of the course that the participants have relevant experience to contribute to and benefit from the mutual exchange of ideas. The number of participants is limited to 20.

Applications - Please fill the ICCROM application form (obtainable from ICCROM web site) and send it to the contact address below. (Email applications are welcome. In the event that it is not possible to provide a scanned version of the necessary photographs and signatures, it will also be necessary to send a paper copy.) Together with the application you are also required to send

- A full professional curriculum vitae (in English)
- One page report describing a conservation project related to wood for which you are or have been actively involved and can be shared with the other participants.

ICCROM - Sites Unit
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Email: wood2014@iccrom.org
Web Site: www.iccrom.org

For further information regarding the course, please contact:
Ms. Anne Nyhamar (The Directorate for Cultural Heritage), e-mail:
any@ra.no

Application deadline

Applications should reach ICCROM by 30 September 2013 to ensure inclusion in our selection process. Please note that the implementation of the course is subject to the approval of the ICCROM Programme and Budget 2014-2015 by the General Assembly of ICCROM to be held in November 2013.

Call for Abstracts: Conference by the National Commission of Ukraine for UNESCO - November 5-7, 2013 in Kyiv, Ukraine

“Problems and experience of the engineering protection of the urbanized territories and a safeguarding of the heritage under conditions of the geo-ecological risk”

ORGANIZED BY

National Conservation Area “St. Sophia of Kyiv”
National Kyiv-Pechersk Historical Cultural Preserve
Charitable organization “Charitable Fund St. Sophia”

For more information, please go to <http://proconf2013.kiev.ua/>

CALL FOR PAPERS - SHA Québec 2014

47th Conference on Historical and Underwater Archaeology

Society for Historical Archaeology (SHA) and Advisory Council for Underwater Archaeology (ACUA), 47th Conference on Historical and Underwater Archaeology to be held from January 8-12, 2014, in Québec City, Canada, on the theme “Questions That Count: A critical evaluation of historical archaeology in the 21st Century”. The call for papers is available on the conference web page: www.sha2014.com. Follow us on Twitter #sha2014.

