

US/ICOMOS at Work

September 2019 E-News

Welcome to "US/ICOMOS at Work," a monthly update on what US/ICOMOS is doing to preserve and promote world heritage and international knowledge exchange on preservation topics. We share these brief communications monthly with our members and supporters.

- LATEST NEWS & EVENTS -

Register Now for the US/ICOMOS 2019 Symposium, 8-9 November 2019 in Washington, DC: The Economic and Social Benefits of World Heritage Listing in the United States



The economic and social benefits of World Heritage listing are not well understood in the United States. This conference will provide perspective on the impact of World Heritage designation as well as provide an opportunity to discuss lessons learned by a range of U.S. World Heritage sites. Hear from local, national and international heritage experts from World Heritage sites such as the recently inscribed Frank Lloyd Wright sites, and sites that have been listed for many years, such as Chaco Canyon National Historical Park. The symposium will also examine the potential for social and economic benefit to sites on the United States Tentative List, looking at ways to begin planning now for future benefit to local communities.

The 2019 Symposium will feature two exciting sessions:

Friday 8 November, 6:30 - 7:45 pm EST: "Benefitting from World Heritage Designation in the United States" Panel Discussion and Reception

Join national experts for a discussion of the economic and social benefits of World Heritage designation in the U.S. Learn how World Heritage inscription for sites in the United States can enhance the conservation impact of protected areas, the economic vitality of adjacent communities, and the quality of the visitor experience.

This panel and reception are organized in partnership with the Johns Hopkins University Cultural Heritage Management Program and will take place at the Johns Hopkins Krieger School of Arts &

Sciences (1717 Massachusetts Ave NW, Washington DC). This event is free and requires separate registration. Please note that it will fill up quickly. We advise our members to sign up soon at this link: <u>https://www.eventbrite.com/e/the-economic-and-social-benefits-of-world-heritage-in-the-united-states-registration-72576493245</u>.

If you are unable to attend the panel in person, you can tune in via this Facebook page Direct LINK: <u>https://www.facebook.com/JHU.Cultural.Heritage.Management/</u> on November 8 at 6:30 PM EST.

Saturday 9 November, 8:30 am - 4 pm EST: "Learning from Current U.S. World Heritage Sites and Planning for the Future."

Administrators, experts and local leaders will share the benefits and challenges of World Heritage inscription in the United States; compare and discuss strategies for how to maximize the benefits of inscription; and share planning for future inscription and benefit.

Speakers will include:

- Paul F. Reed Chaco Canyon threats and opportunities / Archaeology Southwest
- Ray Berthelot Poverty Point / Louisiana State Parks
- Linda Waggoner Frank Lloyd Wright Sites / Fallingwater
- Jeffrey Herr Frank Lloyd Wright Sites / Hollyhock Ho
- Jennifer Aultman/Todd Kleismit Hopewell Earthworks/ Ohio Historic Connection
- Charlene Donchez Mowers Moravian Church Settlements / Historic Bethlehem
- Dr. Glenn Eskew Civil Rights Movement Sites/Georgia State University

This daylong symposium will take place at the Johns Hopkins University School of Advanced International Studies (1740 Massachusetts Avenue Northwest, Washington, DC). US/ICOMOS members receive a significant membership discount. We encourage you to register now: <u>https://www.eventbrite.com/e/2019-symposium-the-benefits-of-world-heritage-listing-in-the-united-states-tickets-72081763495</u>.

World Heritage Site Marine Managers Conference at Glacier Bay National Park Results in Sister Park Agreement with West Norwegian Fjords Park



Superintendent Hooge and West Norwegian Fjords Board Chairman Arne Sandes shake hands after signing the agreement in front of the Lamplugh Glacier in Glacier Bay.

NPS Photo S. Schaller

Amidst ice blocks and with a backdrop of the Lamplugh Glacier, representatives from Glacier Bay National Park and Preserve and West Norwegian Fjords World Heritage Site signed a sister park agreement on Saturday in Glacier Bay. The agreement acknowledges the similarities between the two protected areas and promotes the sharing of ideas and best practices between site managers.

"This provides an incredible opportunity for protected areas that share so much to learn from each other," said Glacier Bay Superintendent Philip Hooge, one of the signatories. Management Board Chairman Arne Sandnes signed on behalf of the West Norwegian Fjords, with representatives from both sites looking on.

The UNESCO World Heritage Site Marine Managers Conference was held at the Glacier Bay National Park and Preserve 4-9 September 2019. This was the fourth of such gatherings for managers of marine protected areas around the world to discuss challenges and share best practices on topics such as marine debris, tourism, working with indigenous populations, and adapting to climate change.

The seeds for the sister park agreement were sown at a previous meeting nearly nine years ago in Hawaii when representatives from Glacier Bay and the West Norwegian Fjords both presented descriptions of their sites and immediately recognized the similarities in issues and challenges faced by managers.

"Talking with the Norwegians it quickly became clear that both sites would benefit from sharing lessons learned, and continuing the dialogue regarding ongoing and emerging issues," said Hooge.

Both protected areas feature scenic fjords that are popular destinations on cruise ship itineraries. Site managers at both locations also seek to work closely with local communities, including people with connections to the landscape that go back many generations.

More information on the agreement can be found here: <u>https://www.nps.gov/glba/learn/news/sister-park-agreement.htm</u>

2019 International Exchange Program (IEP) Concludes with Symposium and Reception



We could not be prouder of the 15 promising young professionals who participated in the 35th year of our International Exchange Program.

On August 15th, the 2019 IEPs gathered in Washington, DC, at the Perry Belmont House, to share their accomplishments as interns. All 15 IEPs are pictured at left along with US/ICOMOS IEP Chair and trustee Brian Michael Lione, President Doug Comer and Executive Director Jane Seiter.

We offer many thanks to the staff, volunteers, donors and sponsors who make this program possible.

In the order of their presentations, following is a short description of what each IEP achieved and images of them at work:



We were fortunate to be able to place 3 interns in San Antonio, Texas. From left to right above:

Standing at Left: Andrea Martinez Fernandez (Spain), World Heritage Office, City of San Antonio, Texas.

Andrea spent most of her time in the World Heritage Office working on a survey to better understand the concerns and interests of nearby residents regarding the Mission World Heritage Sites in San Antonio.

Seated at Left: Anna Karla de Almeida Santos (Brazil), Office of Historic Preservation, City of San Antonio, Texas.

Anna was very busy assessing businesses for enrollment in San Antonio's Legacy Business program; working on designing the marketing materials for San Antonio's recent Living Heritage Conference; and developing an Industrial Heritage Walking tour for San Antonio.

Seated at Right: Melissa Chinaka (Zimbabwe), Mission Heritage Partners / San Antonio Missions National Historical Park.

Melissa conducted an Archaeological Review for Mision Concepcion. She reviewed all past archeological research for the site and helped conduct boundary research in order to help the site plan for future building projects.



Above Left: Raffaella Corrieri (Malta), National Trust for Historic Preservation (NTHP) (Washington, DC) with Ashley Wilson, Graham Gund Architect for the Historic Sites at the NTHP.

Raffaella worked on projects at several NTHP sites, primarily Chesterwood and Oatlands. At left, we see her at Chesterwood, Daniel Chester French's house in Stockbridge, Massachusetts, which is being converted to an artist's residence. Raffaella helped document the original features of the house and its contents.

Above Right: Thalita Oliveira (Brazil), Maitland Art & History Association (Maitland, Florida).

Thalita was the first preservationist to conduct work at artist Jules Andre Smith's Research Studio in Maitland. The Research Studio, a National Historic Landmark, was built and decorated in the Maya Revival style beginning in 1937. Thalita photographed and documented 2,558 artworks in the complex in just 10 weeks, along with explaining and documenting her work so it can be continued by another intern next summer.



Above Left: Stephanie Brisita (USA), National Trust of Trinidad and Tobago (Port of Spain, T&T).

Above Right: Eric Stalheim (USA), National Trust of Trinidad and Tobago (Port of Spain, T&T).

Eric and Stephanie worked together on 8 projects in the King's Wharf district of San Fernando, the industrial capital of Trinidad. Their work concentrated on Plaza San Carlos, where they created 6 dossiers on heritage buildings plus a "Standard and Guidelines" document with information about how to maintain and update the buildings. Their work will help lead to the revitalization of this important part of San Fernando.



Above Left: Abigail Charles (Trinidad & Tobago) and Saloni Modi (India): Preservation Institute Nantucket / Nantucket Preservation Trust (Nantucket, Massachusetts).

Abigail and Saloni helped conduct the Nantucket Town & Waterfront Cultural Resource Survey. They documented several hundred historic structures using a smartphone app developed at the University of Florida. They also assisted with the ACKlimate Nantucket Initiative to plan for how Nantucket will adapt to climate change and rising sea levels.

Above Right: Grace Mitchell Tada (USA), Ministry of Culture of Calvados (Caen, France).

Grace, a landscape architect, was tasked with assessing the D-Day Beaches of Calvados in a collective fashion. Grace analyzed the impacts of climate change and tourism; the many histories that make up the story of D-Day; transportation issues; and how to create more cohesive visits for tourists. She also studied other sites of memory and sites spread across multiple places in preparation for a possible World Heritage nomination.



Above Left: Ina Sthapit (Nepal) and Sukrit Sen (India), National Center for Preservation Technology and Training (Natchitoches, Louisiana).

Ina and Sukrit, pictured above with a laser scanning camera and computer, documented former tenant cabins along the Cane River, laser scanning the cabins that still stand and conducting oral histories to document the lives of the tenant farmers who occupied them. They scanned ten cabins to create virtual 3d models to make these accessible on the <u>NCPTT Youtube channel</u>. They also demonstrated laser scanning to students from Tuskegee University and created a video about laser scanning for the NCPTT website. When not working on these project, Ina furthered her interest in

aerial photogrammetry and Sukrit studied the history of jazz and the disappearance of juke joints.

Above Right: Emily Choi (USA), ICOMOS International Secretariat (Paris, France).

Emily spent her time at the ICOMOS Secretariat conducting comparative analyses on ten potential World Heritage sites. For each nomination, the nominating country lists comparable sites and ICOMOS chooses comparable sites for analysis. Two fascinating sites that she studied were the Fortress of Spinalonga in Greece, which began as a Venetian fort, was then an Ottoman city, and finally a Leper Colony; and Hima Najran in Saudi Arabia, a rock art site with writings made by travelers about many topics, but especially about climate change over 14,000 years.



Above left: Anashya Srinivasan (USA), ICOMOS Sustainable Development Goals (SDGs) Working Group (Istanbul, Turkey), pictured with Dr. Ege Yildirim, ICOMOS Focal Point for the United Nations Sustainable Development Goals.

Anashya assisted the ICOMOS SDG Working Group in researching how ICOMOS national committees are contributing to achieving SDG Target 11.4 of strengthening efforts to protect and safeguard the world's cultural and natural heritage. Anashya also helped prepare for and attended the <u>UN High-Level Political Forum</u>, the annual summit held every July at the UN Headquarters in New York City, to review the world's progress on achieving Agenda 2030 and the Sustainable Development Goals.

Above Right: Yeneneh Terefe (USA), Centre for Global Heritage and Development (CGHD) (Leiden, Netherlands).

Yeneneh was tasked with helping the CGHD develop a business plan to become independent and self-supporting. To do this, he identified the strengths and weaknesses of the CGHD; researched possible business models and proposed 5 of these as options; and then produced a mission statement and business plan.

The Symposium concluded with remarks from Brian Michael Lione (IEP Alum, Jordan '99), IEP Committee Chair (pictured below left with IEPs Saloni and Sukrit); a reception celebrating the IEPs' achievements; and a lively tour of the Perry Belmont House by Paul Dolinsky, retired NPS Acting Chief of Heritage Documentation Programs (center, below right).

We owe special thanks to Brian Lione for the countless hours that he devotes to the International Exchange Program every year and to Paul Dolinsky, who hosted this year's opening reception and also arranged for our closing symposium and reception at the Perry Belmont House.



- OF NOTE -



BarCamp #ClaimingHeritage in Berlin, 5 October 2019

Our cultural heritage is multi-faceted, diverse and individual. A rich selection of places are protected in order to preserve them and give them a future. But this selection often does not represent the values and interests of all. The terms monument and heritage relate to various aspects of our built environment, but capture unconventional places and concepts often inadequately, just as experts have only a limited insight into value creation processes and social conceptions of the relevance of places and buildings. Techno clubs and ballrooms, skateparks and parklands, virtual and real reconstructions - who determines what is

relevant for whom and how it should be handled?

On 5 October 2019, the working group AG 2020 from ICOMOS Germany is organizing the BarCamp "ClaimingHeritage!" A <u>BarCamp</u> is a user-generated conference without a preexisting program. All participants create the course of the event at the beginning of the day.

Under the hashtag #Claiming Heritage, experts as well as interested laymen can suggest topics about the recognition, significance and handling of cultural heritage and discuss them in workshops, talks or round table discussions.

Date: 5 October 5 2019 Place: Werkstatt der Kulturen, Wissmannstraße 32, 12049 Berlin Registration: until 30 September 2019 via <u>ag2020@icomos.de</u>

The event is organized in cooperation with the DFG Research Training Group 1913 "Cultural and Technological Significance of Historic Buildings" at BTU Cottbus-Senftenberg.



OCTOBER 25 TO 27, 2019 - SANTA FE, NEW MEXICO

Register Now for <u>Earth USA 2019</u> International Conference on Architecture and Construction with Earthen Materials

Earth USA 2019 will take place from Friday, October 25 to Sunday, October 27, 2019 at the <u>Scottish Rite Center's Alhambra Theater</u> in Santa Fe, New Mexico. Earth USA 2019 will address a wider field of interest than previous conferences, including adobe, rammed earth, compressed earth block (CEB) and monolithic adobe (cob). Any material or method that uses clay as a binder is considered. Activities include:

- Three days of **podium presentations** and **poster sessions** on topics related to the current state of architecture and construction with earthen materials.
- Friday evening **Speaker Meet & Greet** for all conference attendees sponsored by <u>The Earthbuilders' Guild</u>.
- Tours to local earthbuilding sites of interest in and around Santa Fe, New Mexico.

To learn more and register, visit the conference website: <u>www.earthusa.org/</u>

HEART (Heritage Emergency and Response Training) Call for Applications

HEART 2019 will take place December 9-13, 2019, at the Smithsonian Institution in Washington, DC. This year's HEART program builds upon the DC program launched in 2017 and further refined through state and territorial programs in Puerto Rico, the US Virgin Islands, and Maine. HEART 2019 seeks applications from US cultural heritage professionals and first responder/emergency management professionals from all 56 states and territories and Indian Country.

The application deadline is October 8, 2019. For complete details about this program and instructions on how to apply, please visit <u>https://culturalrescue.si.edu/hentf/training/</u>

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US/ICOMOS is a US historic preservation nonprofit whose mission includes both supporting the UNESCO World Heritage program and promoting international exchange in the cultural heritage field. You can learn more about us at *usicomos.org*.