



US/ICOMOS E-News March 2010

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Registration Rates Increase April 1 for the 13th US/ICOMOS International Symposium

<http://www.usicomos.org/symposium>

AT WHAT COST? Social and Economic Pressures on the Protection of Cultural Heritage Sites, May 20-22, 2010, Washington, DC

You can register online or print out the completed registration form and mail in with payment. The 13th Annual US/ICOMOS International Symposium is being organized and held in partnership with The World Bank and is co-sponsored by the Italian Fund for Cultural Heritage and the National Park Service.

Please note that PREREGISTRATION IS REQUIRED for this symposium, given the security process at the World Bank complex. Space is limited in the conference facility, so early registration is suggested. Registration rates will increase after March 31 and registration will close April 30. No single-day rates are anticipated as the event likely will fill to capacity with full registrants.

Current rates:

\$250 for ICOMOS Members

\$325 for Non-ICOMOS Members

After April 1:

\$300 for ICOMOS Members

\$375 for Non-ICOMOS Members

(see website and registration form for Students and Young Professional members and other info at <http://www.usicomos.org/symposium>).

Haiti Recovery News from the Heritage Emergency National Task Force

The President of the U.S. Committee of the Blue Shield has prepared a comprehensive report on a March 6-8 mission to Port-au-Prince. The visiting team, led by the Smithsonian Institution, met with Haitian and U.S. officials to discuss establishing a joint cultural heritage recovery center. The visit also provided a good snapshot of conditions on the ground. Link to the full report, along with other news on Haiti, can be found at www.heritagepreservation.org/PROGRAMS/TFcurrent.html.

Fire at the Tombs of Buganda Kings at Kasubi, Uganda

UNESCO Director-General calls for calm and offers support following fire and subsequent protests at Ugandan World Heritage site, March 17, 2010

Irina Bokova, Director-General of UNESCO, today expressed her sorrow over the tragic fire that ravaged the Tombs of Buganda Kings at Kasubi, a World Heritage site in Uganda, and the



National Palace, Haiti
(Photo Credit: Agencia Brasil)



Buganda Tombs before the fire (Photo credit: not not phil)



Buganda Tombs after the fire (photo credit: Remigious Kigongo)



Serra Akboy (US/ICOMOS intern from Turkey, above) in the Statue of Liberty and the resulting NPS HABS/HAER documentation drawing (below)

deaths of two people in protests that followed the blaze. She made an appeal for calm and said UNESCO stands ready to help Ugandan authorities to assess damages and plan remedial action at this major religious centre.

"The Tombs of Buganda Kings at Kasubi is a World Heritage site of great cultural and spiritual significance. The destruction of this site is a tragic loss for the whole world," Ms Bokova said. "I am also deeply distressed to learn that two people lost their lives in protests that followed the fire, and hope there will be a swift return to calm at this difficult time.

For UNESCO's full statement, go to <http://whc.unesco.org/en/news/596>

New US Travel Promotion Act

A new Travel Promotion Act was passed on February 25, 2010, as Section 9 of H.R. 1299, "United States Capitol Police Administrative Technical Corrections Act of 2009" and signed into law on March 4, 2010. The Travel Promotion Act is intended in part to increase international tourism to the United States.

Specifically, the Act:

- Establishes the Corporation for Travel Promotion, a nonprofit entity, to communicate U.S. entry policies and otherwise promote leisure, business and scholarly travel to the United States.
- Authorizes the Secretary of Commerce, in consultation with the Secretaries of State and Homeland Security, to appoint the Corporation's board of directors, review and approve the Corporation's annual objectives, and transmit the Corporation's report to Congress.
- Funds the Corporation from the collection of a fee assessed on travelers from visa waiver countries in the completion of a form under the DHS requirement for the Electronic System of Travel Authorization (ESTA).
- Establishes an Office of Travel Promotion within the Department, to be headed by a Director appointed by, and reporting to, the Secretary who has significant travel and tourism industry experience. The Office will serve as a liaison to the Corporation and be responsible for a broad range of additional activities.
- Additionally, the Act authorizes a major expansion of the research programs currently administered by the International Trade Administration's Office of Travel and Tourism Industries.

For a detailed summary of the Travel Promotion Act, go to http://tinet.ita.doc.gov/about/Detailed_Summary.html

2010 Getty Guest Scholar to Focus on Cultural Routes

Michael Romero Taylor, Cultural Resources Specialist for the Intermountain Region National Trails Office, National Park Service (NPS), has been selected as a 2010 Conservation Guest Scholar at the Getty Conservation Institute (GCI) from March through June this year. Mr. Taylor will investigate methodologies used by various governments, non-profits, and private landowners to identify, preserve, and interpret cultural routes. Threats from energy development (wind farms, solar installations, oil and gas, etc.), urban growth, and road improvements are impacting cultural routes at an alarming rate. These threats are causing not only damage to the physical fabric of cultural resources associated with cultural routes, but also to their setting through impacts to the viewshed, sound levels, and night sky. The research will use the library resources available at the GCI and will take advantage of Getty staff expertise and other visiting scholars who have experience in conserving and telling the stories of cultural routes throughout the world. Such routes as the Camino Real Intercontinental, the Silk Road, and the Inca network in the Andean Region will be researched. Cultural routes are increasingly considered important aspects of our world's heritage as evidenced by the World Heritage Committee's approval of recognizing them as one of the four World Heritage categories established to date. The research will not only benefit the NPS, but will also provide a body of reference material that can be used by GCI and the ICOMOS International Committee on Cultural Routes (CIIC) of which Taylor is the U.S. voting member.

New Web-based Multimedia Journal from the Society of Architectural Historians

The Society of Architectural Historians has just launched JSAH online, a multimedia web-based journal that illustrates architecture through film, video, sound, zoomable images, and 3D models overlaid on Google Earth maps. Developed in collaboration with University of California Press and JSTOR, SAH's new online architecture journal has been called the "Online Journal 2.0" by Inside Higher Ed for its innovative approach to publishing architecture. To view a sample article in JSAH online, visit <http://jsah.ucpress.jstor.org/>



From *Online Journal 2.0*, Inside Higher Ed, March 29, 2010

Art history and architecture professors have long taught out of textbooks and held forth in journal articles with the caveat that to truly appreciate a painting or a building, you must see it with your own eyes. Scaled-down, two-dimensional renderings on a printed page simply do not do them justice.

That may still be true. But the Society of Architectural Historians has developed a new platform for its online journal that it hopes will close the gap between reading about important architectural examples and experiencing them.

The society - along with its publishing partners, the University of California Press and JSTOR - today unveiled a new platform for the online version of the *Journal of the Society of Architectural Historians*, which it built through a series of grants from the Andrew W. Mellon Foundation. The online version, dubbed *JSAH Online*, will support presentation methods - such as video, virtual modeling and digital mapping - that academics have employed for some time, but could show off only in venues with the capacity to handle to multimedia exhibitions, such as live demonstrations and museum installations.

See full article at <http://www.insidehighered.com/news/2010/03/16/journal>

New Deadline for the 2010 World Monuments Fund/Knoll Modernism Prize

World Monuments Fund is seeking your assistance in identifying a recipient for its 2010 World Monuments Fund/Knoll Modernism Prize. Awarded in summer 2010, the prize is given to a design professional or firm in recognition of an innovative design solution that preserves or enhances a Modern landmark. **The new deadline for nominations is May 1, 2010.** Please write to the modernism@wmf.org for the "Call for Nominations" flyer describing the steps and requirements for submissions or with any other questions you may have.

Symposia and Other Opportunities

Heritage Recording and Information Management in the Digital Age (SMARTdoc) International Symposium

November 19-20, 2010, Philadelphia, Pennsylvania, USA

PennDesign, the R. Lemaire International Centre for Conservation at the University of Leuven and the University College St Lieven are pleased to announce an international symposium titled, "Heritage Recording and Information Management in the Digital Age (SMARTdoc)," which will be held on November 19-20, 2010 at the University of Pennsylvania in Philadelphia. Supporting institutions include UNESCO World Heritage Centre, UNESCO Chair for Preventive Maintenance, Monitoring and Conservation, ICOMOS Scientific Committee on Heritage Documentation (CIPA) and the International Society on Virtual Systems and Multimedia.

Beginning in 2006 Robin Letelier brought his vision of an integrated graduate level course in heritage recording, documentation and information management to the Program in Historic Preservation at the University of Pennsylvania. Today that course curriculum, now under the direction of Mario Santana, represents the synthesis of principles and practices considered fundamental knowledge for all heritage professionals. This symposium, initially planned by Robin at UPenn, is dedicated to that vision and his tireless effort to promote heritage conservation through research, teaching, and public service.

Good decisions in heritage conservation are based on timely, relevant and accurate information about the conditions, materials and evolution of heritage buildings and landscapes. Therefore, documenting, recording and analyzing heritage places are an essential part of their conservation and management.

The rapid rise in new digital technologies has revolutionized the practice of recording the built heritage. Digital tools and media offer a myriad of new opportunities for collecting, analyzing and disseminating information about heritage sites. Issues regarding the proper, innovative and research-focused uses of digital media in heritage conservation are an urgent topic in the global heritage conservation field, and Penn, KU-Leuven and its partners have played a leading role in this area of cross-disciplinary research and practice. The SMARTdoc symposium offer a unique opportunity for educators, professionals, heritage institutions, and managers of heritage places to share, exchange, and explore new approaches, best practices, and research results in the area of heritage informatics.

Please find enclosed the event announcement postcard and the call for posters, more information about the symposium: <http://www.smartdocheritage.org>

11th International DOCOMOMO Conference "Living in the Urban Modernity"



Michael Taylor (left) with Dan Marriott
at a cultural routes conference in
Japan 2009



The new online Journal of the Society
of Architectural Historians

WORLD HERITAGE CITIES



Dubrovnik, Croatia
(by Eric Ostermann)



Valparaíso, Chile
(by Jespinos)



Brasília, Brazil
(by Agencia Brasil)

The next and Eleventh Conference will take place in Mexico City, on August 19-27, 2010 and will be dedicated to "Living in the Urban Modernity."

It will be held at the Faculty of Architecture of the National Autonomous University (UNAM), declared World Heritage by Unesco in 2007. The Third International Docomomo Student Workshop will take place at the Xochimilco Campus of the Metropolitan Autonomous University (UAM). Original papers were invited for submission before September 15, 2009 under the following sub-themes:

- (1) Modern Living;
- (2) Civic and Social Infrastructures;
- (3) The Modern City;
- (4) Technology for a Modern Habitat;
- (5) The University City.

For more information, visit

<http://www.docomomo.com/conferences.htm>

International Federation of Landscape Architects (IFLA) World Council Meeting (May 26-27) and World Congress (May 28-30) Suzhou, China

The IFLA World Council meeting (26/27th May) and 47th IFLA World Congress is drawing closer and this is a reminder to register and obtain your Visa for China. The Congress website www.ifla2010.cn has recently been updated with more information on a range of available hotels so you may wish to check the website. The hosts, the Chinese Society of Landscape Architecture, have extended a generous invitation to twelve presidents of Landscape Architecture associations around the world to attend a Presidents Roundtable. The Presidents will be attending the Roundtable meeting on 26th May, the evening of the first day of the World Council meeting so I am hopeful that delegates to the Council meeting will also have a chance to meet those presidents. In addition, an invitation to attend the first Sir Geoffrey Jellicoe Award address on the evening of 25th May has been sent to all IFLA associations and delegates, and to participants of the student charette. The address will be given by Professor Bernard Lassus of France. The IFLA World Council meeting and World Congress will be held in the Suzhou International Conference Centre, 100 Daogian Street, Canglang District, Suzhou, P R China.

Call for Papers

International Conference on Structural Health Assessment of Timber Structures, Lisbon, Portugal, June 10-11, 2011

We welcome you to submit your abstract(s) to the SHATIS'11 Conference. The deadline for abstract submission is the 1st of June 2010. Abstract templates and other information can be found in the Conference website <http://shatis11.lnec.pt>.

Call for Papers

IFLA Regional Conference, Chile

http://www.iflaonline.org/index.php?option=com_tevent&view=itm&layout=nws&id=51

"Landscape Architecture and Geography. Chile, a territory of confines: from ice to desert, from mountains to sea". Santiago (Chile). September 2-4, 2010.

The regional conference for the Americas is organized by the Chilean Institute of Landscape Architects, member of IFLA, as one of IFLA's regular activities. All professionals, researchers, and postgraduate students involved in the production, thinking, and design of landscapes (landscape architects, architects, urban designers, geographers, historians, and public officers, among others) are invited to participate in the conference with paper proposals that address the conference theme. The conference theme seeks to provide a window not only for a broad investigation of landscape design aspects, but also for sharing professional and academic knowledge and expertise in the ways of inhabiting it.

Abstracts should not exceed 500 words (including footnotes) and authors must indicate one or more conference sub-themes addressed by their paper. A short biographical statement of no more than 200 words needs to be submitted with the abstracts. Please include basic contact information (e-mail, telephone, fax). All abstracts will be refereed by the same advisory committee. Accepted abstracts will be published on the conference website. Proposals can be submitted in Spanish or English.

Abstracts should be submitted to ponencias2010@ichap.cl. For further questions regarding registration contact the conference management office by mail at conferencia2010@ichap.cl. Deadline for Submission of Abstracts - March 10, 2010.

Vernacular Architecture Forum
May 19-23, 2010 in Washington, DC



Hili National Archaeological Park



Street in Al-Ain
(Photo Credit: Karsten Dorre)



Kotor, Montenegro

This will be the VAF's 30th annual meeting. The deadline for the call for papers has passed—but you may visit their website at <http://www.vernaculararchitectureforum.org> for details.

2nd International Conference on Heritage and Sustainable Development

Heritage 2010 - Évora, Portugal - 22-26 June 2010

The Green Lines Institute and the Organising Committee established as a main criterium that Heritage and Sustainable Development conferences should take place in UNESCO World Heritage Sites. After Heritage 2008, that was held at the Douro Valley and the Archaeologic Park of Foz Coa the choice turned this year to the city of Évora, in Alentejo (Southern Portugal).

Évora is located 130 km from Lisbon (circa 90 minutes by car) and 100 Km (75 minutes by car) from the Spanish border.

Évora can also be reached by train from main cities in Portugal and Spain. Despite its ancient roots and amazing Historical Centre, Évora is a modern city equipped with modern facilities in cultural and touristic terms.

More information:

<http://heritage2010.greenlines-institute.org/H2010website/home.html>

Preserving the Historic Road Conference

September 9-12, 2010 in Washington, DC

The conference will consist of four days of education sessions, special events and field workshops to provide you with the latest best practices, theories and methods for the identification, preservation and management of historic roads. The Call for Papers has been distributed; abstracts are due January 31, 2010—visit <http://www.historicroads.org> for details.

Fulbright New Zealand

invites applications for the 2011 Ian Axford (New Zealand) Fellowships in Public Policy Ian Axford (New Zealand) Fellowships in Public Policy give outstanding American mid-career professionals the opportunity to research, travel and gain practical experience in public policy in New Zealand for seven months. Please forward this e-mail and/or flyer to anyone you know who would make a good 'Axford Fellow' and benefit from this opportunity. For further information and an application form, see Fulbright New Zealand's website at <http://www.fulbright.org.nz/awards/am-ian-axford.html>

Heritage and Culture UK-Based Study Programme

Challenge and innovation in public policy and practice

Public Administration International, June 28 - July 2, 2010

The programme is designed mainly for senior policy-makers and experts working in government ministries and agencies and in non-governmental organisations concerned with the funding and promotion of heritage conservation and culture. Applications will also be welcome from those in the voluntary and private sector who wish to gain insights into the role of heritage and culture in economic development and to engage in dialogue with officials with responsibilities in this field. Visit <http://www.public-admin.co.uk> for more information.

12th World Conference of Historical Cities in 2010

City of Nara, Japan. Visit <http://wchc2010-nara.jp/> for more information.

The UN Economic Commission for Europe (UNECE) Committee on Housing and Land Management (CHLM) and its Working Party on Land Administration (WPLA) are pleased to announce the call for presentations for the upcoming events:

International Forum on "Natural Disasters and Building and Construction Safety" to be held in Baku, Azerbaijan on 17-18 March 2010.

To obtain more information, please click on the following link:

<http://www.unece.org/hlm/prgm/hmm/construction%20safety/call.4.presentations.baku.pdf>

Workshop on "Greening Real Estate Markets" to be held in Dessau, Germany on 26 and 27 April 2010. To obtain more information, please click on the following link:

<http://www.unece.org/hlm/wpla/workshops/call.4.presentations.dessau.pdf>

(by guerretto)



Prague, Czech Republic
(by Chosovi)



Old Havana, Cuba
(by SchneiderSvan)



Timbuktu, Mali
(by KatezNnik)



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located in Washington, DC