

US/ICOMOS at Work

July 2019 E-News



Welcome to "US/ICOMOS at Work" e-news blast, a monthly update on what US/ICOMOS is doing to preserve and promote world heritage and international knowledge exchange on preservation topics. We share these brief communications monthly with our members and supporters. Above: Taliesen West, Scottsdale, AZ, designed by Frank Lloyd Wright in 1938 and newly inscribed on the World Heritage List. Image Copyright: © Frank Lloyd Wright Foundation. Author: Andrew Pielage.

- LATEST NEWS & EVENTS -

National Park Service Press Release: July 9, 2019

### Secretary Bernhardt Commends Designation of Eight Buildings by Frank Lloyd Wright as Nation's 24th World Heritage Site

Designation marks the U.S.'s first works of modern architecture on the World Heritage List

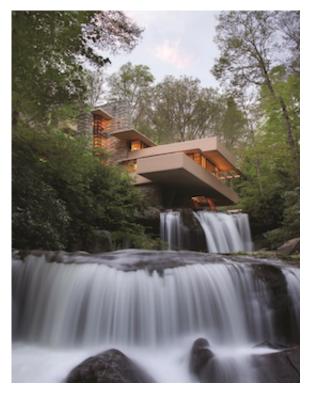


Image: Fallingwater in Mill Run, Pennsylvania. Christopher Little, courtesy of the Western Pennsylvania Conservancy.

Washington - Today, U.S. Secretary of the Interior David Bernhardt commended the decision by the <u>World Heritage Committee</u> to inscribe a group of eight buildings designed by American architect Frank Lloyd Wright as a World Heritage Site during its 43rd session in Baku, Azerbaijan this past weekend. Frank Lloyd Wright (1867 - 1959) is widely considered to be the greatest American architect of the 20th century.

The World Heritage Committee members agreed these buildings by Wright deserve to be recognized alongside sites around the world such as Stonehenge, the Pyramids of Egypt, and Grand Canyon National Park. The Wright works join the Sydney Opera House, the city of Brasilia, and the Bauhaus School in Germany as some of the examples of modern architecture recognized on the List. The group forms the 24th World Heritage Site in the United States of more than 1,000 sites worldwide.

"These works by Frank Lloyd Wright are highly valued, unique American contributions to the world's heritage, and the recognition is deserved," said U.S. Secretary of the Interior David Bernhardt.

The new World Heritage Site, entitled "The 20th-Century Architecture of Frank Lloyd Wright," consists of:

- <u>Taliesin West</u> in Scottsdale, Arizona 1938
- Hollyhock House in Los Angeles, California 1919
- Frederick C. Robie House in Chicago, Illinois 1909
- Unity Temple in Oak Park, Illinois 1905
- Solomon R. Guggenheim Museum in New York City 1943
- Fallingwater in Mill Run, Pennsylvania 1935/1938
- Herbert and Katherine Jacobs House in Madison, Wisconsin 1936
- Taliesin in Spring Green, Wisconsin 1911

Scholars and experts selected the group from more than 400 works designed by Wright between 1909 and 1959, 27 of which are National Historic Landmarks, to showcase how Wright's unique approach influenced the course of architecture across the world. The buildings are the most important and influential examples of Wright's architectural solutions to the needs of Americans for housing, worship, work, and leisure. Drawing inspiration from global cultures, the buildings employ geometry and nature's forms and principles as a basis and are highly accessible and appealing.

"A nomination with many properties like this is very complex to produce, and requires a huge investment of time and money," said National Park Service Deputy Director P. Daniel Smith. "This work could not have been done without a strong partnership with the Frank Lloyd Wright Building Conservancy and the contributions of the property owners."

The Department of the Interior undertook the nomination with the full cooperation and active support of the property owners of the eight buildings, each of which has been identified as a National Historic Landmark, a designation made by the Secretary of the Interior. The owners and the <u>Frank Lloyd Wright Building Conservancy</u> cooperated to prepare the nomination in consultation with the <u>National Park Service's Office of International Affairs</u> - the principal technical agency for the U.S. Government's participation in the World Heritage Convention.

The National Park Service manages all or part of 18 of the 24 World Heritage Sites in the United States. All of the Frank Lloyd Wright buildings are owned and operated by local governments, private organizations, or individuals.

Inclusion of a site on the World Heritage List does not affect U.S. sovereignty or management of the sites, which remain subject only to U.S., State and local laws. Detailed information on the World Heritage Program and the process for the selection of U.S. sites can be found at <u>https://www.nps.gov/subjects/internationalcooperation/worldheritage.htm</u>.

# <u>29 New World Heritage Sites</u> Inscribed at the 43rd Session of the World Heritage Committee



Heritage professionals from around the world met in Baku, Azerbaijan, for the 43rd Session of the World Heritage Committee (WHC) and associated events from 30 June through 10 July 2019. The <u>WHC considered cultural and natural properties of Outstanding</u> <u>Universal Value for inscription on the World Heritage List</u>; monitored the conservation of World Heritage Sites already inscribed; and examined requests for international assistance financed by the World Heritage Fund.

Among the 36 sites recommended for World Heritage listing this year, 29 were inscribed. Reflecting the World Heritage Committee's mission to fill <u>"gaps" on the World Heritage List</u>, many of the new properties inscribed represent scientific or industrial

heritage; underrepresented eras such as prehistory and the 20th century; non-Christian religious traditions; and human coexistence with the land. The sites inscribed are:

#### Cultural Sites (24)

- Australia: Budj Bim Cultural Landscape
- Azerbaijan: Historic Centre of Sheki with the Khan's Palace
- Bahrain: Dilmun Burial Mounds
- Burkina Faso: Ancient ferrous metallurgy sites of Burkina Faso
- Canada: Writing-on-Stone/Áisinai'pi
- China: Archaeological Ruins of Liangzhu City
- Czech Republic: Landscape for Breeding and Training of Ceremonial Carriage Horses at Kladruby nad Labem
- Czech Republic/Germany: Erzgebirge/Krušnohoří Mining Region
- Germany: Water Management System of Augsburg
- India: Jaipur City, Rajasthan
- Indonesia: Ombilin Coal Mining Heritage of Sawahlunto
- Iraq: Babylon
- Italy: Le Colline del Prosecco di Conegliano a Valdobbiadene
- Japan: Mozu-Furuichi Kofun Group: Mounded Tombs of Ancient Japan
- Republic of Korea: Seowon, Korean Neo-Confucian Academies
- Lao People's Democratic Republic: Megalithic Jar Sites in Xiengkhuang -- Plain of Jars (pictured above © Department of Heritage, by Kamonrat Chayamarit)
- Myanmar: Bagan
- Poland: Krzemionki Prehistoric Striped Flint Mining Region
- Portugal: Royal Building of Mafra -- Palace, Basilica, Convent, Cerco Garden and Hunting Park, Tapada
- Portugal: Sanctuary of Bom Jesus do Monte in Braga
- Russian Federation: Churches of the Pskov School of Architecture
- Spain: Risco Caido and the Sacred Mountains of Gran Canaria Cultural Landscape
- United Kingdom: Jodrell Bank Observatory
- United States: The 20th-Century Architecture of Frank Lloyd Wright

#### Natural Sites (4)

- China: Migratory Migratory Bird Sanctuaries along the Coast of Yellow Sea-Bohai Gulf of China, Phase I
- France: French Austral Lands and Seas
- Iceland: Vatnajökull National Park
- Iran: Hyrcanian Forests (Pictured at right © Fariba Babaei)

#### Mixed Site (1)

• Brazil: Paraty and Ilha Grande -- Culture and Biodiversity

Brief descriptions and more photos of all of the sites can be found at the following link: <a href="https://whc.unesco.org/en/newproperties/">https://whc.unesco.org/en/newproperties/</a>.

- OF NOTE -

ICOMOS Climate Change Working Group Releases Report







The ICOMOS Climate Change Working Group released the <u>"Future of Our Pasts: Engaging</u> <u>Cultural Heritage in Climate Action" report</u> on Wednesday 3 July 2019 in Baku at an event held during the <u>43rd session of the World Heritage</u> <u>Committee</u>. The report provides multidisciplinary perspective on cultural heritage and climate change for climate activists and policy makers as well as site managers, scientists, and researchers.

Twenty-eight ICOMOS members representing 19 countries served as lead and contributing authors for the report. Eleven ICOMOS International Scientific Committees and 21 ICOMOS National Committees provided feedback. In addition, almost 50 invited experts provided peer review. Many US/ICOMOS members were involved with this work, including Former US/ICOMOS Executive Director Andrew Potts, who chairs the ICOMOS Climate Change Working Group; current trustee Adam Markham; and Milagros Flores Roman, ICOFORT President.

## ICOMOS UN Sustainable Development Goals (SDG) Working Group Update and Documents

ICOMOS participated in the 2019 <u>UN High-Level Political</u> <u>Forum</u> (HLPF) the annual summit held every July at the UN Headquarters in New York City, USA, to review the world's progress on achieving Agenda 2030 and the Sustainable Development Goals. For HLPF 2019, ICOMOS produced a custom-made publicity kit, featuring a flashdisk with a compilation of doctrinal and policy papers relevant for heritage and the SDGs, to be distributed to participants. <u>All the documents are available for download here.</u>



On the occasion of HLPF 2019, where Goals 4 (Education), 8 (Decent Work and Economic Growth), 10 (Inequalities), 16 (Peace and Governance), and 17 (Partnerships) were under review, ICOMOS SDG Working Group members from Canada (Fergus Maclaren), Ireland (Peter Cox), Turkey (Ege Yildirim) and the USA (Andrew Potts, Jeff Soule) participated.

## Discounted Registration until July 31: ICOMOS Annual General Assembly and Scientific Symposium in Marrakesh, 14-18 October







The 2019 ICOMOS Advisory Committee meetings, Scientific Symposium and Annual General Assembly will take place in Marrakesh, Morocco, from 14 to 18 October 2019, on the generous invitation of ICOMOS Morocco.

Consult the site <u>http://icomosmaroc.org/</u> for all practical information - registration, hotels, etc. Registration will be open until 15 August 2019 (early registration discounted fee until 31 July). We look forward to seeing many US/ICOMOS members there. If you are US/ICOMOS member and <u>plan to attend</u> these meetings, we would like to hear from you: <u>please RSVP and complete this short survey here by July 31</u>. Once we have a list of U.S. member attendees, we will recontact you closer to the October meeting date. Thank you!

# Join the Conversation on Social Media



# and Please Forward this Newsletter to Friends and Colleagues!

US/ICOMOS is a US historic preservation nonprofit whose mission includes both supporting the UNESCO World Heritage program and promoting international exchange in the cultural heritage field. You can learn more about us at *usicomos.org*.