



US/ICOMOS E-News September 2010

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Purchase Tickets Now for the 2010 Ann Webster Smith Award Gala

6:30 pm, Tuesday, November 9, 2010

The Cosmos Club, Washington, DC

US/ICOMOS is pleased to announce that the World Monuments Fund has been selected to receive the 2010 US/ICOMOS Ann Webster Smith Award for International Heritage Achievement. The award will be presented at the 2010 Ann Webster Smith Award Gala, to be held the evening of Tuesday, November 9, at the Cosmos Club in Washington, DC.

Invitations are being sent in the mail to US/ICOMOS international members and other friends and supporters. You also may purchase a table or individual tickets online at <http://www.usicomos.org/2010-ann-webster-smith-award-gala>. Space is limited so please reserve tickets at your earliest convenience.

The Ann Webster Smith Award honors an American individual, group of persons or institution, in the public or private sector, for extraordinary and sustained achievement in perpetuating Ann Webster Smith's quest to make the United States a respected partner and trustworthy pillar to support the conservation of cultural heritage in all parts of the world.

The award nomination states in part: "The World Monuments Fund, during its forty-five year history, has effectively harnessed American corporate and individual philanthropy to rescue and protect heritage sites that are treasured by the people of more than ninety countries - on all continents. The World Monuments Fund is an exemplary global citizen."

Past recipients of the Ann Webster Smith Award are Russell E. Train (2009) and Lisa Ackerman (2008).

US/ICOMOS also will present The National Trust for Historic Preservation and the Finca Vigia Foundation with the US/ICOMOS Heritage Award for International Excellence

**Scenes from the
2009 Ann Webster Smith
Award Benefit Gala**



**NEWLY INSCRIBED
WORLD HERITAGE SITES**



Papahānaumokuākea
(United States) - mixed natural and
cultural site

In 2005, the National Trust for Historic Preservation named Finca Vigía to its list of 11 Most Endangered Historic Places. Built in 1886 on a hillside near Havana, Finca Vigía or "Lookout Farm" was Ernest Hemingway's home from 1939 to 1960, the period when he wrote *For Whom the Bell Tolls*, *The Old Man and The Sea* and the posthumously-published *A Moveable Feast* and *Islands in the Stream*. The house has long-chronicled Hemingway's life. The National Trust and the Hemingway Preservation Foundation (now the Finca Vigía Foundation) subsequently assembled a team of architects and engineers to work with their Cuban counterparts to prepare an emergency stabilization and preservation plan for the property. America's 11 Most Endangered Historic Places has identified more than 200 one-of-a-kind historic treasures since 1988. From urban districts to rural landscapes, Native American landmarks to 20th-century sports arenas, entire communities to single buildings, the list spotlights places across America that are threatened by neglect, insufficient funds, inappropriate development, or insensitive public policy.

**US/ICOMOS also will honor the US State Department's Bureau of
Educational and Cultural Affairs Cultural Heritage Center**

The Cultural Heritage Center supports the foreign affairs functions of the U.S. Department of State related to the protection and preservation of cultural heritage. It serves as a center of expertise on global cultural heritage protection issues. It administers U.S. responsibilities relating to the 1970 UNESCO Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property. The Center also administers the U.S. Ambassadors Fund for Cultural Preservation, the Iraq Cultural Heritage Initiative, and special cultural heritage programs.

Through the International Cultural Property Protection program, the Department implements the 1970 UNESCO Convention by means of the Cultural Property Implementation Act. The U.S. Ambassadors Fund for Cultural Preservation provides direct grant support for the preservation of cultural sites, cultural objects, and collections, as well as forms of traditional cultural expression, in eligible countries around the world. The Iraq Cultural Heritage Initiative includes the Iraq Cultural Heritage Project, the Future of Babylon project, and other collaborations with the Iraq State Board of Antiquities and Heritage and U.S. partner institutions. Special Projects include training programs for Afghanistan, as well as support for collaborations in heritage preservation with various governmental and non-governmental organizations.

**Honorary Benefit Committee
2010 US/ICOMOS ANN WEBSTER SMITH AWARD
BENEFIT GALA**

Co-Chairs Honorary Benefit Committee

Jan C. K. Anderson, FAPT
Vice Chair, US/ICOMOS, President, RESTORE

Ronald Lee Fleming, FAICP
Secretary, US/ICOMOS, President, The Townscape Institute

Honorary Benefit Committee

Nur Akin, President, ICOMOS Turkey

Gustavo Araoz, AIA, President, ICOMOS

Francesco Bandarin



Tabriz Historic Bazaar Complex (Iran)
PHOTO CREDIT: vathlu



The Jantar Mantar, Jaipur
(India)



Prehistoric Caves of Yagul and Mitla
in the Central Valley of Oaxaca
(Mexico)
PHOTO CREDIT: jlrousa



Convict Sites (Australia)
PHOTO CREDIT: martybugs



17th Century canal ring area of
Amsterdam inside the Singelgracht
(Netherlands)
PHOTO CREDIT: Massimo
Catarinella

OTHER NEWLY INSCRIBED CULTURAL SITES

Ngorongoro Conservation Area
(Tanzania, already on the World
Heritage List as a natural property)

UNESCO Assistant Director-General for Culture

Olga Orive Bellinger, President, ICOMOS México

Bogusław Szmygin, President, ICOMOS Poland

Suzanne Deal Booth
Founder, Friends of Heritage Preservation

Edith Hutchinson Brewster

Alfredo Conti, President, ICOMOS Argentina

Wayne Donaldson
Chairman, Advisory Council on Historic Preservation

Lord Donald Hankey, President, ICOMOS United Kingdom

Arthur Houghton, III

John T. Joyce, Former President, International Union of Bricklayers & Allied
Craftworkers

The Honorable John F. Kerry
Chairman, Senate Foreign Relations Committee

Stephanie Meeks
President, National Trust for Historic Preservation

Tong Mingkang, President, ICOMOS China
Prof Yukio Nishimura, President, ICOMOS Japan

George C. Skarmas, Chairman, US/ICOMOS

Jeffery Soule, Treasurer, US/ICOMOS
American Planning Association

Timothy P. Whalen, Director, Getty Conservation Institute

Nigel Watson, Director, New Zealand Antarctic Heritage Trust

Committee in formation

Conference on Section 402 of the NHPA

International Historic Preservation in Context with the National Historic
Preservation Act

Sponsored by the Lawyers' Committee for Cultural Heritage Preservation
(LCCHP) and US/ICOMOS

5:00pm - 8:00 pm, Thursday, October 14, 2010
National Trust for Historic Preservation
1785 Massachusetts Avenue, NW
Washington, DC 20036

The Lawyers' Committee for Cultural Heritage Preservation and US/ICOMOS
invite professionals, students, and interested members of the public to join
in Washington, DC on 14 October 2010 for an exciting event examining the
international application of the U.S. National Historic Preservation Act.

but renominated as a cultural property)

Historic Monuments of Dengfeng (China)

Sheikh Safi al-din Khanegah and Shrine Ensemble in Ardabil (Iran)

Bikini Atoll, nuclear test sites (Marshall Islands)

Historic Villages of Korea: Hahoe and Yangdong (South Korea)

At-Turaif District in ad-Dir'iyah (Saudi Arabia)

Proto-urban site of Sarazm (Tajikistan)

Central Sector of the Imperial Citadel of Thang Long, Hanoi (Vietnam)

Episcopal City of Albi (France)

Camino Real de Tierra Adentro (Mexico)

Prehistoric Caves of Yagul and Mitla in the Central Valley of Oaxaca (Mexico)

Sao Francisco Square in the Town of Sao Cristovao (Brazil)

NEWLY INSCRIBED NATURAL SITES

Central Highlands of Sri Lanka

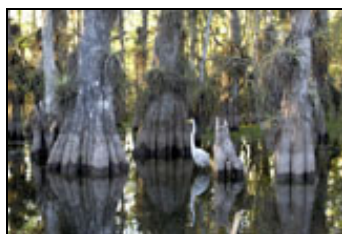
Danxia Landscape (China)

Phoenix Islands Protected Area (Kiribati)

Pitons, cirques and ramparts of Reunion Island (France)

Putorana Plateau (Russia)

NEW SITES ON THE ENDANGERED LIST



Everglades National Park (United States)

This conference - entitled International Historic Preservation in Context with the National Historic Preservation Act - will be preceded by LCCHP's Annual Members' Meeting and Reception. Continuing Legal Education (CLE) credits will be available for an extra fee.

For more information, including the program and registration procedures go to <http://www.culturalheritagelaw.org/2010fallconference>

Registration is limited:

Free for LCCHP members and US/ICOMOS members

\$25 (USD) for professional nonmembers

\$15 (USD) for student nonmembers

Continuing Legal Education credit will be available for an extra fee. For more information on CLE credit, contact Tess Davis at director@culturalheritagelaw.org.

Lawyer's Committee for Cultural Heritage Preservation - <http://www.culturalheritagelaw.org/>

US/ICOMOS - <http://www.usicomos.org/>

Membership Renewal Online

It is time to renew your International membership with US/ICOMOS, and now it is easier than ever, thanks to the work of Ed Fitzgerald, 2007 US/ICOMOS Intern to Scotland and 2008 Intern with the National Center for Preservation Technology and Training. At NCPTT, Ed completely redesigned the US/ICOMOS website and increased its technological capabilities. He is continuing to improve our website (<http://www.usicomos.org>) to provide new opportunities for interactive discussions, online registration for our annual conference and other events, and online dues and donation payments.

To renew online, go to our membership page at <http://www.usicomos.org/membership> and click on "Join US/ICOMOS today!"

Members who have used the online payment system in the past and have an account can simply log-in with their user name (or email address) and password. The system will recognize that they are renewing and information they submitted in the past will populate the form fields.

Just complete the form and pay by credit card through PayPal. If you prefer NOT to pay online, you may print out the completed forms and send with payment to US/ICOMOS at 401 F Street, NW, Suite 331, Washington, DC 20001, or you may fax the completed form with credit card information to US/ICOMOS at 202-842-1861.

New Membership Survey

The US/ICOMOS Board of Trustees values your participation in our organization and is looking for your thoughts to help us improve programs and services. To start the process we have a basic survey containing 55 questions about membership benefits and services, US/ICOMOS programs and activities (symposium international exchange program, e-news and website), and international scientific committees.

The survey will be sent out later this week using IContact, the same service we use to distribute this e-news. Once you receive the survey, we hope you will take the time to complete it within the next two weeks. Feel free to pass the survey along to others who might have an interest in US/ICOMOS as well. We'll get back to you



**Bagrati Cathedral and
Gelati Monastery
(Georgia)**



**Tombs of Buganda Kings
(Uganda)**

**PHOTO CREDIT:
World Monuments Fund**

ALSO ADDED TO THE
ENDANGERED LIST

Rainforests of Atsinanana
(Madagascar)

2010 US/ICOMOS INTERNATIONAL EXCHANGE PROGRAM



**Final Reception (l-r):
Colleen Leth, Christine Whims, David
Hidalgo, Josslyn Stiner, Nicolas Miño,
Cagin Basaran, George McQueen,
Janice Medina, Justin Henderson,
Amanda Shull, Barbara Kurze
(Not pictured: Monica Chialvo)**

about the results and what the future might hold.

2012 Watch Nominations now being accepted

Deadline for nominations is March 15, 2011.

The World Monuments Watch calls international attention to cultural heritage around the world that is at risk from the forces of nature and the impacts of social, political, and economic change. From archaeological sites to iconic architecture, cultural landscapes to historic urban centers, the Watch identifies places of significance in need of timely action.

Every two years, World Monuments Fund (WMF) accepts new nominations to the Watch. Over 600 sites on all seven continents have been included in the eight Watch cycles since 1996. Watch listing provides an opportunity for sites and their nominators to raise public awareness, foster local participation, advance innovation and collaboration, and demonstrate effective solutions. The announcement of the 2010 Watch was covered by over 1,500 news outlets, reaching more than 250 million people worldwide. The Watch nomination process also serves as a vehicle for requesting WMF assistance for select projects. Watch sites in more than 80 countries have received WMF support totaling \$60 million, and WMF's investment has leveraged an additional \$150 million in assistance from other sources.

Information about the 2012 World Monuments Watch can be found at www.wmf.org/watch.

Questions about the nomination process should be directed to watch@wmf.org.

Please forward this email to colleagues and contacts who might be interested in submitting a nomination. Thank you for your interest in the Watch!

US/ICOMOS Online and through Social Media

As part of ongoing efforts to increase participation and involvement of our members, ICOMOS and US/COMOS are utilizing new social media tools and online technologies. Through Facebook, LinkedIn, and e-news distribution, US/ICOMOS members can now network in a variety of ways. Thanks to Ed Fitzgerald and James Cocks (both former US/ICOMOS interns) for getting the initial groups up and running.

US/ICOMOS Facebook Group

Join other US/ICOMOS members and supporters by joining the US/ICOMOS Facebook Group.

<http://www.facebook.com/group.php?gid=41194632342&ref=ts>

Facebook Group for the US/ICOMOS International Exchange Program

Join former interns, representatives from host organizations, and other heritage preservationists interested in international exchanges.

<http://www.facebook.com/group.php?gid=4693318389&ref=ts>

ICOMOS and US/ICOMOS Groups on LinkedIn

LinkedIn is a social network linking experienced professionals from around the world. Your personal LinkedIn profile enables you to keep people up-to-date with what you are doing professionally. It is also a useful tool for networking with others as well as keeping in touch with people that you deal with on a regular basis.

US/ICOMOS has created a LinkedIn group to help our members connect with one another and share information. It is a subgroup of ICOMOS. Become a part of the US/ICOMOS LinkedIn group today to stay up to date on the latest issues in world heritage conservation, participate in discussions, and receive topical news updates and employment listings.

ICOMOS - <http://www.linkedin.com/groups?mostPopular=&gid=1623567>



Guido Licciardi meets the group in the atrium of The World Bank



Learning about the heritage development portfolio of The World Bank
(l-r: Santiago Diaz, David Hidalgo, George McQueen, Colleen Leth, and Nicolas Miño)



Touring the The World Bank headquarters building

SCENES FROM THE FINAL RECEPTION



New and former interns (l-r): Christine Whims, Kate Stoj, Gareth Morgan, and Josslyn Stiner

US/ICOMOS (a subgroup of ICOMOS) - <http://www.linkedin.com/groups?mostPopular=&gid=2553174>

Rome Prize - American Academy in Rome

American Academy in Rome invites applications for its 2011 Rome Prize

Competition Deadline: 1 November 2010

Extended Deadline: 15 November 2010*

The American Academy in Rome invites applications for the Rome Prize competition. One of the leading overseas centers for independent study and advanced research in the arts and the humanities, the Academy offers up to thirty fellowships for periods ranging from six months to two years.

Rome Prize winners reside at the Academy's eleven-acre center in Rome and receive room and board, a study or studio, and a stipend. Stipends for six-month fellowships are \$13,000 and stipends for eleven-month fellowships are \$30,000.

Fellowships are awarded in the following fields:

Architecture

Design (including graphic, fashion, interior, lighting, and set design, engineering, urban planning, and other related design fields)

Historic Preservation and Conservation (including architectural design, public policy, and the conservation of works of art)

Landscape Architecture

Literature**

Musical Composition

Visual Arts

Ancient Studies

Medieval Studies

Renaissance and Early Modern Studies

Modern Italian Studies

For further information, or to apply, visit the Academy's website at www.aarome.org or contact the American Academy in Rome, 7 East 60 Street, New York, NY 10022, Att: Programs.

212-751-7200 ext. 47

info@aarome.org.

Please state specific field of interest when requesting information.

The Rome Prize competition is underwritten in part by the National Endowment for the Humanities.

* Additional fee applies

** Awarded by nomination through the American Academy of Arts and Letters.

Symposia and Other Opportunities

ICAHM Sponsored Session and ICAHM Annual Meeting

To be held at the Panafrican Association/ Joint Society of Africanist Archaeologists Conference

November 1-7, 2010, University Cheikh Anta Diop in Dakar, Senegal

For more information, go to <http://www.safa.rice.edu/>

The Potential Role of the World Heritage Convention, ICOMOS, and ICAHM in African Archaeological Site Preservation and Economic Development



Serra Akboy (former intern from Turkey) with Dana Lockett (NPS) and Serra's parents



George McQueen talks about his internship in Ecuador) talks with Joe Shull and Eugenio de Anzorena



Amanda Shull describes her internship in Ireland to Susan Cahill (ASLA) and Darwina Neal



Relaxing start to their final evening in Washington at Bar Dupont

CONGRATULATIONS TO
THE 2010 CLASS
OF THE US/ICOMOS
INTERNATIONAL
EXCHANGE PROGRAM!

Organized by Dr. Douglas C. Comer (USA) and Prof. dr. Willem J.H. Willems (the Netherlands), Co-Presidents, ICAHM

A one-hour question-and-answer and discussion period will follow formal presentations. Discussants will be: Webber Ndoro, Willem J.H. Willems, Nathan Schlanger, Menno Welling, Michel Doortmont, Sam Makuvazas, and Douglas Comer.

First Conference of the ICOMOS International Scientific Committee on Mural Painting

January 25 - January 30, 2011 in Florence, Italy

http://www.fondazione-delbianco.org/seminari/progetti_prof/progview_PL.asp?start=1&idprog=196

Third International Conference on Travelers' Philanthropy

San Jose and Monteverde, Costa Rica

July 20 - 23, 2011

Contact: David Krantz

Phone: +1 202-347-9203 x.417

Email: dkrantz@responsibletravel.org

Join the Center for Responsible Travel and the Monteverde Institute for the Third International Travelers' Philanthropy Conference, which will take place in San Jose and Monteverde, Costa Rica, July 20 - 23, 2011. The conference will open in San Jose on Wednesday, July 20th and then continue, Thursday, July 21 - Saturday, July 23, with plenary sessions, workshops & site visits in the cloud forest destination of Monteverde.

Conference registration, other details, and updates are posted at www.travelersphilanthropy.org/conference

Travelers' philanthropy is a relatively new concept, but it is rapidly growing into a worldwide movement and becoming part of the definition of responsible travel. At its core, travelers' philanthropy is about tourism businesses and travelers 'giving back' to tourism destinations by providing financial support, volunteer expertise, and material contributions to local projects and community initiatives. CREST hosted previous International Travelers' Philanthropy Conferences at Stanford University, California, USA in 2004 and in Arusha, Tanzania in 2008.

They are seeking co-sponsors for the 2011 Costa Rica Conference. Please contact David Krantz at 202.347.9203 ext 417 and dkrantz@responsibletravel.org for sponsorship details.

Call for Papers - Domes in the World

International Congress, November 3-6, 2011, Florence, Italy

Deadline for submission of abstracts is July 31, 2010

For more information, go to <http://domesintheworld.wordpress.com/>

Call for Abstracts - Conference in Thailand

ICOMOS Thailand is pleased to announce the International Conference under the theme World Heritage-Shared Heritage: Nomination Value and Management to be held October 2010. For more information, visit the ICOMOS Thailand website at <http://www.icomosthai.org>

Call for Papers - Future Anterior "Preservation and Globalization"

Deadline for submission: September 15, 2010.



Future Anterior approaches the field of historic preservation from a position of critical inquiry. A comparatively recent field of professional study, preservation often escapes direct academic challenges of its motives, goals, forms of practice and results. Future Anterior seeks contributions that ask these difficult questions from philosophical, theoretical, and practical perspectives. Articles on all topics relevant to historic preservation are accepted on a rolling basis.

For further manuscript guidelines, please visit:

http://www.upress.umn.edu/journals/futureanterior/fa_msguidelines.html

Acceptance or rejection of submissions is at the discretion of the editors.

ICOMOS France Conference, in partnership with Euromed Heritage

Heritage : A Model for Sustainable Towns. Which energy performance for European architectural and urban heritage?

October 21-22, 2010, Paris

For more information, visit the website at

<http://www.france.icomos.org> or email icomos.france@wanadoo.fr

1st International Conservation & Restoration Exhibition of Environmental and Architectonic Heritage, November 3-5, 2010, Santiago, Chile

STGO & P+ARC invite you to attend the above exhibition, which will be taking place in conjunction with the 10th International Congress on the Rehabilitation of Architectonic and Building Heritage on November 3-5, 2010 at the Extension Centre of the Catholic University in Santiago, Chile. For more information please see the attached flier, or visit the website <http://www.stgoparc.cl/>.

Heritage Recording and Information Management in the Digital Age (SMARTdoc) International Symposium

November 19-20, 2010, Philadelphia, Pennsylvania, USA

PennDesign, the R. Lemaire International Centre for Conservation at the University of Leuven and the University College St Lieven are pleased to announce an international symposium titled, "Heritage Recording and Information Management in the Digital Age (SMARTdoc)," which will be held on November 19-20, 2010 at the University of Pennsylvania in Philadelphia. Supporting institutions include UNESCO World Heritage Centre, UNESCO Chair for Preventive Maintenance, Monitoring and Conservation, ICOMOS Scientific Committee on Heritage Documentation (CIPA) and the International Society on Virtual Systems and Multimedia.

Please find enclosed the event announcement postcard and the call for posters, more information about the symposium:

<http://www.smartdocheritage.org>



The US/ICOMOS Secretariat is located in Washington, DC