



US/ICOMOS E-News July 2010

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**ORIENTATION
US/ICOMOS INTERNATIONAL
EXCHANGE PROGRAM**
(reprinted from the June e-news)



At the White House (l-r):
Janice Medina, Amanda Shull, David

Final Reception for the 2010 Class of US/ICOMOS International Interns

SAVE THE DATE - the closing reception is scheduled for the evening of **Wednesday, August 18, 2010 at the National Trust for Historic Preservation (1785 Massachusetts Avenue, NW, Washington, DC) - 5:30 - 7:30 pm, with remarks and presentation of certificates at 6:30pm**

2010 US/ICOMOS international internships in historic preservation:

- Colleen Leth (US) is in Cyprus to work with the Ministry of Culture (with the Cyprus American Archaeological Research Institute serving as host)
- Barbara Kurze (US) is in Paris, France to work with the ICOMOS Secretariat
- George McQueen (US) is in Ecuador to conduct an assessment of the historic city centre of Quito
- Amanda Shull (US) is in Ireland to work with the Galway County Council
- Justin Henderson (US) and Janice Medina (US) are on Jamaica to work with Falmouth Heritage Renewal
- Josslyn Stiner (US) and Christine Whims (US) are going to India to work with the Indian National Trust for Art & Cultural Heritage (fall internships)
- David Hidalgo (Ecuador) and Cagin Basaran (Turkey) are in Charleston, SC to work with Clemson University's historic preservation program
- Nicolas Miño (Chile) is in Santa Fe, NM to work with Cornerstones Community Partnerships
- Monica Chialvo (Italy) is going to Natchitoches, LA to work with the National Center for Preservation Technology & Training (fall internship)

Save the Date - 2010 Ann Webster Smith Award Gala Tuesday, November 9, 2010, Cosmos Club, Washington, DC

US/ICOMOS is pleased to announce that the World Monuments Fund has been selected to receive the 2010 US/ICOMOS Ann Webster Smith Award for International Heritage Achievement. The award will be presented at the 2010 Ann Webster Smith Award Gala, to be held the evening of Tuesday, November 9, at the Cosmos Club in Washington, DC. Details on tickets for the event will be announced soon.

The Ann Webster Smith Award honors an American individual, group of persons or institution, in the public or private sector, for extraordinary and sustained achievement in perpetuating Ann Webster Smith's quest to make the United States a respected partner and trustworthy pillar to support the conservation of cultural heritage in all parts of the world.

The award nomination states in part: "The World Monuments Fund, during its forty-five year history, has effectively harnessed American corporate and individual philanthropy to rescue and protect heritage sites that are treasured by the people of more than ninety countries - on all continents. The World Monuments Fund is an exemplary global citizen."

Past recipients of the Ann Webster Smith Award are Russell E. Train (2009) and Lisa Ackerman (2008).

Hidalgo, Barbara Kurze, Cagin Basaran, Justin Henderson, Josslyn Stiner, and Colleen Leth (not pictured: Christine Whims, Nicolas Miño, and Monica Chialvo)



Meeting with Stephen Morris, Chief, Office of International Affairs, National Park Service



Coffee break during "The Architecture of Diplomacy" Symposium at the National Building Museum



Welcome Dinner at Thunder Grill in Union Station



Lunch at Point of View (l-r): Amanda Shull, Josslyn Stiner, Colleen Leth, and Janice Medina

US/ICOMOS Online and through Social Media

As part of ongoing efforts to increase participation and involvement of our members, ICOMOS and US/COMOS are utilizing new social media tools and online technologies. Through Facebook, LinkedIn, and e-news distribution, US/ICOMOS members can now network in a variety of ways. Thanks to Ed Fitzgerald and James Cocks (both former US/ICOMOS interns) for getting the initial groups up and running.

US/ICOMOS Facebook Group

Join other US/ICOMOS members and supporters by joining the US/ICOMOS Facebook Group. <http://www.facebook.com/group.php?gid=41194632342&ref=ts>

Facebook Group for the US/ICOMOS International Exchange Program

Join former interns, representatives from host organizations, and other heritage preservationists interested in international exchanges. <http://www.facebook.com/group.php?gid=4693318389&ref=ts>

ICOMOS and US/ICOMOS Groups on LinkedIn

LinkedIn is a social network linking experienced professionals from around the world. Your personal LinkedIn profile enables you to keep people up-to-date with what you are doing professionally. It is also a useful tool for networking with others as well as keeping in touch with people that you deal with on a regular basis. US/ICOMOS has created a LinkedIn group to help our members connect with one another and share information. It is a subgroup of ICOMOS. Become a part of the US/ICOMOS LinkedIn group today to stay up to date on the latest issues in world heritage conservation, participate in discussions, and receive topical news updates and employment listings.

ICOMOS - <http://www.linkedin.com/groups?mostPopular=&gid=1623567>

US/ICOMOS (a subgroup of ICOMOS) - <http://www.linkedin.com/groups?mostPopular=&gid=2553174>

News from ICAHM

(International Committee on Archaeological Heritage Management)

ICAHM has just published its inaugural e-newsletter. ICAHM invites members to submit a short report on current projects for inclusion in the newsletter. If you would like your project to be included in a future issue, please contact Marni Walter, ICAHM Communications Committee chair (marniwalter@gmail.com), or ICAHM co-presidents Doug Comer (dcomer@culturalsite.com) and Willem Willems (wwill@planet.nl).

ICAHM also has a new Facebook Group

<http://www.facebook.com/group.php?gid=133614716673888&ref=search>

News from the ICOMOS Documentation Centre

ICOMOS Open Archive Project

Report on the research, publication and dissemination of scientific literature
The report "Research, publication and dissemination of scientific literature in the field of conservation of historic monuments and sites," by José Garcia Vicente and Cécilia Rantica, is available on the website at the following address:

http://www.international.icomos.org/centre_documentation/openarchive/Report_English.pdf

The ICOMOS Documentation Centre has carried out a survey among professionals in the field of conservation of historic monuments and sites, in order to know their needs and practices in terms of scientific and academic research and the dissemination of their works. In this report we explain the results of this study, which reveal some general tendencies regarding information searching, publication and dissemination of scientific work.

The report also presents a first approach to open access and the project to set up the "ICOMOS Open Archive: Eprints on Cultural Heritage". This will take the form of an institutional open archive where all the scientific documentation produced by ICOMOS will be deposited and centralized. It will also serve as a subject archive open to the rest of the international scientific community in the field of cultural heritage conservation. Once the archive is up and running, it will be open to all international, national, regional organizations, institutions, universities, etc from the cultural heritage field as well as to any individual professionals interested in depositing their articles and publications in the archive: It will be self-archiving so that once they have been registered on the system, authors can deposit their publications by themselves.

You will find more information on the ICOMOS Open Archive at the following page:

http://www.international.icomos.org/centre_documentation/openarchive/index.html



Barbara Kurze and
George McQueen



Clemson University/Charleson
Interns (l-r): David Hidalgo (Ecuador)
and Cagin Basaran (Turkey)



"Phillips After Five" at the Phillips
Collection (l-r): Barbara Kurze, Justin
Henderson, Cagin Basaran, Kate
Stojavljevic (2007 Intern to India)
and Janice Medina



On the National Mall at night

SCENES FROM THE

New ICOMOS Documents Available for Download

Guidance on Heritage Impact Assessments for Cultural World Heritage Properties (Draft version). Paris, ICOMOS, May 2010. 20 p.

http://www.international.icomos.org/world_heritage/WH_Committee_34th_session_Brasilia/ICOMOS_Heritage_Impact_Assessment_2010.pdf
(730 KB PDF File)

Review of ICOMOS' working methods and procedures for the evaluation of cultural and mixed properties nominated for inscription on the UNESCO world heritage list / Examen des méthodes de travail et des procédures de l'ICOMOS pour l'évaluation des biens culturels et mixtes proposés pour inscription sur la liste du patrimoine mondial de l'UNESCO. Tabet, Jade. Paris, ICOMOS, 2010. 65 p.

English version

http://www.international.icomos.org/world_heritage/WH_Committee_34th_session_Brasilia/JT%20Final%20report_en.pdf
(3.6MB)

French Version

http://www.international.icomos.org/world_heritage/WH_Committee_34th_session_Brasilia/JT%20Final%20report_fr.pdf
(3.7MB)

Thematic Study - Heritage Sites of Astronomy and Archaeoastronomy in the context of the UNESCO World Heritage Convention: A Thematic Study. Paris, ICOMOS, June 2010. Electronic version only.

http://www.international.icomos.org/world_heritage/WH_Committee_34th_session_Brasilia/ICOMOS_IAU_Thematic_Study_Heritage_Sites_Astronomy_2010.pdf
(44MB)

New bibliographies by the ICOMOS Documentation Centre

May 12, 2010 - *Management plans and the World Heritage Convention*. [Download](#) (PDF, 150 KB)

Around 200 references that answer the exponential requests about this topic.

June 11, 2010 - *Sport and cultural heritage*. [Download](#) (PDF, 220 KB)

On the occasion of the opening of the World Cup, a bibliography to remember that there is much more about sport than football!

Emergency Response and Salvage Wheel Available in Arabic From Heritage Preservation (National Institute for Conservation)

After more than a decade in print, the *Emergency Response and Salvage Wheel* remains the gold standard for concise, professional advice on protecting collections from water damage. English-language versions are in use worldwide, and there are translations available in Chinese, Dutch, French, Italian, Japanese, and Spanish. Heritage Preservation is pleased to announce that the Wheel has now been produced in Arabic by the Arab Image Foundation in Beirut, Lebanon. The Foundation will distribute 1,500 copies throughout the Middle East to "raise awareness of the importance of emergency planning and response." The Arabic Wheel translation and printing were supported by the Getty Foundation to the Arab Image Foundation. For more information, go to <http://www.heritagepreservation.org/index.html>

Rome Prize - American Academy in Rome

American Academy in Rome invites applications for its 2011 Rome Prize

Competition Deadline: 1 November 2010

Extended Deadline: 15 November 2010*

The American Academy in Rome invites applications for the Rome Prize competition. One of the leading overseas centers for independent study and advanced research in the arts and the humanities, the Academy offers up to thirty fellowships for periods ranging from six months to two years.

Rome Prize winners reside at the Academy's eleven-acre center in Rome and receive room and board, a study or studio, and a stipend. Stipends for six-month fellowships are \$13,000 and stipends for eleven-month fellowships are \$30,000.

Fellowships are awarded in the following fields:

Architecture

Design (including graphic, fashion, interior, lighting, and set design, engineering, urban



Abha Joshi Ghani and Guido Licciardi
(The World Bank) with Gustavo Araoz
(ICOMOS President)



Colleen Leth and Elizaabeth Chilton
with Keynote Presenters Robin Tauck
and Randy Durband
(Robin Tauck & Partners)



Francesco Bandarin (Assistant
Director-General for Culture,
UNESCO)



Denis Ricard (Secretary-General,

planning, and other related design fields)
Historic Preservation and Conservation (including architectural design, public policy, and the conservation of works of art)
Landscape Architecture
Literature**
Musical Composition
Visual Arts
Ancient Studies
Medieval Studies
Renaissance and Early Modern Studies
Modern Italian Studies

For further information, or to apply, visit the Academy's website at www.aarome.org or contact the American Academy in Rome, 7 East 60 Street, New York, NY 10022, Att:

Programs.
212-751-7200 ext. 47
info@aarome.org.

Please state specific field of interest when requesting information.

The Rome Prize competition is underwritten in part by the National Endowment for the Humanities.

* Additional fee applies

**Awarded by nomination through the American Academy of Arts and Letters.

Request for Information on the Impact of Climate Change

(please reply directly to Tim Roberts at Tim.Roberts@sa.gov.au)

I am currently working with the Department for Environment and Natural Resources in South Australia on 'the impact of climate change on State Heritage Places/Areas within South Australia'. Stage 1 of the project involved the identification of current climate change projections for South Australia and areas at greatest risk. State Heritage Places within regions of highest risk and including State Heritage Places within proximity to the coast were identified for further assessment.

Many coastal towns and metropolitan beaches have shoreline management strategies in place that aim to negate or reduce the threat of sea level rise. There are State Heritage Places that directly abut the coast and as a result are being currently impacted on despite these efforts. These places were identified as immediate risk. State Heritage Places that did not directly abut the coast yet fell within coastal towns without a protection strategy in place were identified as future risk. This ultimately created a time scale for action required.

I am currently working on Stage 2 of the project which requires identifying the best approach in addressing these issues, the options available and key issues for Government, State Heritage Place owners and Local Councils. To understand and arrive at the best approach a key objective is to look at what is happening in other jurisdictions and learn and adapt approaches to work in conjunction with South Australian climate, heritage and policy.

What I require is an understanding of any approach/research that your jurisdiction has undertaken and any subsequent policies or documents that guide mitigation responses against this issue. Any assistance would be greatly appreciated,

Tim Roberts (Tim.Roberts@sa.gov.au), Research Officer, SA Heritage Branch

Symposia and Other Opportunities

REGISTER NOW (*Early Bird registration rates end July 16*)

Preserving the Historic Road Conference

September 9-12, 2010 in Washington, DC

The conference will consist of four days of education sessions, special events and field workshops to provide you with the latest best practices, theories and methods for the identification, preservation and management of historic roads. The Call for Papers has been distributed; abstracts were due January 31, 2010—visit <http://www.historicroads.org> for details.

First Conference of the ICOMOS International Scientific Committee on Mural Painting



Inger Anderson (Director, Sustainable Development, Africa Region, The World Bank)



Welcome Reception in the Atrium of The World Bank Headquarters



Buffet at the Welcome Reception



Performance by the World Bank-IMF Chorus

January 25 - January 30, 2011 in Florence, Italy

http://www.fondazione-delbianco.org/seminari/progetti_prof/progview_PL.asp?start=1&idprog=196

Third International Conference on Travelers' Philanthropy

San Jose and Monteverde, Costa Rica

July 20 - 23, 2011

Contact: David Krantz

Phone: +1 202-347-9203 x.417

Email: dkrantz@responsibletravel.org

Join the Center for Responsible Travel and the Monteverde Institute for the Third International Travelers' Philanthropy Conference, which will take place in San Jose and Monteverde, Costa Rica, July 20 - 23, 2011. The conference will open in San Jose on Wednesday, July 20th and then continue, Thursday, July 21 - Saturday, July 23, with plenary sessions, workshops & site visits in the cloud forest destination of Monteverde.

Registration Fee: \$395 (Early Bird rate)

Conference registration includes:

- Half day "How-To" short course on Travelers' Philanthropy, San Jose (location TBD)
- Opening reception and dinner, San Jose (location TBD)
- Transfer to Monteverde from San Jose on Thursday, July 21st
- 2.5 day conference (workshops, plenary sessions, etc.) in Monteverde
- Guided tour of one of the three pristine Private Reserves: the Monteverde Cloud Forest Reserve, the Children's Rainforest, or the Santa Elena Reserve.
- All lunches, dinners, receptions and coffee/tea breaks

Please note: International airfare and accommodations are not included.

Available separately, there will be special pre- and post- conference trips showcasing ecotourism and travelers' philanthropy in Costa Rica.

Conference registration, other details, and updates are posted at

www.travelersphilanthropy.org/conference

Travelers' philanthropy is a relatively new concept, but it is rapidly growing into a worldwide movement and becoming part of the definition of responsible travel. At its core, travelers' philanthropy is about tourism businesses and travelers 'giving back' to tourism destinations by providing financial support, volunteer expertise, and material contributions to local projects and community initiatives. CREST hosted previous International Travelers' Philanthropy Conferences at Stanford University, California, USA in 2004 and in Arusha, Tanzania in 2008.

They are seeking co-sponsors for the 2011 Costa Rica Conference. Please contact David Krantz at 202.347.9203 ext 417 and dkrantz@responsibletravel.org for sponsorship details.

Call for Papers - Domes in the World

International Congress, November 3-6, 2011, Florence, Italy

Deadline for submission of abstracts is July 31, 2010

For more information, go to <http://domesintheworld.wordpress.com/>

Call for Abstracts - Conference in Thailand

ICOMOS Thailand is pleased to announce the International Conference under the theme World Heritage-Shared Heritage: Nomination Value and Management to be held October 2010. For more information, visit the ICOMOS Thailand website at <http://www.icomosthai.org>

11th International DOCOMOMO Conference

"Living in the Urban Modernity," August 19-27, 2010, Mexico City

The next and Eleventh Conference will take place in Mexico City, on August 19-27, 2010 and will be dedicated to "Living in the Urban Modernity." It will be held at the Faculty of Architecture of the National Autonomous University (UNAM), declared World Heritage by Unesco in 2007. The Third International Docomomo Student Workshop will take place at the Xochimilco Campus of the Metropolitan Autonomous University (UAM). Original papers were invited for submission before September 15, 2009 under the following sub-themes:

- (1) Modern Living;
- (2) Civic and Social Infrastructures;
- (3) The Modern City;
- (4) Technology for a Modern Habitat;
- (5) The University City.

For more information, visit



Patricia O'Donnell and Robert Wilburn listen to the World Bank-IMF Chorus



Christopher Eck and Joan Brierton (General Services Administration)



Robert Mearkle (US State Department) with Phyllis Ellin and Stephen Morris (National Park Service)



Ed Fitzgerald and Philip Marshall



<http://www.docomomo.com/conferences.htm>

Call for Papers - Future Anterior "Preservation and Globalization"

Deadline for submission: September 15, 2010.

What is the relationship between preservation and globalization? Can one phenomenon help us better understand the other? If globalization is not just an extension of internationalism, then to what degree is it a challenge to the international preservation institutions, NGOs, scientific infrastructures, networks, and research agendas set up in the mid twentieth century to manage "world heritage"? Conversely, how has international preservation participated in globalization? How has this interaction informed prominent international discourses of the postwar era such as sustainability and environmentalism? What forms of cultural politics have these intersections engendered in different contexts? Arguably, there has always been one form or another of "globalization" afoot in the world. From the colonial to the postcolonial eras, power has operated on global scales and has tended to define the local in cultural and traditional terms, sometimes managing it by claiming to preserve it, sometimes controlling it by outlining a need to assimilate it, even eradicate it. Future Anterior seeks papers from scholars in preservation and its allied fields (architecture, history, anthropology, geography, political science, juridical studies, urban studies) that explore the histories of globalization in a variety of geopolitical contexts and timeframes, and that highlight the role of various preservationist enterprises. Papers should not only present rigorous historical research but also outline a critical analysis of the politics of preservation.

Future Anterior approaches the field of historic preservation from a position of critical inquiry. A comparatively recent field of professional study, preservation often escapes direct academic challenges of its motives, goals, forms of practice and results. Future Anterior seeks contributions that ask these difficult questions from philosophical, theoretical, and practical perspectives. Articles on all topics relevant to historic preservation are accepted on a rolling basis.

Articles submitted for peer review should be no more than 4000 words, with up to five illustrations. Text must be formatted in accordance with the Chicago Manual of Style, 15th Edition. All articles must be submitted in English, and spelling should follow American convention. All submissions must be submitted electronically, on a CD or disk, accompanied by three hard copies of text and images. Text should be saved as Microsoft Word or RTF format, while accompanying images should be sent as TIFF files with a resolution of at least 300 dpi at 8" by 9" print size. Figures should be numbered clearly in the text. Image captions and credits must be included with submissions. It is the responsibility of the author to secure permissions for image use and pay any reproduction fees. A brief author biography (around 100 words) must accompany the text.

For further manuscript guidelines, please visit:

http://www.upress.umn.edu/journals/futureanterior/fa_msguidelines.html

Acceptance or rejection of submissions is at the discretion of the editors.

Please do not send original materials, as submissions will not be returned.

Please mail all submissions to:

Future Anterior
400 Avery Hall
Graduate Program in Historic Preservation
Columbia University
New York, NY 10027

ICOMOS France Conference, in partnership with Euromed Heritage
Heritage : A Model for Sustainable Towns. Which energy performance for European architectural and urban heritage?

October 21-22, 2010, Paris

For more information, visit the website at <http://www.france.icomos.org> or email icomos.france@wanadoo.fr

1st International Conservation & Restoration Exhibition of Environmental and Architectonic Heritage, November 3-5, 2010, Santiago, Chile

STGO & P+ARC invite you to attend the above exhibition, which will be taking place in conjunction with the 10th International Congress on the Rehabilitation of Architectonic and



Charlene Donchez Mowers,
Brenda Barrett, and Audrey Tepper



Mary Kay Judy and
John Feinberg



George Siekkenen, William Murtagh,
and Carol Shull



Dan Marriott, Jon Buono,
and Don Jones



Sarah McCullough and
Ronald Lee Fleming

Building Heritage on November 3-5, 2010 at the Extension Centre of the Catholic University in Santiago, Chile. For more information please see the attached flier, or visit the website <http://www.stgoparc.cl/>.

Heritage Recording and Information Management in the Digital Age (SMARTdoc) International Symposium

November 19-20, 2010, Philadelphia, Pennsylvania, USA

PennDesign, the R. Lemaire International Centre for Conservation at the University of Leuven and the University College St Lieven are pleased to announce an international symposium titled, "Heritage Recording and Information Management in the Digital Age (SMARTdoc)," which will be held on November 19-20, 2010 at the University of Pennsylvania in Philadelphia. Supporting institutions include UNESCO World Heritage Centre, UNESCO Chair for Preventive Maintenance, Monitoring and Conservation, ICOMOS Scientific Committee on Heritage Documentation (CIPA) and the International Society on Virtual Systems and Multimedia.

Beginning in 2006 Robin Letelier brought his vision of an integrated graduate level course in heritage recording, documentation and information management to the Program in Historic Preservation at the University of Pennsylvania. Today that course curriculum, now under the direction of Mario Santana, represents the synthesis of principles and practices considered fundamental knowledge for all heritage professionals. This symposium, initially planned by Robin at UPenn, is dedicated to that vision and his tireless effort to promote heritage conservation through research, teaching, and public service.

Good decisions in heritage conservation are based on timely, relevant and accurate information about the conditions, materials and evolution of heritage buildings and landscapes. Therefore, documenting, recording and analyzing heritage places are an essential part of their conservation and management.

The rapid rise in new digital technologies has revolutionized the practice of recording the built heritage. Digital tools and media offer a myriad of new opportunities for collecting, analyzing and disseminating information about heritage sites. Issues regarding the proper, innovative and research-focused uses of digital media in heritage conservation are an urgent topic in the global heritage conservation field, and Penn, KU-Leuven and its partners have played a leading role in this area of cross-disciplinary research and practice. The SMARTdoc symposium offer a unique opportunity for educators, professionals, heritage institutions, and managers of heritage places to share, exchange, and explore new approaches, best practices, and research results in the area of heritage informatics.

Please find enclosed the event announcement postcard and the call for posters, more information about the symposium: <http://www.smartdocheritage.org>



World Bank Headquarters
in Washington, DC



The US/ICOMOS Secretariat is
located in Washington, DC