

US/ICOMOS at Work September 2018 E-News



FORWARD TOGETHER

November 13–14, 2018 San Francisco

Welcome to "US/ICOMOS at Work" e-news blast, a monthly update on what US/ICOMOS is doing to preserve and promote world heritage and international knowledge exchange on preservation topics. We share these brief communications monthly with our members and supporters.

- LATEST NEWS & EVENTS -

The US/ICOMOS Symposium is Two Months Away: Register by September 14 for Early Bird Discount to Forward Together and PastForward Conferences



If you have been waiting to register for *Forward Together: A Culture-Nature Journey Towards More Effective Conservation in a Changing World*, now is the time. If you plan to register for both Forward Together and PastForward, the National Trust for Historic Preservation's annual preservation conference, early bird pricing for for both is available only through Friday, September 14th. <u>Register here</u> and, if you're a US/ICOMOS member, please be sure to <u>contact us for the</u> member discount code by emailing director@usicomos.org.

The Symposium Committee has selected speakers from 15 countries and six continents to share the latest international theory, practices and techniques. The speakers are experienced as well as young professionals who will offer diverse national and international perspectives. Each presentation will examine conservation challenges and the opportunities for culture-nature interlinkages to transform effective and sustainable conservation in a changing world.

Our tentative agenda is:

<u>Tuesday, November 13: Plenary sessions featuring World Heritage leaders followed by lunch, then</u> <u>concurrent breakout sessions arranged by theme, ending with a reception</u>

1. Adopting a landscape approach for the conservation of cultural and natural resources -- from urban to rural places.

Stewardship of biocultural landscapes in the 21st century: Forging community-based approaches

- Landcare in Australia A Landscape Scale Approach to Conservation Jane Lennon
- Healing the Broken Spine: A Community-led Conservation Initiative in Garo Hills, Meghalaya, India Indu Kumari
- Archaeology Under the Canopy: Exploring the Culture and Nature of El Pilar and the Maya forest Anabel Ford
- Adaptive Management of Herschel Island Qikiqtaruk Territorial Park Lisa Prosper

Strategies for managing multiple values of large landscapes and transboundary sites

- Creating a Sustainable Chesapeake Region Via Conservation: Identifying Conservation Goals and Values Through Partnership and Iterative Mapping Jonathan Doherty
- Tales from a Mountain: 12 Key Lessons to Make Landscape Stewardship Partnerships Thrive -Sharon Farrell
- Stewarding Places and Stories: National and State Heritage Area Programs as Frameworks for Conservation Jennifer Ruffner
- Commonalities of Cultural Landscapes and Cultural Routes: Case Studies from the United States Michael Romero Taylor

Adapting the tools of heritage conservation to meet the challenges of large landscapes

- Conservation in the Crown of the Continent: Building Collaborative Partnerships to Protect Nature and Culture in Two Connected Countries Elaine Leslie
- The Challenges of Landscape Preservation in the American West Allyson Brooks
- Local Heritage Landscape Conservation From Historic Properties to Living Heritage Resources - Pima County, Arizona - Ian Milliken
- Practicing a New Natureculture of Hope for Multifunctional Great Plains Rangelands. -Hailey Wilmer

2. Recognizing intangible heritage and diverse perspectives as integral to conservation strategies.

Intangible heritage as a driver of cultural landscape management and holistic conservation

- The Spiritual and Cultural Significance of Nature in the Management and Governance of Protected Areas and World Heritage Sites Edwin Bernbaum
- Respecting Diverse Values and Perspectives Beth Hanna
- Salmon, Survivance, and the Significance of Place: Recognizing Traditional Cultural Landscapes through the National Register of Historic Places Wesley Furlong
- Incorporating Native Hawaiian Culture into the Daily Management of Papahānaumokuākea Marine National Monument - Athline Clark

Stewardship of biocultural landscapes in the 21st century: the role of traditional knowledge and practices

- Identifying Tangible and Intangible Cultural Relationships in a Rapidly Changing Region [of Turkey] Aylin Alison Yetkin
- Identity of Place and Memory Through the Shared Appropriation of Urban Space in Maricá, Brazil - Ana Claudia Nunes Alves
- The Impact of Corporate Sector Involvement in Heritage Conservation: The Case Study of

Dilmah Conservation, Sri Lanka - Asanka Abayakoon

• Indigenous Knowledge an Innovative Strategy to Sustainability. The Sierra Nevada de Santa Marta Case, Colombia - Guillermo E. Rodriguez-Navarro

Taking a landscape approach to integrating nature and culture

- Re-envisioning the Cultural Landscape Report: Straddling the Nature/Culture Divide at Pecos National Historical Park - Robert Melnick
- Protecting Mendocino Woodlands: Lessons from a Landscape of Natural and Cultural Significance. Laurie Matthews
- How We Took a Landscape Approach 48 Years Ago at the Golden Gate-Strategies and Advocacy that Created Today's Success Story Amy Meyer
- Temple Tanks in the Landscape- a Culture Nature Approach in Ekamra Kshetra, Bhubhaneshwar, India Nupur Prothi

3. Building resilience, adaptation and sustainability for urban and rural landscapes.

Harnessing traditional knowledge to meet the challenge of climate change

- Opportunities for Climate Communication in Italian Vineyard Cultural Landscapes Joshua Samuels
- Building Resilient Communities in Belize through Climate-Smart Agricultural Practices -Gustavo Joel Requena
- Resilience in a Time of Uncertainty; Indigenous knowledge and Intangible Culture Lesley Kehauanani Laukea
- Linking Agrobiodiversity and Culture: The Dissemination of Agroforestry Practices by Indigenous Agents in Brazil Marcia Cavalcanti de Albuquerque Fajardo

Building resilience through a deeper understanding of culture and nature

- Linking Culture-Nature Science and Policy for Localizing the SDGs Ege Yildirim
- Applying Resilience Thinking to Management of Cultural and Natural Heritage Leticia Leitao
- Adapting to Climate Change within Cultural Landscapes: Incorporating Local Knowledge into Vulnerability Assessments and Resiliency Strategies Vida Germano
- Makah Traditional Knowledge and Cultural Resource Assessment: A Preliminary Framework to Utilize Traditional Knowledge into Climate Change Planning Michael Chang

Linking resilience, sustainable heritage and community livelihoods

- Understanding Changes of an Agricultural Landscape Linpan in Urbanizing Rural Area of Chengdu, China Shuang Wu
- Landscape Approach Addressing Alternative Realities of a Rural Realm Case Dahanu, Maharashtra, India - Deep Maheshwari
- Landscape Approaches for Reconciling Livelihood Patterns in Protected Area Landscapes: Mount Elgon Ecosystem, Kenya & Uganda - Jacqueline N. Kariithi
- COMPACT: Taking a Landscape Approach to Linking Conservation and Local Livelihoods -Terence Hay-Edie (TBD) or other speaker from UNDP Small Grants Program

4. Considering the past and future of the World Heritage List from the perspective of the U.S.

World Heritage: Recent developments and new opportunities

- World Heritage in the USA: Is US Participation Sustainable Over the Long-Term? Stephen Morris
- A Cultural Heritage Investment Fund as a Strategy for Conserving our Cultural and Natural Legacies Bonnie Burnham
- Using a Regional Landscape Approach to Overcome Serial Nomination Challenges Jennifer Aultman
- Indigenous Perspectives: Involvement of Communities in World Heritage Leburu Molatedi Andrias

World Heritage Sites: looking through a nature/culture lens

- The Landscape Approach to Sustainable Visitor Management Hanna Lykkja
- Culture at the Grand Canyon Jan Balsom and Doug Comer
- Special Opportunities for Conserving Cultural and Biological Diversity: The Co-occurrence of

Indigenous Languages and UNESCO World Heritage Sites - Larry James Gorenflo/Suzanne Romaine

• Empowering Communities and Giving Them a Voice in Managing Intangible Heritage - William Dupont et al.

Wednesday, November 14: The focus of the second day will be working sessions and round-table format discussions. We are planning a series of focused, interactive sessions, including:

- A Tale of Two Cities: Annapolis and St. Augustine, Balancing Preservation and Community Values in an Era of Rising Seas Lisa Craig and Leslee Keys
- Identifying and Implementing Conservation of Key Biodiversity Areas While Integrating Local and Indigenous Knowledge and Cultural Values Matthew Foster, Rossana Merizalde, Penny Langhammer, Tim Badman, and Ashley Massey
- Linking Nature and Culture through Capacity Building: Lessons Learned and Challenges Ahead - Maya Ishizawa, Tim Badman, Nobuko Inaba, Eugene Jo, Joseph King, and Masahito Yoshida
- Reflection on Day 1 and discussion of key elements in a San Francisco declaration.

To register, follow this link and click on "Register Today" to begin the registration process: be sure to choose "PastForward and Forward Together" or just "Forward Together." Please contact us with any questions or to receive the \$50 member discount code at director@usicomos.org.

ISC In Depth: <u>ICOFORT, the International Scientific</u> <u>Committee on Fortifications and Military Heritage</u>

Throughout 2018, we feature one International Scientific Committee (ISC) per month in *US/ICOMOS at Work* in order to highlight the work of the ISC and provide potential members with information about how to join. Please note that in order to be considered for ISC membership, you must first be an International member of US/ICOMOS. If you have not yet joined ICOMOS, <u>you can join here</u>.



1. Tell us your name, occupation, employer and few words about your interest in ICOFORT.

Milagros Flores Román, Historian and President of ICOFORT. I retired from the US National Park Service where I served for 28 years as Historian/Chief Cultural Resources/Museum Program Manager/Caribbean Parks Historian at several park units and Southeast Regional Office. Prior to my career in the National Park Service, I was a professor of Spanish Colonial History at the University of Puerto Rico. My interest in ICOFORT goes back to my childhood and forts have been present in my life through each state. When growing up in San Juan, the Forts of Old San Juan were the place to visit every weekend. I never got tired of

seeing the massive stone buildings and the breathtaking ocean views from El Morro. In my professional career I have specialized in Military Architecture and Heritage, Spanish Colonial Military Heritage and Caribbean Military Heritage.

2. Tell us about the work of ICOFORT in a few sentences.

The subject of study of ICOFORT is historic fortifications and military heritage which are: structures, including fortifications, (including fortified towns), works of military engineering, arsenals, harbors and naval battlefields, barracks, military bases, testing fields, and other enclaves and constructions built or used for military and defensive purposes. Landscapes, including battlefields, territorial or coastal defense installations and earth works, ancient or modern. Commemorative monuments, including war memorials, trophies, cemeteries, cenotaphs, and other plaques or marks are included also. ICOFORT was established in 2005 with the mission:

- To promote the knowledge of the structures, landscapes and monuments, including their historical, architectural, artistic and scientific values, and to encourage the protection, conservation, interpretation, preservation and maintenance of fortifications, military structures, fortress landscapes and other objects and sites connected with the military heritage.
- To be available to help ICOMOS accomplish its role in the context of international

conventions (especially the World Heritage Convention and the Hague Convention) and in its cooperation with UNESCO and other international organizations and be willing to receive mandates from the ICOMOS Board to that effect.

- To carry out specialized studies and promote the application of professional expertise in regard to the preservation problems of historic fortifications and military heritage.
- To pursue actively international cooperation for the identification, protection and preservation of historic fortifications, military structures, military and naval landscapes and sites, and other military heritage monuments.

3. What are the qualifications for membership in your committee and how should potential members apply?

ICOFORT has four categories of membership: Expert, Associate, Honorary and Institutional. Any person interested in joining the Committee must complete an application form, along with the required documentation, and submit a resume and signed ICOMOS Ethical guidance form. <u>More information and the application form can be found here</u>.

4. How do members participate in ICOFORT?

ICOFORT events are announced via different channels: through the ICOMOS listserve, through our webpage (<u>www.icofort.org</u>), and by email directly to members.

Our upcoming events are:

- ICOFORT International Conference in Hikone, Japan. October 23-26, 2018.
 For more information please visit: <u>https://icoforthikone.wixsite.com/info</u>
- V Conferences of Fortifications Association of Friends Castle of Montjuïc and International Congress of ICOFORT Spain 2018. November 14-17, 2018, Figueras -Spain.
 - To learn more, visit <u>https://www.icofortspain.org/congress</u>.

5. Once they have been accepted, how do you recommend new members get involved?

Once accepted and your name and contact information are included in our database, you will be kept informed of activities, events, and projects of the committee.

6. Is there anything else that you would like prospective members to know?

ICOFORT has just accomplished a milestone in the history of the committee by completing the final draft of the *ICOFORT Draft Charter on Fortifications and related heritage; guidelines for protection, conservation and interpretation*. We consider it one of the most important contributions to the protection and conservation of fortifications and military heritage. For more information please visit our webpage: www.icofort.org

- OF NOTE -

U.S. Committee of the Blue Shield's Annual Meeting, September 26 in Washington, DC

The U.S. Committee of the Blue Shield's Annual Meeting will take place on September 26, from 1:30-4:30, in the Ripley Auditorium of the Smithsonian Institution in Washington, DC. The meeting is free and open to the public.

The focus of the meeting will be activities that protect and preserve the cultural heritage of four Central American countries: Belize, Guatemala, Honduras and El Salvador. During the past year USCBS has designed and produced decks of playing cards



that will be distributed to members of the military in those countries in conjunction with training by US SOUTHCOM on the necessity of protecting cultural heritage in accordance with the provisions of the 1954 Hague Convention for the Protection of Cultural Property in the Event of Armed Conflict and its two Protocols. US/ICOMOS Chairman Douglas Comer and Trustee James Reap will speak.

You can read more about the meeting here. RSVP to <u>culturalrescue@si.edu</u> to attend.

Join the Conversation on Social Media



and Please Forward this Newsletter to Friends and Colleagues!

US/ICOMOS is a US historic preservation nonprofit whose mission includes both supporting the UNESCO World Heritage program and promoting international exchange in the cultural heritage field. You can learn more about us at *usicomos.org*.