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## US/ICOMOS at Work

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March E-News



Welcome to the first “US/ICOMOS at Work” e-new blast, a monthly update on what US/ICOMOS is doing to preserve and promote world heritage and international knowledge exchange on preservation topics. We plan to share these brief communications monthly with our members and supporters. Members will receive a more in-depth quarterly e-newsletter as well. If you are not currently a member, please [renew](#) or [join](#) to receive the full benefits of membership!

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### — LATEST NEWS & EVENTS —

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## *US/ICOMOS assists U.S. National Park Service to conduct Policy Workshop on Protecting Slave-Related Sites and Antiquities*

There is no place like Charleston to tell the story of the global slave trade in the United States. Representatives from the U.S., Brazil, Colombia, Ghana, Jamaica, Mozambique, Senegal, Sierra Leone and South Africa attended a ***Policy Workshop on Protecting Slave-Related Sites and Antiquities*** in Charleston, South Carolina, February 27-March 3, 2017. The workshop was led by Stan Bond and Dave Gadsby of the NPS Archeology Program, with assistance from the College of Charleston Director of Historic and Community Planning and US/ICOMOS Trustee Grant Gilmore and from US/ICOMOS, which provided logistical assistance to NPS and workshop participants.



Participants at Caw Caw Interpretive Center, a former rice plantation dependent on the labor of enslaved Africans, guided by Shawn Halifax, Cultural History Interpretive Coordinator for Charleston County Parks.



US/ICOMOS Trustee Grant Gilmore leads a tour and presents plans for the international African American museum on the waterfront adjacent to the South Carolina Aquarium and the Fort Sumter Visitor Center at Gadsden's Wharf-- where more than 100,000 enslaved persons were brought.





Isatu Smith, Chair, Sierra Leone's Monuments and Relics Commission, at the display of the fort at Bunce Island in Freetown Harbor where enslaved people in that region of Africa were kept before making the trip across the Atlantic, very typically to Charleston's Gadsden's Wharf. Woven grass baskets made in Sierra Leone are the precursors to Gullah sweet grass baskets.



Washington Fajardo, President, Rio World Heritage Institute and influential in the recovery, conservation and interpretation of Rio's Valongo Wharf, a principal destination for enslaved persons transported to South America, sketched Charleston County Park's McLeod Plantation House. Drawing of McLeod Plantation House by Washington Fajardo.



At McLeod, learning the latest from Joe McGill on the Slave Dwelling Project-- who confirmed that Virginia's Monticello (a U.S. World Heritage Site) and Montpelier are among the very best in interpreting slavery in the U.S.



At Fort Moultrie, NPS ranger Dawn Davis interpreted the legacy of slavery in the land and waterscape of Charleston harbor.

## *Your Assistance Is Needed!*

For more than three decades, the International Exchange Program has built bridges between nations and promoted mutual understanding among heritage professionals. With sufficient funding, US/ICOMOS will be able to place 14 interns this year.

We need your financial assistance to help underwrite the considerable costs of these internships, including international transportation, insurance, lodging and stipends.

**[Click here to make your tax-deductible contribution now.](#)**

Our past and future IEP interns appreciate your generous support.

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*Membership support is crucial to our mission.*



US/ICOMOS is a US historic preservation nonprofit whose mission includes both supporting the UNESCO World Heritage program and promoting international exchange in the cultural heritage field. You can learn more about us at [usicomos.org](https://usicomos.org).