



US/ICOMOS E-News May 2010

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13th US/ICOMOS International Symposium a Success

Economic Benefits, Social Opportunities, and Challenges of Supporting Cultural Heritage for Sustainable Development, May 20-22, 2010, Washington, DC

More than 150 participants filled the 13th-floor conference room at the headquarters of The World Bank in Washington for the annual US/ICOMOS International Symposium. The symposium opened Thursday afternoon (May 20) with welcoming remarks by George Skarmeas, newly elected Chair of the US/ICOMOS Board of Trustees, and Gustavo Araoz, President, ICOMOS. For the next two days, numerous presenters discussed various aspects of heritage development, sustainable tourism, and the legal underpinnings of site protection. Presentations will be posted on the websites of both The World Bank and US/ICOMOS in the coming months.

Below are excerpts from the closing remarks made Saturday (May 22) by Mr. Araoz:

“As in years past, the US/ICOMOS Symposium has proven once again to be a major event on the annual US heritage calendar. On behalf of ICOMOS and myself, my congratulations to all in US/ICOMOS who took part in shaping it and to all our speakers for sharing so generously their knowledge and experience. Thanks to the Scientific Committee that shaped the initial program: Marta de la Torre, Neil Silberman, Doug Comer, Pamela Jerome and Donald Jones at US/ICOMOS, and to Sherry Hutt and David Tarler at the National Park Service. Particular special thanks also go to Don Jones and Guido Licciardi for taking that initial program and expanding it with the development component provided by The World Bank.

Over the last couple of days we have repeatedly been shown the lessons to be learned from the many experiences presented. I believe that a major one among those lessons is the need for the heritage community to step outside our isolation cocoon and mainstream ourselves in order to engage other fields in a permanent and meaningful dialogue. The partnership between US/ICOMOS, the National Park Service and the World Bank has done just that. It has moved us beyond our much repeated rhetorical intent and begun this dialogue with a new institutional partner community dedicated to economic development and poverty reduction.



The US/ICOMOS Symposium was held in the 13th-floor Conference Room at The World Bank in Washington, DC



George Skarmeas, newly elected Chair, US/ICOMOS Board of Trustees, delivers opening remarks



Gustavo Araoz, President, ICOMOS, addresses the 13th US/ICOMOS International Symposium

The success of this national event proves the need to take this dialogue to the next higher level, and that is why, without any intent to hinder the existing bonds between US/ICOMOS and the World Bank, I am inviting the World Bank to partner with ICOMOS in our next General Assembly in 2011, which, in partnership also with UNESCO and ICOMOS France, will be held in Paris under the theme of Culture, Heritage and Development. I am also inviting the World Bank to work with us to go beyond that by exploring how the resources of ICOMOS and the bank can sustain each other in a permanent way....

The issues raised here over the past two days have established a draft agenda to guide the work of this renewed partnership between the international heritage and development fields. Thanks to US/ICOMOS, to the National Park Service and to the World Bank for pointing the way to move forward.”

ICIP and ICAHM Meetings Held in Washington

US members of two ICOMOS International Scientific Committees met in Washington while gathered for the US/ICOMOS Symposium. On Thursday, May 20, just prior to the annual meeting and symposium, US members of the International Scientific Committee on Interpretation and Presentation of Cultural Heritage Sites (ICIP) met to discuss various related topics. The ICIP meeting was convened by ISC President and US/ICOMOS member Neil Silberman (nasilber@anthro.umass.edu) and US member John Jameson (jhjameson@yahoo.com). Please contact them for more information on the meeting. For more information on ICIP, go to <http://icip.icomos.org/ENG/home.html>

On Saturday, May 22, upon conclusion of the symposium, US members of the International Committee on Archaeological Heritage Management (ICAHM) gathered together. The meeting was convened by ICAHM Co-President Douglas Comer (dcomer@culturalsite.com). Please contact him for more information on the meeting. For more information on ICAHM, go to <http://www.icomos.org/icahm/>

New Members and Officers of the US/ICOMOS Board of Trustees

Members of US/ICOMOS elected two new Board members and a new slate of officers at the US/ICOMOS annual meeting, which was held at 3pm on Thursday, May 20, just prior to the 13th US/ICOMOS International Symposium. Andrew Potts and Arthur Houghton, both of Washington, DC were elected to fill vacant positions and Wayne Donaldson, of California, was elected to a full term after completing his appointment to serve out the remaining term of a previously open position on the Board.

The new Board officers are:

Chair: George Skarmeas, Philadelphia, PA

Vice Chair: Jan C.K. Anderson, New York, NY

Secretary: Ronald Lee Fleming, Cambridge, MA

Treasurer: Jeff Soule, Washington, DC

The current roster of at-large Board members:

Lisa Ackerman, New York, NY

Suzanne Deal Booth, Austin, TX

Wayne Donaldson, Sacramento, CA

William Dupont, San Antonio, TX

Nan Gutterman, Philadelphia, PA

Arthur A. Houghton, III Washington, DC

Spencer Leineweber, Honolulu, HI

Philip C. Marshall, Bristol, RI

Grover E. Mouton, III, New Orleans, LA

Andrew Potts, Washington, DC



Francesco Bandarin, Assistant Director-General for Culture, UNESCO, delivers a keynote presentation at the symposium



Inger Anderson, currently Director for Sustainable Development, Africa Region, The World Bank, addresses the symposium (Ms. Anderson will be the new Vice President for the Sustainable Development Network at The World Bank starting July 1)



Jon Smith, Washington, DC
Jannelle Warren-Findley, Tempe, AZ

US/ICOMOS is grateful to the service of the following Board members whose terms just expired:

Erica Avrami (former Secretary), New York, NY
Michael Devonshire, New York, NY
Stephen J. Farneth (former Vice Chair), San Francisco, CA
John Fowler (former Chair), Washington, DC
Gina Haney, Palo Alto, CA

2010 Class of US/ICOMOS International Interns

The 2010 class of US/ICOMOS International Interns will arrive in Washington, DC the week of June 1 for orientation before embarking on their international internships in historic preservation:

- Colleen Leth (US) is going to Cyprus to work with the Ministry of Culture (with the Cyprus American Archaeological Research Institute serving as host)
- Barbara Kurze (US) is going to Paris, France to work with the ICOMOS Secretariat
- George McQueen (US) is going to Ecuador to conduct an assessment of the historic city centre of Quito
- Amanda Shull (US) will be going to Ireland to work with the Galway County Council
- Justin Henderson (US) and Janice Medina (US) are going to Jamaica to work with Falmouth Heritage Renewal
- Josslyn Stiner (US) and Christine Whims (US) are going to India to work with the Indian National Trust for Art & Cultural Heritage (fall internships)
- David Hidalgo (Ecuador) and Cagin Basaran (Turkey) are going to Charleston, SC to work with Clemson University's historic preservation program
- Nicolas Miño (Chile) is going to Santa Fe, NM to work with Cornerstones Community Partnerships
- Sadiq Toffa (South Africa) is going to Natchitoches, LA to work with the National Center for Preservation Technology & Training

UNESCO Database of National Heritage Laws

In 2003, UNESCO devised an international solution to combat the illicit traffic of cultural property: the UNESCO Database of National Cultural Heritage Laws.

By compiling on the Internet the national laws of its Member States, UNESCO offers all stakeholders involved (Governments, customs officials, art dealers, organizations, lawyers, buyers and so forth) a complete and easily accessible source of information. In the event of a legal question about the origin of an object (which may have been stolen, pillaged, or illegally exported, imported or acquired), it is useful to have rapid access to the relevant national laws. The database can be found at -

http://portal.unesco.org/culture/en/ev.php-URL_ID=33928&URL_DO=DO_TOPIC&URL_SECTION=201.html

World Heritage Cultural Landscapes Handbook

The UNESCO World Heritage Centre announced the publication of World Heritage paper n°26: "World Heritage Cultural Landscapes. A Handbook for Conservation and Management." The following announcement is from the UNESCO World Heritage Centre -

World Heritage Cultural Landscapes, a category adopted by the World Heritage Committee in 1992, has been, in a way, the precursor of the considerations of the Global Strategy for a balanced and representative



(Photo credit: Starablazkova)

Lake District World Heritage Project

The Lake District (above) is England's largest National Park and is listed on the tentative list for World Heritage designation. The project website includes a 2009 study "Is There Opportunity for Economic Gain?"

For their documents, go to
<http://www.lakeswhs.co.uk/documents.html>

Or visit their homepage at
<http://www.lakeswhs.co.uk/index.html>

EXAMPLES OF WORLD HERITAGE CULTURAL LANDSCAPES



Upper Middle Rhine Valley, Germany
(Photo Credit: Felix Koenig)

World Heritage List of 1994, and of the major considerations by expert groups and the World Heritage Committee in bringing nature and culture closer together in the implementation of the World Heritage Convention.

- This concept demonstrated a major change in the interpretation of this global conservation instrument that is the World Heritage Convention:
an opening towards cultures in regions other than Europe (and specifically Pacific, Caribbean and sub-Saharan Africa);
- a recognition of the non-monumental character of the heritage of cultural landscapes;
the acknowledgement of the links between cultural and biological diversity, specifically with sustainable land-use.
- "World Heritage Cultural Landscapes.

"A Handbook for Conservation and Management" fulfils a need identified by the World Heritage Committee and many site managers, as it specifically examines the particular issues involved in managing cultural landscapes of outstanding universal value.

This book is directed especially towards two groups of experts and officials: those preparing nominations and those managing cultural landscapes already inscribed on the World Heritage List. More generally, this publication will help to promote good practice in the management of all cultural landscapes, using World Heritage listed and potential cultural landscapes as examples.

The English version of the book has been transmitted to all Permanent Delegations and National Commissions of the States Parties to the World Heritage Convention who are subscribed to English-reading distribution lists in the centralized UNESCO mailing system. The French version of the book is currently under preparation. The completion of translation and printing is tentatively foreseen for the end of October 2010 (due to the heavy workload related to the production of the documents for the World Heritage Committee). In the meantime, States Parties subscribed to French-reading distribution lists may access the English version on-line, for information:

<http://whc.unesco.org/en/series/26>

We gratefully acknowledge the support and contributions which made this publication possible: the World Heritage Fund, ICCROM, the France-UNESCO Convention and the French Ministry of the Environment, the Slovak Government, and the National Park of Cinque Terre who provided support in the early phases of this project between 1999 and 2003. In-kind support of professional expertise was provided by representatives from IUCN, WCPA, ICOMOS, ICCROM, IFLA, UNESCO and experts from different regions that participated during the process.

We are extremely grateful to the Netherlands which provided, through the Funds-in-Trust Agreement with UNESCO, financial support towards the finalization, printing and distribution of this book. We hope that experts and officials in your country will enjoy reading this book and find it useful, and we look forward to receiving your comments. May I take this opportunity to thank you once again for your cooperation and for your support in the implementation of the World Heritage Convention.

Francesco Bandarin
(former) Director, World Heritage Centre

Order the 2009-2010 World Heritage Map

The latest edition of the World Heritage map is now available. Published in



Quebrada de Humahuacha, Argentina
(Photo Credit: Marianoceowski)



Rice Terraces of the
Philippines Cordilleras
(Photo Credit: Public Library of Science
Journal)



Order the 2009-2010
World Heritage Map

collaboration with National Geographic maps and the United Nations Foundation, the 2009-10 version includes the sites inscribed on the World Heritage List in 2009. It is a full-color, poster size map with a complete list of sites on the reverse side, brief explanations of the World Heritage Convention, and descriptions of the Tourism, Forest, and other thematic programmes for protecting World Heritage sites. It is available in English, French and Spanish.

Order the map here -

http://whc.unesco.org/en/map/?svc_mode=P&g=260060136539&svc_campaign=information-201004-april&svc_partner=whc.unesco.org&estat_url=http://whc.unesco.org/en/map/

Student Writing Competition in Cultural Heritage Law

The Lawyers' Committee for Cultural Heritage Preservation is pleased to announce its 2010 Student Writing Competition in Cultural Heritage Preservation Law. The first place winner will receive a prize of \$1000, while the second place winner will receive \$500. The winning papers may also be offered publication in the Yearbook of Cultural Property Law. The deadline for submissions is June 11.

Competition Details

Suitable papers may address any aspect of cultural heritage law, including art, cultural property, historic preservation, indigenous peoples, and intangible heritage (but not intellectual property, except as it relates to indigenous peoples or intangible heritage).

Selection criteria focus on the ability of the author to present a critical analysis of a current issue and to propose solutions.

Each submitted paper must be supported by a law school faculty member, follow law review article style and formatting, and be submitted electronically by the deadline.

Two prizes will be awarded: a first-place prize of \$1000 and a second-place prize of \$500. The winning papers may also be offered publication in the Yearbook of Cultural Property Law.

Deadline

The deadline for submissions is June 11. For more information, visit www.culturalheritagelaw.org/competition or contact Tess Davis at director@culturalheritagelaw.org.

Symposia and Other Opportunities

ICOMOS UK Conference

Conservation Philosophies: Global or Local? 3-5 June 2010, King's Manor, York, UK

For more information, visit <http://blog.icomos-uk.org/>

Call for Papers - Due June 1, 2010

International Conference on Structural Health Assessment of Timber Structures, Lisbon, Portugal, June 10-11, 2011. Abstract templates and other information can be found in the Conference website

<http://shatis11.lnec.pt>.

Call for Abstracts - due June 1, 2010

International Conference on Structural Health Assessment of Timber Structures

June 16-17, 2011, Lisbon. The deadline for abstract submission is the 1st of June 2010.

Abstract templates and other information can be found in the Conference website <http://shatis11.lnec.pt>.



The US/ICOMOS Secretariat is located in Washington, DC

2nd International Conference on Heritage and Sustainable Development

Heritage 2010 - Évora, Portugal - 22-26 June 2010

The Green Lines Institute and the Organising Committee established as a main criterium that Heritage and Sustainable Development conferences should take place in UNESCO World Heritage Sites. After Heritage 2008, that was held at the Douro Valley and the Archaeologic Park of Foz Coa the choice turned this year to the city of Évora, in Alentejo (Southern Portugal). Évora is located 130 km from Lisbon (circa 90 minutes by car) and 100 Km (75 minutes by car) from the Spanish border. Évora can also be reached by train from main cities in Portugal and Spain. Despite its ancient roots and amazing Historical Centre, Évora is a modern city equipped with modern facilities in cultural and touristic terms.

For more information, visit <http://heritage2010.greenlines-institute.org/H2010website/home.html>

Public Administration 1-week Study Programme

Heritage and Culture: Challenge and innovation in public policy and practice, 28 June to 2 July 2010. For more information, visit

<http://www.public-admin.co.uk>

First Conference of the ICOMOS International Scientific Committee on Mural Painting

January 25 - January 30, 2011 in Florence, Italy

http://www.fondazione-delbianco.org/seminari/progetti_prof/progview_PL.asp?start=1&idprog=196

Call for Papers - Domes in the World

International Congress, November 3-6, 2011, Florence, Italy

Deadline for submission of abstracts is July 31, 2010

For more information, go to <http://domesintheworld.wordpress.com/>

Call for Abstracts - Conference in Thailand

ICOMOS Thailand is pleased to announce the International Conference under the theme World Heritage-Shared Heritage: Nomination Value and Management to be held October 2010. For more information, visit the ICOMOS Thailand website at <http://www.icomosthai.org>

NASA Space Archaeology Program

Introduction to Satellite and Aerial Remote Sensing for Archaeologists
29 June - 1 July 2010

University of California, Berkeley, Geospatial Innovation Facility (GIF)

The application form is available [here](#) or type in the link below -

http://www.culturalsite.com/articles/NASA_Aerial_and_Satellite_Remote_Sensing_for_Archaeologists_Course_Application.pdf

Send an email to dcomer@culturalsite.com when your application is sent or for inquiries.

11th International DOCOMOMO Conference

"Living in the Urban Modernity," August 19-27, 2010, Mexico City

The next and Eleventh Conference will take place in Mexico City, on August 19-27, 2010 and will be dedicated to "Living in the Urban Modernity." It

will be held at the Faculty of Architecture of the National Autonomous University (UNAM), declared World Heritage by Unesco in 2007. The Third

International Docomomo Student Workshop will take place at the

Xochimilco Campus of the Metropolitan Autonomous University (UAM).

Original papers were invited for submission before September 15, 2009

under the following sub-themes:

- (1) Modern Living;
- (2) Civic and Social Infrastructures;
- (3) The Modern City;
- (4) Technology for a Modern Habitat;

(5) The University City.

For more information, visit

<http://www.docomomo.com/conferences.htm>

Preserving the Historic Road Conference

September 9-12, 2010 in Washington, DC

The conference will consist of four days of education sessions, special events and field workshops to provide you with the latest best practices, theories and methods for the identification, preservation and management of historic roads. The Call for Papers has been distributed; abstracts were due January 31, 2010—visit <http://www.historicroads.org> for details.

Call for Papers - Future Anterior “Preservation and Globalization”

Deadline for submission: September 15, 2010.

What is the relationship between preservation and globalization? Can one phenomenon help us better understand the other? If globalization is not just an extension of internationalism, then to what degree is it a challenge to the international preservation institutions, NGOs, scientific infrastructures, networks, and research agendas set up in the mid twentieth century to manage “world heritage”? Conversely, how has international preservation participated in globalization? How has this interaction informed prominent international discourses of the postwar era such as sustainability and environmentalism? What forms of cultural politics have these intersections engendered in different contexts? Arguably, there has always been one form or another of “globalization” afoot in the world. From the colonial to the postcolonial eras, power has operated on global scales and has tended to define the local in cultural and traditional terms, sometimes managing it by claiming to preserve it, sometimes controlling it by outlining a need to assimilate it, even eradicate it. Future Anterior seeks papers from scholars in preservation and its allied fields (architecture, history, anthropology, geography, political science, juridical studies, urban studies) that explore the histories of globalization in a variety of geopolitical contexts and timeframes, and that highlight the role of various preservationist enterprises. Papers should not only present rigorous historical research but also outline a critical analysis of the politics of preservation.

Future Anterior approaches the field of historic preservation from a position of critical inquiry. A comparatively recent field of professional study, preservation often escapes direct academic challenges of its motives, goals, forms of practice and results. Future Anterior seeks contributions that ask these difficult questions from philosophical, theoretical, and practical perspectives. Articles on all topics relevant to historic preservation are accepted on a rolling basis.

Articles submitted for peer review should be no more than 4000 words, with up to five illustrations. Text must be formatted in accordance with the Chicago Manual of Style, 15th Edition. All articles must be submitted in English, and spelling should follow American convention. All submissions must be submitted electronically, on a CD or disk, accompanied by three hard copies of text and images. Text should be saved as Microsoft Word or RTF format, while accompanying images should be sent as TIFF files with a resolution of at least 300 dpi at 8” by 9” print size. Figures should be numbered clearly in the text. Image captions and credits must be included with submissions. It is the responsibility of the author to secure permissions for image use and pay any reproduction fees. A brief author biography (around 100 words) must accompany the text.

For further manuscript guidelines, please visit:

http://www.upress.umn.edu/journals/futureanterior/fa_msguidelines.html

Acceptance or rejection of submissions is at the discretion of the editors. Please do not send original materials, as submissions will not be returned.

Please mail all submissions to:
Future Anterior
400 Avery Hall
Graduate Program in Historic Preservation
Columbia University
New York, NY 10027

ICOMOS France Conference, in partnership with Euromed Heritage

Heritage : A Model for Sustainable Towns. Which energy performance for European architectural and urban heritage?

October 21-22, 2010, Paris

For more information, visit the website at

<http://www.france.icomos.org> or email icomos.france@wanadoo.fr

1st International Conservation & Restoration Exhibition of Environmental and Architectonic Heritage, November 3-5, 2010,

Santiago, Chile

STGO & P+ARC invite you to attend the above exhibition, which will be taking place in conjunction with the 10th International Congress on the Rehabilitation of Architectonic and Building Heritage on November 3-5, 2010 at the Extension Centre of the Catholic University in Santiago, Chile.

For more information please see the attached flier, or visit the website

<http://www.stgoparc.cl/>.

Heritage Recording and Information Management in the Digital Age (SMARTdoc) International Symposium

November 19-20, 2010, Philadelphia, Pennsylvania, USA

PennDesign, the R. Lemaire International Centre for Conservation at the University of Leuven and the University College St Lieven are pleased to announce an international symposium titled, "Heritage Recording and Information Management in the Digital Age (SMARTdoc)," which will be held on November 19-20, 2010 at the University of Pennsylvania in Philadelphia. Supporting institutions include UNESCO World Heritage Centre, UNESCO Chair for Preventive Maintenance, Monitoring and Conservation, ICOMOS Scientific Committee on Heritage Documentation (CIPA) and the International Society on Virtual Systems and Multimedia.

Beginning in 2006 Robin Letelier brought his vision of an integrated graduate level course in heritage recording, documentation and information management to the Program in Historic Preservation at the University of Pennsylvania. Today that course curriculum, now under the direction of Mario Santana, represents the synthesis of principles and practices considered fundamental knowledge for all heritage professionals. This symposium, initially planned by Robin at UPenn, is dedicated to that vision and his tireless effort to promote heritage conservation through research, teaching, and public service.

Good decisions in heritage conservation are based on timely, relevant and accurate information about the conditions, materials and evolution of heritage buildings and landscapes. Therefore, documenting, recording and analyzing heritage places are an essential part of their conservation and management.

The rapid rise in new digital technologies has revolutionized the practice of recording the built heritage. Digital tools and media offer a myriad of new opportunities for collecting, analyzing and disseminating information about heritage sites. Issues regarding the proper, innovative and research-focused uses of digital media in heritage conservation are an urgent topic in the global heritage conservation field, and Penn, KU-Leuven and its partners have played a leading role in this area of cross-disciplinary research and practice. The SMARTdoc symposium offer a unique opportunity for educators, professionals, heritage institutions, and managers of heritage

places to share, exchange, and explore new approaches, best practices, and research results in the area of heritage informatics.

Please find enclosed the event announcement postcard and the call for posters, more information about the symposium:

<http://www.smartdoheritage.org>