



US/ICOMOS at Work

June 2018 E-News



Welcome to “US/ICOMOS at Work” e-news blast, a monthly update on what US/ICOMOS is doing to preserve and promote world heritage and international knowledge exchange on preservation topics. We share these brief communications monthly with our members and supporters.

Above: 2018 IEP participants tour the National Building Museum with Martin Moeller, Senior Curator.

— LATEST NEWS & EVENTS —

[Hopewell Ceremonial Earthworks Authorized for Nomination to the World Heritage List](#)

On May 24th, the US Department of the Interior (DOI) announced that Hopewell Ceremonial Earthworks, a group of ancient Native American sites including [Hopewell Culture National Historical Park](#) and properties owned by the State of Ohio and [Ohio History Connection](#), will be proposed for nomination by the United States to the World Heritage List.

Support from Ohio senators Rob Portman and Bob Peterson and representatives Steve Stivers and Gary Scherer played an important role in advancing Hopewell's nomination, with Portman noting the benefits of increased tourism and visitation for the site. Congressman Steve Stivers is quoted in the DOI press release, stating “Ohio’s contributions to this nation’s history include eight presidents, the birth of aviation, and countless advancements in military and agriculture. But the history extends far beyond 1803, and Hopewell Mounds

is evidence of that. These earthworks celebrate the incredible contributions that American Indians have made to our country, from Ohio to Yellowstone and Florida. I’m thrilled that Interior sees the value in this site and am hopeful that UNESCO will agree and add Hopewell Ceremonial Earthworks



to the World Heritage List.”

The [World Heritage Committee](#), composed of representatives from [World Heritage Convention](#) members and advised by ICOMOS, will provide final approval for Hopewell's World Heritage listing. Before consideration, advocates, with the NPS Office of International Affairs and US/ICOMOS's assistance, will prepare a detailed nomination dossier for presentation to the Committee. DOI will consult with the Federal Interagency Panel for World Heritage on the completed document before making a final decision to submit it to the World Heritage Committee. A [Brief Guide to the World Heritage Program in the United States can be found here](#).

2018 International Exchange Program (IEP) Participants Welcomed to Washington



It appears that the future of international preservation is female: at least that's the case for the ten successful participants in this summer's IEP program. All young professionals or current students, nine of these ten women from around the world gathered in Washington in late May for an orientation; tours of local monuments, sites and museums; and a welcome reception. Pictured above are: (Back L to R) Aanchal Mehta (India), Inga Vilkaityte (Lithuania), Mayrelis Perez (USA), Polyn Gonzalez (Chile), and Maria Almestar (Peru). (Front L to R): Kyra Lomas (Australia), Maureen McCoy (USA), Rachel Rettaliata (USA), and Ilaria Rosetti (Italy). Olivia Breytenbach (Canada) was unable to attend the Orientation.



On the first day of orientation, participants received an overview of the US historic preservation program from John Fowler, Executive Director of the US Advisory Council on Historic Preservation and US/ICOMOS trustee, pictured at left. Interns also met with Stephen Morris, Chief, National Park Service Office of International Affairs, to learn about World Heritage in the US; and were briefed on the National Park Service Climate Change Response Program by Dr. Marcy Rockman, Climate Change Adaptation Coordinator for Cultural Resources, NPS.

Day two brought more introductions: to the US Commission on Fine Arts and to the National Trust for Historic Preservation, along with tours of the National Building Museum (pictured at top) and the National Museum of African American History and Culture.



Above: IEP participants tour the American Enterprise Institute (AEI) at 1785 Massachusetts Ave NW with Mary Kay Lanzillotta, FAIA, LEED AP, Hartman Cox Architects, lead restoration architect for the building's recent renovation, and David Gerson, Executive Vice President, AEI.



Above left: Participants tour Dumbarton Oaks Gardens on the third day of their orientation and, above right, the Heurich House Museum.



Above: IEP orientation always concludes with a Welcome Reception giving participants a chance to meet US/ICOMOS members and supporters. This year, IEP orientation coincided with a meeting of

the board of trustees, many of whom serve as mentors to the participants during their tenure. Both participants and mentors were fortunate to meet in person before heading off to their assignments or back to their homes. Above, trustee Brian Lione, IEP Chair (and enthusiastic IEP alum) presents to assembled guests. IEP participants departed Washington on June 2nd. They will return in August for the IEP Symposium, scheduled for August 15, at which they will share their discoveries, and say their goodbyes at the final reception. Members should look for their invitation to these events in early August.

US/ICOMOS Board of Trustees Election in Process



One of the benefits of US/ICOMOS membership is helping to determine the direction of the organization via trustee nomination and election. Members were solicited for board nominations in February. After consideration of many fine nominees, the Nominating Committee has recommended five new nominees for presentation to the board and membership for a vote. You may review the brief resumes and statement of goals and qualifications submitted by each candidate for a new term [here](#).

Members, please vote YES or NO or ABSTAIN and return your vote via e-mail to the US/ICOMOS Election mailbox (election@usicomos.org). Please cast your vote not later than close of business Friday June 29th.

Non-members, please consider joining US/ICOMOS in order to vote and to receive the many benefits of membership: membership.usicomos.org/

Pictured above: the Board of Trustees met in Washington on June 1st. IEP participants attended part of the meeting in order to learn how the board works.



National Park Service Awarding Cultural Resources Management Services Grants

NPS is accepting grant applications from non-profit and educational organizations to underwrite cultural resources management services. The grants are anticipated to range from \$2,500 to \$250,000 per award, with up to 25 awards granted. Applications are due July 13, 2018. You can find [the Full Announcement and Notice of Funding Opportunity here](#).

ISC In Depth: IIWC, the ICOMOS International Wood Committee

Throughout 2018, we feature one International Scientific Committee (ISC) per month in *US/ICOMOS at Work* in order to highlight the work of the ISC and provide potential members with information

about how to join. Please note that in order to be considered for ISC membership, you must first be an International member of US/ICOMOS. If you have not yet joined ICOMOS for 2018, [you can join here](#).



1. Tell us your name, occupation, employer and few words about your interest in IIWC.

Andrew Fearon. Chief Architectural Conservator with Materials Conservation based in Philadelphia and Lecturer at the University of Pennsylvania. I have been recently elected as a Bureau Member of the IIWC and will serve as Vice President - Director for Advocacy representing the United States. I joined IIWC because I felt the need to participate in a global forum on wooden heritage seeking an exchange with my international community of specialists with similar problems and goals.

2. Tell us about the work of IIWC in a few sentences.

The objective of IIWC is to promote international cooperation in the field of conservation of wood in buildings and structures and to advise on the development of ICOMOS programs in this field. IIWC provides a forum for the interchange of experience, ideas, knowledge, and the results of research between administrators, architects, engineers, historians, legislators, and other professionals. A series of international symposia have been organized since 1977; the latest have taken place in Wroclaw, Poland (2009, in cooperation with ISCARSAH, the International Scientific Committee on the Analysis and Restoration of Structures of Architectural Heritage); Guadalajara, Mexico (2012); Himeji, Japan (2013); and Falun, Sweden (2016).

3. *What are the qualifications for membership in your committee and how should potential members apply?*

IIWC is open to ICOMOS members of various professional backgrounds who have experience, knowledge, or particular interest in the conservation of wood in historic buildings or structures. There are two categories of individual membership: Expert members (with a specialty in the field of wood conservation) and Associate members (who wish to gain knowledge and build up an expertise in the field through active volunteer work). A membership form can be easily downloaded from our website iiwc.icomos.org.

4. *How do members participate in IIWC?*

Our annual symposiums are the ideal place for full exchange of current research, technology and practice. The upcoming 2018 symposium will be held in York, UK September 12-15. More information can be found at the conference page <http://www.icomos-uk.org/events/iiwc-symposium---york-2018/>. Our members stay connected via global activities and frequent emailing.

5. *Once they have been accepted, how do you recommend new members get involved?*

Those accepted with expertise or interest will contribute as part of an international network of professionals to disseminate information from a broad spectrum of sub-disciplines. We are currently seeking contributions from all countries towards a global database of wood heritage that lists inventories of heritage sites, professionals, and educational institutions.

6. *Is there anything else that you would like prospective members to know?*

Our revised [Principles for the Conservation of Wooden Built Heritage](#) have recently been approved in Delhi, India, by the full assembly this past December and translated into 8 languages. The new doctrine is a major step forward for a more holistic approach to wooden heritage conservation that extends beyond structures to include wood components, cultural landscapes, archaeological materials, issues of sustainability and intangible craft traditions.

We are looking for new members in the US to join us in this endeavor to understand and retain wooden cultural heritage of the world. Please [apply for membership](#)!

2018 US/ICOMOS Forward Together Symposium and National Trust for Historic Preservation (NTHP) Past Forward Conference Registration Opens July 1st



The 2018 US/ICOMOS Forward Together Symposium will be held in partnership with the NTHP's Past Forward national preservation conference in San Francisco, November 13-16. [Registration opens on July 1 on the Past Forward conference website.](#)

US/ICOMOS's sessions will take place November 13-14. We received more than 100 abstracts for "Forward Together: A Culture-Nature Journey, Towards More Effective Conservation in a Changing World," which are currently under review. Papers will be selected and presenters will be contacted regarding participation soon.

Mark Your Calendar: Preserving the Recent Past 3

The Preserving the Recent Past 3 conference will offer a national forum to share the latest strategies for identifying, protecting, and conserving significant structures and sites from the post-World War II era. US/ICOMOS is a cooperating partner. [Learn more about the conference here.](#)





NPS Report on Sea Level and Climate Change

A new report produced by NPS and entitled "[Sea Level Rise and Storm Surge Projections for the National Park Service](#)" describes the potential for permanent coastal inundation and flooding due to sea level rise and storm surge under varying greenhouse gas emissions scenarios.

Podcast Addresses Cultural Heritage and Armed Conflict

The Getty Conservation Institute has produced an Art + Ideas podcast featuring Tom Weiss, a specialist on humanitarian intervention and the United Nations, entitled "[Cultural Heritage in Armed Conflict Zones.](#)" In the podcast, Weiss presents new frameworks for protecting cultural heritage in armed conflict zones.



Using Culture to Turn the World into a Better Place

Find ideas and inspiration for how to use culture as a force for positive development in UNESCO's 2018 report '[Re | Shaping Cultural Policies.](#)' Designed to monitor the implementation of the UNESCO [Convention on the Protection and Promotion of the Diversity of Cultural Expression \(2005\)](#), this report analyzes progress made in implementing the 2005 Convention since the first Global Report was published in 2015.

Have you renewed your membership for 2018?

Click here to renew now.

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***and Please Forward this Newsletter to
Friends and Colleagues!***

US/ICOMOS is a US historic preservation nonprofit whose mission includes both supporting the UNESCO World Heritage program and promoting international exchange in the cultural heritage field. You can learn more about us at usicomos.org.