



US/ICOMOS at Work

July 2018 E-News



Welcome to “US/ICOMOS at Work” e-news blast, a monthly update on what US/ICOMOS is doing to preserve and promote world heritage and international knowledge exchange on preservation topics. We share these brief communications monthly with our members and supporters.

Above: Douglas Comer (front row, 4th from left), Chair and President of US/ICOMOS, was a member of the 2018 World Heritage Evaluation Panel. The Panel reviews and makes recommendations on nomination dossiers to the World Heritage Committee by authority of the World Heritage Convention. Read about this year’s inscriptions below.

– LATEST NEWS & EVENTS –

In Memoriam: Roy Eugene Graham, FAIA



It is with great sadness that we note the passing of Roy Eugene Graham, international heritage preservation leader and longtime friend of US/ICOMOS, on May 29, 2018. Professor Graham’s [Dallas Morning News obituary can be read here](#).

Professor Graham became actively involved with US/ICOMOS early in his career, serving on the Board of Trustees of US/ICOMOS for over 15 years, including a period as Secretary. He frequently represented the United States at ICOMOS Triennial General Assemblies; served as president/rapporteur of the 1981 General Assembly in Rome; and represented the US at both the 1987 Washington, DC General Assembly and the 11th General Assembly held in Sofia, Bulgaria, in 1996.

[Professor Graham was awarded the Ann Webster Smith Award, US/ICOMOS’s highest honor, in December 2015](#). We also honor Professor Graham’s contribution annually with the Murtagh/Graham Prize for outstanding student scholarship in the area of historic preservation technologies. The Prize was established on the occasion of the 50th Anniversary of the founding of US/ICOMOS in 2015 and to honor the contributions and leadership of William R. Murtagh, Ph.D., and Roy Eugene Graham, FAIA, to preservation education and cultural heritage stewardship. Initial funding support for this award was provided by a generous grant from the National Center for Preservation Technology and Training of the National Park Service. Continued funding of the Prize will be underwritten with donations made in Professor Graham’s memory to US/ICOMOS. [To contribute, please follow this link and note that your donation is in memory of Roy](#)



FORWARD TOGETHER

November 13–14, 2018
San Francisco

2018 US/ICOMOS Forward Together Symposium and National Trust for Historic Preservation (NTHP) PastForward Conference Registration Now Open

The 2018 US/ICOMOS "Forward Together: A Culture-Nature Journey, Towards More Effective Conservation in a Changing World," Symposium will be held in partnership with the NTHP's PastForward national preservation conference in San Francisco, November 13-16. Registration opened on July 1 on the PastForward website. US/ICOMOS's Forward Together sessions will take place November 13-14. We received more than 110 abstracts for presentation. The many confirmed presenters showcasing the best global practices include Mechtild Rossler, director of the UNESCO World Heritage Centre, and Tim Badman, director of the Union for Conservation of Nature (IUCN) World Heritage Programme.

Members of US/ICOMOS and/or NTHP Forum can attend both conferences for the highly discounted rate of \$745 if registered by July 31st, rising thereafter (up to \$1,350 based on registration date). Registration to attend US/ICOMOS Forward Together only is \$400 / \$350 with special member code. Please contact us at director@usicomos.org for this code. Non-Members can attend both conferences for \$1,200-\$1,500 (based on registration date).

To learn more about both conferences, [visit the NTHP conference website](#). Visit the US/ICOMOS symposium page at <http://www.usicomos.org/symposium/> in the weeks ahead for more up-to-date information on Forward Together.

[To register, follow this link and click on "Register Today" to begin the registration process: be sure to choose "PastForward and Forward Together" or just "Forward Together."](#) Please contact us with any questions or to receive the \$50 member discount code at director@usicomos.org.

19 World Heritage Sites Inscribed

The World Heritage Committee, meeting in Manama, Bahrain, June 24 - July 4, inscribed 19 sites on the [World Heritage List](#) (13 cultural sites, three natural and three mixed sites, i.e. both natural and cultural). It also approved the extension of one natural site. The World Heritage List now numbers 1092 sites in 167 countries.

Newly inscribed cultural sites, in alphabetical order are:

[Aasivissuit - Nipisat. Inuit Hunting Ground between Ice and Sea](#) (Denmark). Pictured at right: Caribou meat dried on racks at camp by lake Tasersuaq. © Kristian Kreutzmann

[Al-Ahsa Oasis, an evolving Cultural Landscape](#) (Saudi Arabia)

[Ancient City of Qalhat](#) (Oman)

[Archaeological Border complex of Hedeby and the Danevirke](#) (Germany)

[Caliphate City of Medina Azahara](#) (Spain)

[Göbekli Tepe](#) (Turkey)

[Hidden Christian Sites in the Nagasaki Region](#) (Japan)

[Ivrea, industrial city of the 20th century](#) (Italy)

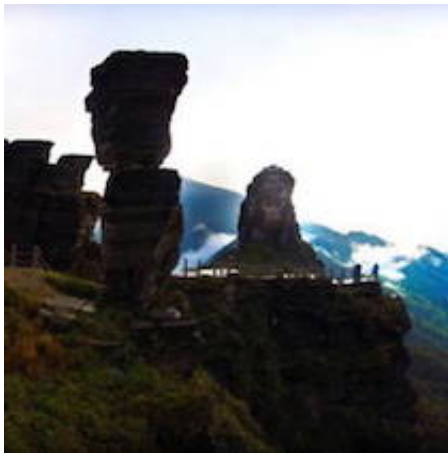
[Naumburg Cathedral](#) (Germany)

[Sansa, Buddhist Mountain Monasteries in Korea](#) (Republic of Korea)

[Sassanid Archaeological Landscape of Fars Region](#) (Islamic Republic of Iran)

[Thimlich Ohinga Archaeological Site](#) (Kenya)

[Victorian Gothic and Art Deco Ensembles of Mumbai](#) (India)



Natural sites:

[Barberton Makhonjwa Mountains](#) (South Africa)

[Chaine des Puys - Limagne fault tectonic arena](#) (France)

[Fanjingshan](#) (China). Pictured at left: Peak cluster on the top of Fanjingshan. By Li Guiyun, © School of Karst Science, Guizhou Normal University

Mixed sites:

[Chiribiquete National Park - “The Maloca of the Jaguar”](#) (Colombia). Pictured right: Rock Art, © Jorge Mario Álvarez Arango

[Pimachiowin Aki](#) (Canada)

[Tehuacán-Cuicatlán Valley: originary habitat of Mesoamerica](#) (Mexico)

Extension:

[Bikin River Valley](#) (Russian Federation)

Also during the session, the Committee decided to inscribe [Lake Turkana National Parks](#) (Kenya) on the [List of](#)



[World Heritage in Danger](#), and removed the [Belize Barrier Reef Reserve System](#) (Belize) from the list of properties whose outstanding universal value is under threat. The [next session of the World Heritage Committee will be in Baku, Azerbaijan, in 2019](#).

Introducing Jane I. Seiter, PhD, New US/ICOMOS Executive Director



We are thrilled to announce that Jane Seiter has joined US/ICOMOS as our new Executive Director (ED).

An archaeologist by training, Jane brings a diverse set of skills to US/ICOMOS. Jane's academic and professional career has focused on documenting, interpreting, and preserving cultural landscapes across the world. She has extensive experience in dealing with a wide variety of preservation professionals—architects, archaeologists, cultural resource managers, planners, architectural historians, and craftsmen—and has worked closely with all manner of partner organizations. Jane also has a track record of creatively and successfully seeking funding for cultural heritage projects. We look forward to Jane's proven management skills and ability to

expand the reach of our fundraising and membership appeals.

Farewell to Bill Pencek, Retiring US/ICOMOS Executive Director

The Board of Trustees and everyone else who has worked with Bill Pencek over the past two years at US/ICOMOS would like to sincerely thank him for his service to the organization as Executive Director.

In thanking Bill, Doug Comer, Board Chair, commented "Bill is the type of leader that every non-profit hopes to find but rarely does: calm and gracious yet relentlessly effective at advancing the mission of the organization. We will truly miss Bill and wish him all good health and happiness as he passes the baton." As of July 18th, Bill will be enjoying more time with his spouse, his extended family, and his many friends and conservation organizations in Baltimore, the Chesapeake Bay area, across the US, and around the world.



International Exchange Program (IEP) Update from San Antonio, by Malena Almestar and Ilaria Rosetti



US/ICOMOS IEP participants Ilaria Rosetti (Italy) and Malena Almestar (Peru) (at left) are spending their time advancing the “San Antonio Sustainable City 2030” program in their host city of San Antonio, Texas. They shared the following news with us via email and Facebook.

Recently, we had the chance to contribute a poster for the panel [“Heritage for Sustainability: Implementing SDG 11.4 through Local Voices and Global Agendas for Cultural and Natural Heritage”](#), an event celebrated on the occasion of the UN High-Level Political Forum 2018. The director of San Antonio’s Office of Historic Preservation (OHP), Shanon Shea Miller, presented the poster on the 11th of July in New York to representatives of international agencies and local governments, specialists from Academia, and other relevant stakeholders.

San Antonio has multiple cultural and natural assets, such as its numerous historic districts and landmarks, the San Antonio Missions World Heritage Sites, as well as its famous River Walk which highlight the significance of the San Antonio River for the settlement and growth of the city. Moreover, last year the city was included in the UNESCO Creative Cities Network in the field of Gastronomy, as a proof of its magnificent cultural diversity and the strong commitment of the local government in leading policies and initiatives that support the protection of its cultural heritage and the awareness of the benefits of including the UNESCO Sustainable Development Goals (SDGs) in the local agenda.

On June 18th, San Antonio celebrated the International Sustainable Gastronomy Day for the first time as UNESCO Creative City of Gastronomy. For the occasion, we visited Mission Marquee Plaza to catch some highlights at the farmers and artisans’ market (pictured at right).



The market shows how sustainable gastronomy (the art of cooking, choosing, and eating local food) can play a role in promoting agricultural development, food security, nutrition, sustainable food production and the conservation of biodiversity. The market takes place every first and third Saturday and welcomes local vendors, natural products, chef demos, and more. We were there with some flyers to raise awareness about the SDGs and we got on board some new supporters!

ISC In Depth: CIIC, the International Committee on Cultural Routes and Itineraries

Throughout 2018, we feature one International Scientific Committee (ISC) per month in *US/ICOMOS at Work* in order to highlight the work of the ISC and provide potential members with information about how to join. Please note that in order to be considered for ISC membership, you must first be an International member of US/ICOMOS. If you have not yet joined ICOMOS for 2018, [you can join here](#).



1. Tell us your name, occupation, employer and few words about your interest in CIIC.

My name is Michael Romero Taylor. I work as cultural resource specialist for the National Trails Intermountain Region, National Park Service, based out of Santa Fe, New Mexico. Our office administers nine of the nineteen congressionally designated national historic trails in the United States (<https://www.nps.gov/orgs/1453/index.htm>).

I was raised on the borderlands in Mesilla, New Mexico, and have always had a fascination with cultural landscapes, historic trails, and

cultural routes. Mesilla was the crossroads for two legendary routes: El Camino Real de Tierra Adentro (the Royal Road to the Interior Lands) and the Butterfield Trail. I have experienced the fluidity of the U.S./Mexico border and the reciprocal exchange of traditions and commerce with Mexico all my life. El Camino Real de Tierra Adentro exemplifies that fluidity, bridging the border, extending 2600 miles from Mexico City to just north of Santa Fe.

I first became an active member of ICOMOS in 1987, after having had the opportunity to participate in the six-month Architectural Conservation Course through ICCROM (International Centre for the Study of the Preservation and Restoration of Cultural Property) in Rome. I was a voting member of the Earthen Architecture ISC in the 1990s, and then became a voting member of CIIC about 2000. Participation in ICOMOS events and scientific committees through the years has enabled me to learn an incredible amount from my counterparts throughout the world, as well as establish lasting friendships and valued networking. Some of the most enriching opportunities for sharing information about cultural routes have happened through mission evaluations of sites being considered for inscription in the World Heritage List that I have been privileged to participate in.

2. Tell us about the work of CIIC in a few sentences.

Cultural routes make up the connective web of the world's heritage. They have long been considered key elements tying regions and empires together. In recognition of that importance, the ICOMOS 2008 General Assembly in Quebec City, adopted the International Committee on Cultural Routes and Itineraries (CIIC) Charter on Cultural Routes. The charter establishes the concept of a cultural route, its definition and methods for documenting, conserving and promoting these important heritage resources. The concept of cultural route, as defined by the CIIC, is a physical route for travel between two points, which has been in use over a long historic period. The route must also have led to cross-fertilization of cultures and produced clear heritage outcomes, both tangible and intangible, which testify to exchange and movements along the route and to the length of time it has been used. Such routes may be on land or water. Identification of a cultural route is based on an array of important points and tangible elements that attest to the significance of the itinerary itself. A cultural route refers to a set of values whose whole is greater than the sum of its parts and through which it gains its meaning and conveys its significance (ICOMOS 2008).

The triennial work plan adopted at last year's CIIC meeting in Soria, Spain, outlines the committee's current initiatives: a) development of new communication channels such as digital presence of the CIIC in various media, e-mail, web page, distance conferencing; b) attraction, training, and guidance of new young members through the advice of leading expert members; c) regular development of publications based on scientific criteria for research and publication; d) nurture the cultural routes tentative list; e) increase the presence of the CIIC in ICOMOS International events; f) secure funds to support the development of CIIC activities; and g) programming for the realization of various annual scientific meetings.

3. What are the qualifications for membership in your committee and how should potential members apply?

A person seeking membership in CIIC is recommended by an expert member of the committee, or by the member state party (in our case US/ICOMOS). The recommendation is accompanied by a curriculum vitae showing interest and experience in working with cultural routes, and sent to CIIC by the recommending expert member or US/ICOMOS directorate. Consideration for membership in the committee is then placed on the agenda for the next CIIC meeting. The next CIIC meeting will be held in Gortitz, Germany September 25, 2018, and the following year in Chihuahua, Mexico, seat of the current CIIC president, Cecilia Calderón Puente. Those persons who are non-members can ask to be observers. Any US/ICOMOS member interested in joining CIIC can email a letter of interest and CV to me at adobechaco1@gmail.com for consideration.

4. How do members participate in CIIC (meetings, online conversations, etc.)?

The CIIC is currently updating its on-line methods for facilitating the exchange of information among its members, with other ISCs, and with the general public. At its meeting last year in Spain, CIIC adopted an ambitious work plan currently being implemented and that new members are encouraged to help implement. I have been fortunate to participate in a number of CIIC meetings through the years at various locations in Spain (where the committee was born under the leadership of Doña María Rosa Suarez-Inclán Ducassi), Japan, Italy, Mexico and two "unofficial" meetings in India (Jammu and New Delhi). Experiencing cultural routes in these various parts of the world has provided learning experiences that have greatly enriched my personal and professional life.

5. Once they have been accepted, how do you recommend new members get involved?

New members can work with expert members to realize the triennial work plan outlined above. New members are also strongly encouraged to participate in the committee annual meetings that are accompanied by local tours and opportunities to experience cultural routes organized by the host country.

6. Is there anything else that you would like prospective members to know?

Since adoption of the Charter, ICOMOS members have had spirited discussions about the scope of cultural routes and how emerging concepts in heritage identification and conservation are acknowledged within the ongoing work of CIIC, ICOMOS, and with the general public. New members with new ideas on how best to move our committee forward and increase the networking with other ISC members are very much welcomed.

— OF NOTE —

International Collaboration in Public History

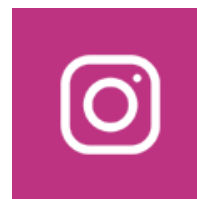


Joana Arruda, 2017 IEP alum, has written an insightful piece for History@Work, the National Council for Public History's blog. [Arruda describes her experience as an intern at the ICOMOS International Secretariat in Charenton-le-Pont, France, and her thoughts on international public history.](#) Pictured at left: UNESCO Archives at the ICOMOS Documentation Centre, by Joana Arruda.

Have you renewed your membership for 2018?

Click here to renew now.

Join the Conversation on Social Media



*and Please Forward this Newsletter to
Friends and Colleagues!*

US/ICOMOS is a US historic preservation nonprofit whose mission includes both supporting the UNESCO World Heritage program and promoting international exchange in the cultural heritage field. You can learn more about us at usicomos.org.