



US/ICOMOS E-News December 2009

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Membership Renewal Reminder

Please renew your membership by the end of the year in order to receive your 2010 ICOMOS Card in January (International and Young Professional membership categories only). You can join/renew online at <http://www.usicomos.org/membership>.

Also, consider making an end-of-year donation to help support US/ICOMOS programs. You can contribute online at <http://www.usicomos.org>.

US/ICOMOS Partnership with The World Bank

The 13th annual (2010) US/ICOMOS International Symposium will be held in partnership with The World Bank and co-sponsored by the National Park Service. The theme of the symposium is "AT WHAT COST? Social and Economic Pressures and the Protection of Cultural Heritage Sites." The conference will be held May 20-22, 2010 in The World Bank Main Complex, 1818 H Street NW, Washington, DC in Meeting Room MC13-121 on the 13th Floor.

(Due to the World Bank's security procedures, participants should register by April 30, 2010. The total number of participants is limited by the conference facilities. Registration will open in mid- to late January 2010).

The 13th Annual US /ICOMOS International Symposium, organized in partnership with the World Bank and co-sponsored by the National Park Service, will focus on the increasingly complex relationships between cultural heritage and the world's market economies. It will look at real world problems and practical solutions through formal presentations, round tables and group discussions.

Looting, mass tourism, and development pressures are some of the market forces now posing a direct challenge to traditional heritage and historic preservation practices and priorities. In both the public and private sectors, heritage sites and districts are now increasingly seen as potential engines of local development and a possible source of income and social stability for communities.

How can these positive and negative economic pressures be reconciled? Which economic and social strategies are most effective in today's financial environment? What role can and should heritage and historic preservation professionals play?

The Symposium will examine new tools and approaches that can help to integrate cultural heritage into social and economic agendas, while still protecting its significance and integrity. Throughout the Symposium, the dialogue between participants and presenters will offer the opportunity to understand, compare and assess practices for effective and sustainable strategies.

2010 US/ICOMOS International Exchange Program Call for Applicants and Host Organizations

US/ICOMOS expects to support a number of internships overseas and within the United States in historic preservation during the course of 2010. This program provides unparalleled



The World Bank Headquarters
in Washington, DC
(Photo credit: Shiny Things/Wikipedia)

Renew now to receive your
2010 ICOMOS Card in January



On the benefits
of the ICOMOS Card -

"Our trip included a lengthy stay in Paris, and also time in Florence, Siena, London, Boston and upstate New York. Day after day we were surprised at the welcome our ICOMOS card provided us."

From Sam, a US/ICOMOS member,
in a recent email

SCENES FROM
2009 INTERNSHIPS



Barbara Zay in Ireland (above)
and restoration needs
in Ireland (below)

opportunities for preservationists early in their careers to gain hands-on experience in a country other than their own. The program is geared toward those nearing the end of graduate school or with 1-3 years of professional experience. Placements are made by matching the skills/experience of each applicant with the needs of each host organization.

PROSPECTIVE INTERNS

Applications from prospective interns are due January 29, 2010. Application procedures can be found on the US/ICOMOS website at <http://www.usicomos.org/intern>.

PROSPECTIVE HOST ORGANIZATIONS

US/ICOMOS also seeks host organizations, such as non-profits, government agencies, and private firms, who are potentially interested in hosting a US/ICOMOS intern, whether in the United States or overseas. Information on hosting US/ICOMOS interns and a letter of interest form can be found on the US/ICOMOS website at <http://www.usicomos.org/intern/hosts>.

2010 PROGRAM SCHEDULE

The general schedule for the 2010 program is as follows, with most internships taking place during the summer months but some internships occurring during the fall as well. US/ICOMOS is willing to work with host organizations to accommodate different schedules and durations of internshipS where necessary.

Applications and Placement Decisions

January 29 - Applications from prospective interns due and

letters of interest from prospective host organizations due

March 1 - Notification to applicants of the shortlist selections

April 1 - Notification of placement

Orientation, Summer Internships, and Final Program

June 1-4 Intern orientation in Washington, DC

June 5-6 Interns travel to their host locations

June 7 - August 16 Internship at their host organization

August 17 Summer Interns return to Washington, DC and
fall interns arrive for orientation

August 18/19 - Program Reception in Washington, DC

Fall Internships

August 20 - Summer interns return home and fall interns travel to their host organizations (end date is negotiated with the host).

PROGRAM OVERVIEW

Since the US/ICOMOS International Exchange Program was created in 1984, more than 600 young preservation professionals and over 70 countries have participated. The aim of the program is to promote an understanding of international preservation policies, methods, and techniques and to enable interns to make professional contacts and form personal friendships that will ensure a continuing dialogue between countries.

The program began with a one-time exchange between US/ICOMOS and ICOMOS United Kingdom. It since has expanded to involve between 20 and 30 young preservation professionals each year (visit the program's Wikipedia article). US/ICOMOS is always looking for preservation organizations both in the U.S. and abroad to host interns and participate in this exciting program of cultural exchange. The program is made possible through generous grants from many U.S. foundations, government agencies and individual contributors, and ICOMOS National Committees of participating countries.

For more information, visit our website at <http://www.usicomos.org/intern> or contact Donald Jones, PhD, Director of Programs, at don.jones@usicomos.org.

United Nations Institute for Training and Research (UNITAR)

The United Nations Institute for Training and Research (UNITAR) is pleased to announce the call for applications for the Seventh Session in its Series on the Management and Conservation of World Heritage Sites, to take place between 18-23 April 2010, in Hiroshima, Japan. Entitled Conservation for Peace: World Heritage Conservation Monitoring, the Session will focus on issues surrounding the monitoring of World Heritage Sites, as required by the World Heritage Convention.

The Series aims to facilitate a further utilization of the 1972 UNESCO World Heritage Convention through providing both support to national policy-making and planning, as well as information exchange on best practices and case-studies. Newly developed "values-based



House in Sweden (above) and Kate Willis giving a presentation on her internship at the City Museum in Stockholm (below)



Gareth Morgan and Jessica Golebiowski with the Falmouth Heritage Renewal Team on Jamaica (above) and enjoying some free time (below)

management” methodologies are applied to all aspects of natural and cultural heritage management.

- Specifically, the workshop will:
Review the basics of the World Heritage regime and its implications for peace, incorporating current trends and updates;
- Elucidate the underlying principles of “values-based heritage management”, with a particular focus on Impact Assessment;
Review the basics of World Heritage management planning;
- Examine leading policies and strategies, identifying best practices and lessons learned;
- Create long-term management plans for sites;
- Create or contribute to a manual for site managers on World Heritage management planning;
- Enhance long-term peer learning and exchange among the participants.

Study tours to two World Heritage sites in Hiroshima -the Atomic Bomb (Genbaku) Dome and the Itsukushima Shinto Shrine - will provide additional case studies and learning opportunities.

Twenty participants will be selected from actual or potential heritage site managers; natural/cultural conservation specialists and trainers; and decision makers and government officials within national world heritage administrations, i.e. Ministries of Environment, Culture, Forestry or Tourism, as well as national academic institutions, think-tanks and civil society.

Kindly submit the names of suitable candidates to participate in the training workshop for final selection by an ad hoc selection committee.

On-line applications are encouraged at:

http://www.unitar.org/hiroshima/on-line_application_form/whs/10

In principle participants and/or their ministries/organizations are required to provide their own travel funding to and from Hiroshima. Accommodation, meals, study tours and tuition fees will be covered by UNITAR for the duration of the Session. There are a limited number of UNITAR scholarships which also cover travel costs, given in priority to participants from Least Developed Countries as defined by the United Nations. The number of places being limited, those wishing to apply should do so as soon as possible and no later than 19 February 2010. For further information, please refer to the attached leaflet and our website at:

<http://www.unitar.org/hiroshima/unitar-activities/world-heritage-sites>

Should you have any questions, please contact Mr. Berin McKenzie at berin.mckenzie@unitar.org.

Lawyers' Committee for Cultural Heritage Preservation

From Patty Gerstenblith, President of LCCHP

As 2009 draws to a close, we can continue to take pride in LCCHP's accomplishments and new endeavors.

On March 13, the United States deposited its instrument of ratification of the 1954 Hague Convention on the Protection of Cultural Property in the Event of Armed Conflict - a goal toward which LCCHP has been working for several years.

During this year, we joined two amicus curiae briefs, one in support of the Archaeological Conservancy in a dispute concerning land donated to the Conservancy in Texas, and the other on the interpretation of Swiss law in *Bakalar v. Vavra*, a case involving art works looted during the Holocaust. Both briefs are available on our web site at:

www.culturalheritagelaw.org/advocacy.

Our educational and outreach efforts have also achieved great success. We held our second symposium, in partnership with the U.S. Committee of the Blue Shield, on the subject of protecting cultural heritage in armed conflict, and again packed the house. If you weren't able to join us, you can view video of the Keynote from Lynn Nicholas, author of "Rape of Europa: The Fate of Europe's Treasures in the Third Reich and the Second World War," at: www.culturalheritagelaw.org/cultureandconflict.

We are particularly proud to be launching an annual Moot Court Competition in Cultural



Csaba Bartha
(intern from Romania) on the grounds
of the White House (above).

Christopher Marston and Annie Kidd,
Csaba's host with the
National Park Service's
Historic American Engineering Record
at the final reception(below).



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www.traditional-is-modern.net

Heritage Law, in conjunction with DePaul University College of Law, in March of 2010, while continuing our flagship programs of the student writing competition and publication of the Yearbook.

We look forward to another productive year of expanding educational programs at law schools and continuing our advocacy efforts. We would like to hear your ideas for our efforts in both the educational and advocacy arenas and invite you to submit your comments via info@culturalheritagelaw.org. All these activities require funding support. Will you assist our efforts to protect our cultural heritage by renewing your membership, or if you are already a member, making a contribution? You may do so on our website:

www.culturalheritagelaw.org/contribute-volunteer

The LCCHP Board joins me in wishing you the best for the Holiday Season and the New Year.

Oyu Tolgoi - Cultural Heritage Program Program Design Consultancy Solicitation of Proposals

Oyu Tolgoi (OT) is the largest as yet undeveloped copper-gold ore deposit in the world. Located in Khanbogd village (soum) in Umnugovi (South Gobi) province (aimag) of southern Mongolia, the OT project will begin construction within approximately one year, and will represent investments of approximately USD \$4 billion. More information on OT is available at www.ot.mn.

Due to its scale and the nature of OT's operations, the project will have a variety of direct and indirect socio-economic and cultural impacts on communities and stakeholders, including both positive and negative impacts. Recent work commissioned by OT identifies cultural heritage as a significant impact area for OT. As such, it is recognized that the OT project will pose significant potential threats to local communities with regard to both tangible and intangible elements of cultural heritage. At the same time, it is believed that the project presents significant opportunities for preserving, enhancing, and promoting cultural heritage, if an effective cultural heritage strategic plan can be developed and implemented. Such a plan should function to minimize risk to both the OT project and its surrounding communities, while maximizing positive opportunities in the field of cultural heritage.

Cultural Heritage Program (CHP)

The Oyu Tolgoi project recognizes and respects the significance of cultural heritage, in particular the cultural heritage of local communities that have traditional ownership of, historical connections to, and cultural traditions associated with the site at which the OT project will be developed. Therefore, the OT project is seeking to minimize, mitigate, understand, and manage cultural heritage impacts through the development and implementation of a Cultural Heritage Program (CHP). The Program will feature an integrated approach to cultural heritage, and shall define cultural heritage as both the tangible and intangible aspects of human socio-cultural traditions and identity, including, but not limited to, sites of historic or archaeological importance, material objects, artistic traditions, spiritual practices, knowledge and oral histories, strategies related to natural resource utilization and livelihood, as well as cultural values, perspectives, and aspects of individual and/or group identity.

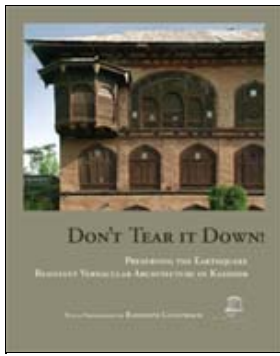
The CHP will seek to take practical and reasonable measures to prevent cultural heritage degradation, evaluate and understand cultural change, promote the preservation and appreciation of cultural heritage, engage relevant stakeholders in long term cultural heritage initiatives, and implement internal policies and procedures among OT personnel and contractors that aim to minimize negative cultural impacts whenever possible throughout the lifecycle of the OT project.

The CHP will be composed of two components:

- Internal cultural heritage management systems for OT personnel and contractors with guidelines and strategies on cultural heritage threat avoidance, minimization, and impact mitigation.
- Programs developed and implemented in collaboration with impacted communities and other stakeholders that seek to protect and preserve cultural heritage, and manage and monitor cultural impacts and change.

The goals of the long-term CHP will be to mitigate and manage cultural heritage threats associated with the OT project, monitor and understand cultural changes, pursue opportunities for cultural heritage promotion and preservation, and encourage and support non-profit, for-profit, and public-sector opportunities in the field of cultural heritage in the process.

For more information, including the scope of work, eligibility requirements, and instructions for proposal submission, please direct inquiries to:



***Don't Tear It Down!
Preserving the Earthquake-
Resistant Vernacular Architecture
of Kashmir***

By Randolph Langenbach
(US/ICOMOS member)

Published by UNESCO in South Asia,
and republished in the US
and Britain by Oinfroin Media.
ISBN 978-0-9796807-1-7

This book is not the usual kind of work on architecture or monument preservation. Its aim is to make the case for the preservation of the traditional domestic architecture – buildings often of humble origins – that make up the urban form of Srinagar and the other cities in Kashmir. The work is also unusual in that it makes this case, not in spite of the antiquated construction of these buildings, but because of it. It is framed on the capacity of the best examples of Kashmiri traditional construction to resist one of Nature's most prodigious forces – earthquakes.



Gobi Desert, Mongolia
(Photo: Doron/Wikipedia)

Ms. Morgan Keay, Consultant, Community Relations and Sustainable Development, Oyu Tolgoi, LLC

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"Change Your Climate, Change Our World" Video Contest

The U.S. Department of State announces its "Change Your Climate, Change Our World" ExchangesConnect's 2nd Annual Video Contest. Tell us in a video no longer than 2 minutes what you or somebody you know is doing to make your community a better place, and in the process contributing to a healthier, safer, cleaner, and more peaceful world for all of us and you may win an all-expense-paid international exchange program! Remember, small changes in your local community can make a big difference in our world!

The prize is an approximately two-week long, all-expense-paid exchange program! The contest opened on November 17, 2009 and will close on January 12, 2010. All individuals ages 14 and over are eligible to participate.

Visit the website at <http://exchanges.state.gov/news/2009/exchangesconnect-videocontest.html>

ExchangesConnect is an international social network that promotes mutual understanding among youth and adults by highlighting cultures, commonalities, and exchange program experiences through user-generated content and multimedia tools like forums, blogs, photos, and videos. The social network is maintained by the U.S. Department of State's Bureau of Educational and Cultural Affairs. The Bureau's overall mission is to increase mutual understanding between people of the United States and people of other countries by means of educational and cultural exchange.

Learn more about ExchangesConnect at <http://connect.state.gov/>

Sharon Park Elected to ICCROM Council

During the 26th General Assembly of ICCROM (the International Centre for the Study of the Preservation and Restoration of Cultural Property) in Rome, November 25-27, the United States' candidate, Sharon Park, was successfully elected to the governing council. The U.S. Permanent Representative to the UN Agencies in Rome, Ambassador Ertharin Cousin, hosted a Thanksgiving reception at her home for Sharon and the US Delegation, making a significant and positive impression on the ICCROM Secretariat and its 127 Member States, who applauded the renewed engagement by the United States with this well-respected intergovernmental organization, which is a global leader in capacity building in cultural heritage conservation. After ably representing the US on the ICCROM Council Blaine Cliver completed his tenure this year.

Sharon is currently the Associate Director of Architectural History and Historic Preservation at the Smithsonian Institute and has an extensive resume of work that has helped shape US conservation. Before joining the Smithsonian, Ms. Park worked at the National Park Service, where her writings on historic preservation issues were widely published, most notably in the nationally recognized Preservation Briefs series. She is a Fellow of the American Institute of Architects (AIA) with extensive experience in historic building and site preservation, managing staff and budgets, and working with committees and governing boards. She is the 2009 Chair of the AIA's Historic Sites Advocacy Team, a Fellow of the Association for Preservation Technology and member of that organization's Technical Committee on Sustainable Design that received the American Institute of Architects' Collaborative Achievement Award for 2007.

ICCROM is the International Centre for the Study of the Preservation and Restoration of Cultural Property based in Rome. ICCROM's mission is to "promote worldwide the conservation of cultural heritage, both moveable and immovable, through the five main areas of activity: training, information, research, cooperation, and advocacy." For more information, visit the ICCROM website at <http://www.iccrom.org>.

ICOMOS Macedonia Turns 15

US/ICOMOS would like to congratulate ICOMOS Macedonia on their 15th anniversary (1994-2009) - Zoran Pavlov, MA, President, and Dr. Lazar Sumanov, Secretary General.

ICOMOS Japan names New President

Mr. Yukio Nishimura has accepted to be a new President of ICOMOS Japan at the annual GA last week, after Mr. Maeno served out his term of nine years. You may write to him at nishimur@ud.t.u-tokyo-ac-jp

Symposia and Other Opportunities



The Inaugural National Cultural Heritage Law Moot Court Competition

March 5-6, 2010 in Chicago, Illinois

Sponsored by the Lawyers' Committee for Cultural Heritage Preservation and DePaul University College of Law. To register and for additional information, please visit <http://law.depaul.edu/chmoot> or email chmoot@depaul.edu.

Vernacular Architecture Forum

May 19-23, 2010 in Washington, DC

This will be the VAF's 30th annual meeting. The deadline for the call for papers has passed—but you may visit their website at <http://www.vernaculararchitectureforum.org> for details.

Preserving the Historic Road Conference

September 9-12, 2010 in Washington, DC

The conference will consist of four days of education sessions, special events and field workshops to provide you with the latest best practices, theories and methods for the identification, preservation and management of historic roads. The Call for Papers has been distributed; abstracts are due January 31, 2010—visit <http://www.historicroads.org> for details.

Fulbright New Zealand

invites applications for the 2011 Ian Axford (New Zealand) Fellowships in Public Policy Ian Axford (New Zealand) Fellowships in Public Policy give outstanding American mid-career professionals the opportunity to research, travel and gain practical experience in public policy in New Zealand for seven months. Please forward this e-mail and/or flyer to anyone you know who would make a good 'Axford Fellow' and benefit from this opportunity. For further information and an application form, see Fulbright New Zealand's website at <http://www.fulbright.org.nz/awards/am-ian-axford.html>

Heritage and Culture UK-Based Study Programme

Challenge and innovation in public policy and practice

Public Administration International, June 28 - July 2, 2010

The programme is designed mainly for senior policy-makers and experts working in government ministries and agencies and in non-governmental organisations concerned with the funding and promotion of heritage conservation and culture. Applications will also be welcome from those in the voluntary and private sector who wish to gain insights into the role of heritage and culture in economic development and to engage in dialogue with officials with responsibilities in this field. Visit <http://www.public-admin.co.uk> for more information.

12th World Conference of Historical Cities in 2010

City of Nara, Japan. Visit <http://wchc2010-nara.jp/> for more information.

The UN Economic Commission for Europe (UNECE) Committee on Housing and Land Management (CHLM) and its Working Party on Land Administration (WPLA) are pleased to announce the call for presentations for the upcoming events:

International Forum on "Natural Disasters and Building and Construction Safety" to be held in Baku, Azerbaijan on 17-18 March 2010.

To obtain more information, please click on the following link:

<http://www.unece.org/hlm/prgm/hmm/construction%20safety/call.4.presentations.baku.pdf>

Workshop on "Greening Real Estate Markets" to be held in Dessau, Germany on 26 and 27 April 2010. To obtain more information, please click on the following link:

<http://www.unece.org/hlm/wpla/workshops/call.4.presentations.dessau.pdf>



Ohrid and Lake Ohrid,
World Heritage Site in Macedonia

