



US/ICOMOS at 50

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US/ICOMOS at 50

US/ICOMOS turned 50 in 2015 and, as with many half-centenarians, the Big Five-O triggered a round of soul searching. Our founding mission was to promote the international exchange of cultural heritage expertise. But does that mission still resonate? With heritage answers increasingly being developed locally or sourced to virtual, global crowds, is there still a need for a national organization of international heritage supporters and professionals?

These are provocative questions but happily clear answers emerged. "Don't give up on the face-to-face" was an oft-heard response. US/ICOMOS has always cultivated one-on-one connections between US preservationists and their peers abroad. Americans today remain passionate about experiencing the World's heritage for themselves, about breaking bread with their international colleagues. The need for human connections like those created by our Summer Internships and International Symposia seems evergreen.

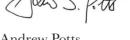
But all is not business as usual. The concept of heritage is changing and with it the locus of heritage decision-making and the role of experts. Society's demands on heritage are arguably greater than ever. How do we address intangible heritage or conserve at a landscape scale? What part does heritage play in resilience? How does heritage support social cohesion? These may not be new questions but the times invite new answers and new modes of collaboration.

Inspired by these challenges, US/ICOMOS is launching KnowledgeExchange, a new theme-based initiative designed to leverage our bricks-and-mortar programs to reach wider audiences in diverse communities. We hope what emerges in the following pages are the outlines of a more nimble, accessible and relevant US/ICOMOS. We hope too that these contours map to your own needs; that they define an organization worthy of your continued loyalty and support.

For 50 years, US/ICOMOS has thrived on the enthusiasm of internationally minded American lovers of heritage like you and that is one theme we hope remains constant.

Yours in heritage,





Andrew Potts

Executive Director



Jan C.K. Anderson

Chair, Board of Trustees

US/ICOMOS KnowledgeExchange: Delivering a World of Heritage Solutions

Inspired by its 50th anniversary, US/ICOMOS is launching US/ICOMOS KnowledgeExchange, an innovative, thematic approach to US-international cultural resource exchange. KnowledgeExchange uses new web and social media-based tools to leverage existing programs like the ICOMOS network of scientific committees and US/ICOMOS's marquee summer intern program. The goal is to equip a wider circle of US preservationists and cultural resource managers with more international tools that will help them help solve the challenges their communities face, while creating new opportuni-

ties to showcase the best heritage work being done in the US for an international audience.

The Knowledge Exchange initiative is centered around virtual communities of heritage practitioners sharing international cultural resources knowledge on specific themes. We call these Knowledge Communities. The Themes generally map to the work of existing ICOMOS international scientific committees or to important, cross-cutting concepts.

Ultimately, each Knowledge Community will be served by a suite of online tools including customized heritage content, resource libraries and events calendars. These tools are designed to build collaboration, breakdown cost and time barriers to international exchange, harness new technologies and leverage traditional face-to-face exchange programs. All US/ICOMOS Members will have the option to have digests of the content streamed to their inboxes on the Themes of their choice. Sign up at www.usicomos.com/knowledgeexchange.

The First Six Knowledge Communities

KnowledgeExchange will initially cover six Themes with additional Themes added over time. These six were selected based on analysis that focused on: ① the relevance and importance of the topic to current US cultural heritage management; ② the relative state of practice and science abroad; and ③ the existence of a well-developed network of US heritage experts/ICOMOS members with good connections to international actors and also a deep engagement with domestic issues. Based on this analysis, the initial six Themes selected are:



Cultural Landscape Practice



Heritage in Times of Conflict and Disaster



World Heritage Management



Heritage as Pillar of Sustainable Development



Helping Diverse
American Communities
Tell Their Stories



Climate Change and Heritage

Cultural Landscape Practice

Heritage conservation efforts across the globe increasingly are turning to cultural landscape models — models that recognize tangible and intangible values alike, emphasize the inter-linkages of natural and cultural heritage, and which recognize that for most places, change is a constant. This rich vein of international practice is an enormously valuable resource for US heritage professionals working with designed, evolved and associative landscapes, even while elements of it challenge some traditional US historic preservation principles.

Exploring these tensions, tapping these resources and showcasing innovative efforts are at the heart of the work of the US National Committee of the ICOMOS-IFLA International Scientific Committee on Cultural Landscapes (ISCCL). In the fall of 2015, US/ICOMOS and the National Committee

entered into an exciting new collaboration with the **University of Massachusetts** to launch the Cultural Landscapes Knowledge Community with seed funding from the **National Park Service**.

At the core of this new collaboration is the US Cultural Landscapes International Community of



A number of US/ICOMOS members attended the ISCCL 2015 Annual Meeting & International Symposium in Jeju, Korea on the theme "Re-thinking Lifescape: Linking Landscape to Everyday Life."

Knowledge or US/CLICK. Led by UMass **Professor Elizabeth Brabec** with support from US/ICOMOS Trustee **Brenda Barrett**, this prototype Knowledge Community is using web and social media-based tools to organize US practitioners around sharing international cultural landscapes knowledge. Key features include a customized stream of international cultural landscapes content, a new Twitter feed (@usicomos_Cl), and an events calendar.

US/ICOMOS's cultural landscape leadership owes much to longtime National Committee leader and US/ICOMOS Trustee **Patricia O'Donnell, FASLA, AICP**, who stepped down in 2015 and is taking on new global ISCCL duties. US/ICOMOS offers its deep gratitude to Patricia for her work and best wishes to her successor US/ICOMOS Trustee **Dr. Nora Mitchell** for continued success.

Join US/ICOMOS in Honolulu on a Nature-Culture Journey!

US/ICOMOS is headed to Hawaii for its 2016 International Symposium, but with a twist! The Symposium will take the form of a journey at the International Union for the Conservation of Nature (IUCN) World Conservation Congress in Honolulu the first week of September 2016. The quadrennial WCC, being held in the US for the first time, will bring together several thousand leaders from around the world with the goal of advancing conservation of the environment and harnessing the solutions nature – and culture – offer to meeting global challenges. A growing body of experience demonstrates that in many landscapes, natural and cultural heritage are inextricably bound together and that conservation of these places depends upon better integration. Natural and cultural heritage experts face similar conservation challenges for places with complex biocultural systems and each brings a substantial body of complementary knowledge, ideas, standards and capacities to this issue. The Nature-Culture Journey at the WCC Forum will explore these synergies to advance good practice. Special thanks go to US/ICOMOS members **Dr. Nora Mitchell** and Hawaii SHPO **Dr. Alan Downer** and their team of volunteers for the enormous planning efforts that have already gone into what promises to be an amazing event.

Heritage in times of Conflict and Disaster

The increasing toll exacted by disasters has made Disaster Risk Reduction (DRR) a top global priority, as evidenced by the Sendai Framework for DRR (SFDRR) adopted by the US and other countries in March 2015. SFDRR creates a comprehensive set of new international DRR standards and targets. Cultural heritage is well represented among Sendai's provisions, thanks in part to sustained engagement by the ICOMOS International Committee on Risk Preparedness (ICORP), including ICORP Vice Chair and US/ICOMOS Trustee Christopher Marrion, P.E., FSFPE. ICORP's SFDRR work is but one piece of a series of ongoing worldwide initiatives addressing Heritage in times of Disaster.

This work and the leadership role played by American heritage experts in it, made Heritage and Disasters a compelling KC choice. This Knowledge Community will be especially helpful in assisting US heritage and disaster management professionals in responding to the global shift in focus from response to preparedness reflected by Sendai. Related issues include international work to develop new tools for assessing the impact of disasters on cultural heritage; incorporate bio-cultural knowledge and traditional building technology into mitigation measures; a host of material science issues, and raising awareness of the role heritage plays in community recovery.

In March 2016 US/ICOMOS and ICORP will hold a two-day program in Washington bringing together international DRR experts and US officials to discuss the role cultural heritage can play as federal disaster policy migrates to the Sendai model. A related program co-sponsored with the National Conference of State Historic Preservation Officers will offer SHPOs tools for joining this national conversation, as well as a head start on parallel state DRR policy development. This program is supported by a generous grant from the Historic Preservation Education Foundation Partners in Training program as well as the NPS.

US International Cultural Heritage Leadership

US/ICOMOS is one of the 110 National Committees that make up one part of the ICOMOS network. Headquartered in Paris, ICOMOS is the only global non-governmental organization that brings together all professional disciplines and supporters of historic preservation throughout the world in order to enhance heritage protection and to foster international cooperation and information exchange. US/ICOMOS's 50-year traditional of international ICOMOS leadership continued proudly in 2015 through the service of ICOMOS International President and former US/ICOMOS Executive Director Gustavo F. Araoz, Jr., F.US/ICOMOS and ICOMOS Executive Committee member Pamela Jerome, FAPT, F.US/ICOMOS.

The ICOMOS network also includes 28 International Scientific Committees (ISCs) that address specialized concerns of the various fields of heritage protections. In 2015 Professor James Reap, J.D., F.US/ICOMOS was reelected by his global peers to the leadership of the ICOMOS Scientific Council, which coordinates the work of the ISCs. In addition, two Americans served as ISC presidents in 2015: Douglas C. Comer, Ph.D., ISC on Archaeological Heritage Management (ICAHM) and Milagros Flores Román, ISC on Fortifications and Military Heritage (ICOFORT). Two other Americans completed successful tenures in 2015 as ISC Presidents: Stephen J. Kelley, FAIA, SE, FAPT, F.US/ICOMOS, ISC on Analysis and Restoration of Structures of Architectural Heritage (ISCARSAH) and Neil Silberman, F.US/ICOMOS, ISC on Interpretation and Presentation of Cultural Heritage Sites (ICIP). US/ICOMOS is enormously proud of these individuals and the over 100 other members who served on ICOMOS ISCs in 2015.

World Heritage Management

The World Heritage Convention was adopted in 1972 to help ensure the proper identification, protection, conservation, and preservation of sites of outstanding universal value. These are causes US/ICOMOS has championed since its founding. Today, US/ICOMOS's World Heritage work includes both building domestic support for the program and aiding in the nomination and conservation of inscribed US sites. The US/ICOMOS World Heritage Knowledge Community (KC) was created to support these critical functions, including by facilitating the exchange of lessons learned and challenges faced in the identification and management of World Heritage sites and the engagement of the gateway communities that host them.

The timing of the KC's launch is fitting as 2015 was one of the most productive in the recent history of the US World Heritage program. Highlights include the San Antonio Missions inscription and the nomination of 10 Key Works by Frank Lloyd Wright. Philadelphia's becoming the first US city with full membership in the Organization of World Heritage Cities (OWHC) is another. The bid by Independence Hall's home was led by the Global Philadelphia Association, whose Chair **John F. Smith III**, **LL.B**. became a US/ICOMOS Trustees in 2015.

Unfortunately, monitoring the state of conservation of inscribed US sites is another US/ICOMOS function that saw increased activity in 2015. Concerns include proposals that could expand oil and gas

extraction in the vicinity of Chaco Culture World Heritage Site and proposed real estate development and renewed uranium mining at Grand Canyon, a natural World Heritage site with significant cultural resources.



Some elements of the US's Chaco Culture World Heritage site, like Pueblo Bontio pictured above, are well protected within the National Park System, while other so-called Outlier Parcels face more challenges.

Updating the US World Heritage Tentative List

The National Park Service has announced plans to update the US Tentative List in 2016 for the first time in eight years. To aid in this important process, US/ICOMOS partnered with the NPS in a major study designed to identify and prioritize categories of US cultural resources with potential Outstanding Universal Value that could help fill key gaps in the World Heritage List. Funding for the project was also provided by the **J.M. Kaplan Fund**.

Research for the study included an online survey and six curated online discussion groups covering Archaeology & Anthropology, Architecture & Urbanism, Technology & Industry, Living Cultures & Heritage and Cultural Landscapes. More than 350 US/ICOMOS members and other heritage professionals completed the survey while nearly one hundred participated in the online discussions. An Expert Roundtable held in November 2015 brought together more than a dozen World Heritage experts to evaluate the results of the online consultations and seek consensus on themes and priorities. The final Gap Report will be released in 2016.

US/ICOMOS is indebted to the dozens of volunteers who assisted in the Gap Study with special thanks to the Online Consultation Co-Chairs **Dr. Patrick**Martin and Brenda Barrett; the Expert Roundtable Rapporteur **Dr. Richard Longstreth** and Final Report Chair **Patricia O'Donnell, FASLA, AICP** and Co-Chair **Susan Macdonald, RIBA, PIA** as well as to Project Manager **Jenny Spreitzer**.

San Antonio Missions become US's 23rd World Heritage Site



Secretary Salazar announced plans to nominate the Missions at the 2012 US/ICOMOS International Symposium.

When the vote finally came on July 5th in Bonn, Germany, it took only minutes to inscribe Texas' San Antonio Missions on the World Heritage List. Getting there, though, had taken almost a decade with significant support from many organizations including the San Antonio Conservation Society, Los Compadres de San Antonio Missions National Historic Park, Bexar County, the City of San Antonio, San Antonio River Authority, National Parks Conservation Association, the Texas General Land Office, National Park Service and the Archdiocese of San Antonio — as well as US/ICOMOS.

It was in June 2012 at the 15th US/ICOMOS International Symposium held in San Antonio to celebrate the 40th anniversary of the World Heritage Convention that then **Secretary of the Interior Ken Salazar** announced he had officially authorized the San Antonio Missions for nomination. Mr. Salazar promised the dossier would be completed in time for 2015 consideration. Helping realize that promise fell to **Steve Morris** and **Phyllis Ellin** of the NPS Office of International Affairs and to then Assistant Secretary of the Inte-

rior **Rachel Jacobson** (who now serves as a US/ICOMOS Trustee).

The formal nomination of the five frontier mission complexes and associated lands by Interior Secretary Sally Jewell came in January 2014. The final ICOMOS evaluation (required under the terms of the World Heritage Convention) found the Missions possessed Outstanding Universal Value in the testimony they bear to an interweaving of European and North American cultures, including Spanish and Coahuiltecan.

July's vote came at the 39th meeting of the World Heritage Committee, a body composed of 21 nations elected on a rotating basis from among the 192 that have ratified the Convention. The US delegation was ably led by **Ambassador Crystal Nix-Hines**, Permanent Representative of the US to UNESCO and included San Antonio Missions National Historical Park Archeologist **Susan Snow** and the State Department's **Robert Mearkle**. San Antonio's embrace of the spirit of World Heritage continues as the community engages on issues of managing development around the Missions, cultivating tourism and enhancing site interpretation.



ICOMOS's favorable evaluation of the Missions, based in part on the technical mission conducted by Dr. Arch. Angela Rojas of Cuba in 2014, was presented just prior to the vote of the World Heritage Committee.

#Unite4Heritage

From Mali to Iraq, Syria to Yemen, 2015 witnesses the destruction of heritage as a tactic of war on a shocking scale. #Unite4Heritage is a global movement powered by UNESCO that aims to celebrate and safeguard cultural heritage and diversity around the world. Launched in response to these unprecedented attacks on heritage, it calls on everyone to stand up against extremism and radicalization by celebrating the places, objects and cultural traditions that make the world such a rich and



vibrant place. In November at the PastForward conference, US/ICOMOS partnered with the National Trust for Historic Preservation to stage the largest #Unite4Heritage event yet held in North America. More information on #Unite4Heritage can be found at www.unite4heritage.org.

Heritage as Pillar of Sustainable Development

2015 was the year that preservation-based community revitalization became a truly global phenomenon. In recent years the international community has been focused on articulating a new "Post-2015" framework to replace the expiring UN Millennium Development Goals. This process reached a key milestone in September 2015 with adoption by the UN General

Assembly of the 2030 Sustainable Development Goals (SDG) Agenda, arguably the most ambitious and holistic development framework ever conceived.

Included in the new Agenda is a groundbreaking heritage target, Target 11.4, which calls on all countries to make cities and human settlements inclusive, safe, resilient and sustainable by strengthening safeguarding of the world's cultural and natural heritage. Never before has heritage's role in development been so consequentially recognized; an achievement that validates years of work by ICOMOS to mainstream heritage into the Post-2015 agenda.

As a crucible of creativity, heritage drives inclusive economic development and helps alleviate poverty.

Cultural heritage builds sense-of-belonging and unites people in a participatory process that promotes social cohesion and equity. Historic areas, with their dense, mixed uses and human scale are a proven reference model of resiliency, including for new development.

Several US/ICOMOS members played key roles in carrying these messages globally, including **US/ICOMOS Treasurer Jeff Soule, FAICP**, the US voting member of the ICOMOS International Scientific Committees on Historic Towns & Villages (CIVVIH) and **US/ICOMOS Executive**

Director Andrew Potts, J.D. Their work drew on American's rich experience leveraging heritage for development. Connecting that experience with these global processes is the goal of the new US/ICOMOS Knowledge Community on Heritage as a Pillar of Sustainable Development. Its first project: engaging American preservationists in Habitat III, the 2016 UN Conference on Housing and Sustainable Urban Development.



Towards Habitat III



Cleveland Restoration Society Executive Director Kathleen Crowther presented at the 2015 CIVVIH Scientific Symposium in Syros, Greece. The Symposium's theme, Heritage, Driver of Historic Towns and Urban Landscapes Sustainable Development, was inspired by the Post-2015 Agenda.

Elaborating upon the UN SDG's Urban Goal is a job that falls in part to the epic UN Conference on Housing and Sustainable Urban Development being held in October 2016. Known as Habitat III, the conference will draw thousands to Quito, Ecuador to develop the New Urban Agenda, a 20-year policy and research agenda for the World's cities and towns. Robust incorporation of heritage into all aspects of the New Urban Agenda will take work. Heritage "cannot be pigeon-holed into just iconic monuments or only one Habitat III theme" said Jeff Soule, who serves as ICOMOS Focal Point for the World Urban Campaign. "We need to recognize cultural heritage as essential to sustainable urbanization, integrate it into current planning and development models and advocate more transparent and equitable legal and financial systems." This work will be guided by a Habitat III Concept note which US/ICOMOS is helping ICOMOS develop. Major drafting sessions on the Concept note occurred at the ICOMOS International Scientific Committee on Historic Towns and Villages (CIVVIH) annual meeting in Syros, Greece in September and at the ICOMOS International Scientific Committee for Theory and Philosophy of Conservation and Restoration annual Scientific Conference held in November in Bangalore, India. Donna Graves attended the latter where she presented on "Preserving Intangible Heritage and Cultural Memory in San Francisco."

Helping Diverse American Communities Tell Their Stories

US historic preservation practice increasingly is focused on telling the stories that make up all of America's diverse national identity. This US/ICOMOS Knowledge Community was launched to improve support for those doing this important work by helping connect them to international resources and opportunities. Its first initiative, called Pathways to Diversity, spotlights resources available abroad on the international origins and context for diasporic American communities, for example the UNES-CO Slave Route project which celebrated its 20th anniversary in 2015.

In March, Pathways to Diversity brought together almost two dozen historic preservation professionals from areas across the US with Spanish heritage resources for a workshop at the **Embassy of Spain**. The workshop focused on accessing Spanish archives and other resources holding informa-

tion on the US's Spanish heritage and featured three visiting Spanish experts: **Mr. Guillermo Escribano**, Head of Cultural Promotion at the Spanish Agency for International Cooperation (AECID); **Ms. Carmen Caro Jaureguialzo**, Institute for Cultural Heritage; and **Mr. Alfonso Sánchez Mairena**, Coordinator, Digital Archives National Website (PARES).

Also presenting were two US experts, the University of Florida's **Professor Roy Eugene Graham**, and **Milagros Flores Román** of Puerto Rico, President, ICOMOS International Scientific Committee on Fortifications and Military Heritage (ICOFORT). Program development assistance was provided by ICOMOS President **Gustavo F. Araoz, Jr., F.US/ICOMOS**, **Katherine Slick** and **Dr. Jeffrey Pappas**, New Mexico SHPO with support from NCSHPO, NPS and the Advisory Council on Historic Preservation.



US/ICOMOS Board Chair Jan Anderson and Birmingham, Alabama Mayor William A. Bell, Sr. (left) and City Councilor William Parker discuss a possible US Civil Rights World Heritage nomination at the 2015 Gala.

US/ICOMOS is indebted to Pathways to Diversity program fellow Ms. Sehba Imtiaz, whose work was made possible with the support of the NPS Cultural Resources Diversity Internship Program (CRDIP) and the University of Maryland School of Architecture, Planning and Preservation's Historic Preservation Program.

Supporting US-Mexico Heritage Collaboration

In November US/ICOMOS hosted a roundtable on US-Mexican heritage collaboration during the annual PastForward conference. Opening remarks were made by the NPS's **Dr. Stephanie Toothman** and **Professor Luis Hoyos**, **AIA**, of California State Polytechnic University, Pomona, who served as Co-chair of the National Park System Advisory Board's American Latino Scholars Expert Panel. Discussion leaders included **Jake Barrow**, Cornerstones Community Partnerships; **Julianne Polanco**, California State Historic Preservation Officer, **Dr. Stanley Bond**, NPS Chief Archaeologist and **Sara Delgadillo Cruz** of Latinos in Heritage Conservation. Attendees discussed means of enhancing US-Mexico bi-national cultural heritage collaboration in a lively conversation that touched on cultural routes, intangible heritage and urban culture, earthen architecture, archeology, and border issues to name just a few. The conversion revealed a strong desire for more cross-border collaboration and suggested a variety of exciting future strategies for achieving that goal.

Climate Change and Heritage

Climate is global; it knows no national boundaries. Rising sea levels, desertification and other intensifying climate impacts pose unprecedented challenges to the heritage of humankind, yet heritage is also a key source of resiliency and part of the climate change solution. These realities and the important work being done on them across the globe make international climate change collaboration a must for US historic preservation.

In February 2015 US/ICOMOS carried this message to a meeting of over twenty heritage organizations convened at the Rockefeller Brothers Fund's Pocantico Center to develop an action agenda for cultural heritage in a changing climate. The

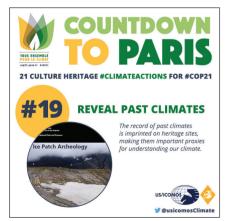
resulting *Pocantico Call to Action on Climate Impacts and Cultural Heritage* was unanimously adopted by the US/ICOMOS Board of Trustees in March and the US/ICOMOS Climate Change Knowledge Community (KC) was launched.

A key KC goal is helping US preservation professionals engage with international guidances like UNESCO's 2006 report *Predicting and Managing the Effects of climate change on World Heritage*. US responses include emerging critiques on the need for more focus on assessing climate impacts on living and intangible heritage, and on leveraging the information and values heritage sites carry as tools for community adaptation, mitigation and climate response. In July, US/ICOMOS's **Andrew Potts**

presented these critiques at the Our Common Future Under Climate Change conference held in Paris at UNESCO headquarters. The presentation was developed with **Marcy Rockman**, National Park Service Climate Change Adaptation Coordinator for Cultural Resources, and showcased NPS's "Impacts On/Information From" two-part approach to climate change and cultural heritage.

In the Fall of 2015, with help from US/ICOMOS Climate Change Fellow **Cristina Banahan** and the **J.M. Kaplan Fund**, the Knowledge Community launched **@usicomosClimate**, a Twitter feed dedicated to what the world is saying about climate change and heritage.

US/ICOMOS at COP21



An example from US/ICOMOS's COP21 social media campaign.

In early December 2015, negotiators from nearly 200 countries gathered in Paris for the UNFCC's 21st Council of Parties or "COP21." The resulting Paris Agreement is the world's most significant effort to date to address climate change. US/ICOMOS is proud to have helped represent cultural heritage at this historic event. The International National Trust Organization (INTO) had secured a booth which US/ICOMOS helped staff, bringing heritage awareness to the thousands of observers and delegates. A well-attended side event planned by US/ICOMOS with leaders of the Intergovernmental Panel on Climate Change (IPCC) focused on improving coverage of cultural heritage in global climate change assessment reports. US/ICOMOS also contributed to UNESCO's programming on World Heritage and Climate Change and to an ICOMOS Netherlands program on traditional knowledge and water management. Via over 1,000 tweets, @usicomosClimate covered dozens of events with heritage implications including the launch of a new international building efficiency consortium; indigenous science and traditional knowledge initiatives; and sessions on climate change and underwater archaeology, marine protected areas, and more.

US/ICOMOS International Exchange Program 2015 Class a Great Success

The US/ICOMOS International Exchange Program (IEP) had an excellent year in 2015, welcoming eleven emerging heritage professionals from seven countries plus the US. Since the IEP was established in 1984, US/ICOMOS has placed nearly 700 people — representing almost 70 nationalities — in the US and around the world. 129 organizations in 33 countries have hosted American IEP participants abroad. And here at home, 51 have welcomed hundreds of participants from abroad.

The 2015 IEP class proved to be an excellent group. It included Ms. Maanvi Chawla (India), Ms. Renee Muratore (Australia), Ms. Brigit Luffington (UK), Ms. Georgina Solano (El Salvador), Mr. Pen Sereypagna (Cambodia) and Ms. Catherine (Blair) Winter (USA). In addition, US/ICOMOS hosted five interns it its Washington, DC offices. They were: Ms. Paige Casaly (USA), Mr. John Harrison (USA),



Ms. Sehba Imtiaz (Canada), Ms. Kristin Grotecloss (USA), and Mr. Weining Cao (China).

The summer internship experience began at the end of May with an Orientation Week in Washington where interns were briefed on the IEP program and received an introduction to the international system of historic preservation and the latest in trends in US historic preservation. The Week kicked off with a welcome reception at the home of long-time US/ICOMOS supporter **Tersh Boasberg**. Other highlights included a Mini-Colloquium on Culture and Development, with an international perspectives offered by the World Bank's **Stefania Abakerli** and a US one by **Mike Powe** of the National Trust for Historic Preservation Green Lab.

At the conclusion of the Orientation Week, the interns fanned out across the US and the World to commence their summer placements with their Hosts. US/ICOMOS is enormously thankful for 2015 Hosts, including the University of Florida/Preservation Institute: Nantucket; National Trust for Historic Preservation; Cornerstones Community Partnerships in Santa Fe, NM and the East-West Center, Honolulu, Hawaii.

In 2015, US/ICOMOS introduced a Mentor Program through which each Intern was assigned an expert from their field to assist them both professionally and with matters related to their internship. Many of the mentors were IEP alums. 2015 mentors were **Daniella Costa** (IEP Alum, Brazil/USA '07); **Gregory DeVries, ASLA** (IEP Alum, USA/Cuba '02), Heritage Landscapes LLC; **Angela Labrador, Ph.D.**, Coherit Associates LLC; **Katie Irwin, AIA, IIDA, LEED AP BD+C** (IEP Alum, USA/Croatia '01), Quin Evans Architects; **Thomas Behrens** (IEP Alum, USA/Croatia '97), NPS; **Sara Lardinois** (IEP Alum, USA/Turkey '97), Getty Conservation Institute; **Amanda Shull** (IEP Alum, USA/Ireland '10), The Cultural Landscape Foundation; and **William J. Cook, J.D.**, National Trust for Historic Preservation.

Upon the conclusion of their summer internship placements, interns returned to Washington, DC for a Final Program that includes a Symposium and Closing Reception. The 2015 Symposium entitled "Through Fresh Eyes: Emerging Heritage Professionals from Five Continents on Today's Preservation Questions" included individual



presentation by each intern on a thematic dimension of their summer experience as well as intern panel discussions moderated by heritage experts. Panel topics included the Built Environment, Cultural Landscapes and Heritage at Risk. Each Intern also presented a poster on their summer experience.

Following the Symposium, participation certificates were awarded by **Dr. Stephanie Toothman**, Associate Director of the National Park Service. An elegant Garden Party reception honoring the US/ICOMOS International Interns followed in the garden of the Heurich House. The summer program concluded with a class trip to Fallingwater, which had recently been nominated to the World Heritage List. The Fallingwater trip was made possible through the generosity of **Fallingwater/** Western Pennsylvania Conservancy. Major support for the 2015 IEP came from the **MARPAT** Foundation and the Patterson House **Preservation Foundation**. Special thanks is owed to Samuel N. Stokes, F.US/ICOMOS and US/ICOMOS Trustee Amy Ballard.

In 2015,US/ICOMOS Trustees **Brian Michael Lione** (IEP Alum, USA/Jordan '99) and **Troy Thompson** (IEP Alum, USA/Lithuania '96)
co-chaired the IEP Committee and guided
the program. Under this new leadership, the
IEP Committee devised plans to support more
internships as well as to form new strategic
partnerships with other national committees of
ICOMOS, International Scientific Committees, and
private and public organizations around the world.

US/ICOMOS owes great thanks to the excellent work of the IEP Committee and its Symposium sub-committee, including Mr. Lione and Mr. Thompson as well as US/ICOMOS Trustee

Darwina L. Neal, FASLA, F.US/ICOMOS; Caroline Cheong (IEP Alum, USA/Jordan '07); Ellen Delage, F.US/ICOMOS (US/ICOMOS Program Director, 1985-2000); L. Milton Perry (IEP Alum, USA/Croatia, '12); Amanda Shull and Zoe Leung (IEP Alum, China/USA '14).



The chance to work on Frank Lloyd Wright's 1940 Pope-Leighey House was a highlight of Renee Muratore's internship with the National Trust for Historic Preservation. Pictured left, Muratore — who is a practicing architect in Australia — applies a coating to the iconic Usonian house, now an NTHP historic site.

ICOMOS and US/ICOMOS Turn 50 Together

US/ICOMOS was organized just months after ICOMOS itself was founded during assemblies held in Warsaw, Poland in June 1965. Americans attending the Warsaw meetings included Carl Feiss, Robert Garvey, Richard Howland, Charles Peterson, and Hiroshi Daifuku. Howland and Garvey can be seen in the second row of this historic photo (right) from the gathering. In June 2015, representatives from around the world returned to Warsaw to commemorate ICOMOS's 50th Anniversary (photo, below). This time, the US/ICOMOS delegation included Jan Anderson, James Reap and Mary and Blaine Cliver. The US's Gustavo Araoz, ICOMOS President, also attended.





The Ann Webster Smith Award for International Heritage Achievement • 2015

US/ICOMOS was honored to confer Ann Webster Smith Awards in 2015 on Professor Roy Eugene Graham and Dr. William J. Murtagh. The Award honors an American individual, group of persons or institution, in the public or private sector, for extraordinary and sustained achievement in perpetuating Ann Webster Smith's quest to make the United States a respected partner and trustworthy pillar to support the conservation of the cultural heritage in all parts of the world. The award is named in honor of former US/ICOMOS Board Chair and Fellow, Ann Webster Smith (1925-2006). Ms. Smith also served as ICOMOS International Vice President (1981-1990, 1996-2002) and, along with Dr. Ernest Allen Connally, F.US/ICOMOS, is one of only two Americans ever to win the prestigious Piero Gazzola Prize from ICOMOS.

2015 Ann Webster Smith Award for International Heritage Achievement Laureate

Roy Eugene Graham, FAIA, F.US/ICOMOS



Professor Graham became actively involved with US/ICOMOS early in his career, serving on the Board of Trustees of US/ICOMOS for over 15 years, including a period as Secretary. He co-chaired the ICOMOS

International committee on Interpretation and Presentation of Cultural Heritage Sites (ICIP) for a decade. He has frequently represented the US at ICOMOS Triennial General Assemblies. Graham has also had a long a distinguished association with the International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM). As a Fellow of the American Institute of Architects and US/ ICOMOS, he is a recognized and well respected expert on architectural

heritage conservation. In 2003, Graham became director of the historic preservation program at the University of Florida where he worked to establish its Center for World Heritage Stewardship. Professor Graham also chaired the Advisory Board of the National Center for Preservation Technology and Training. In 2013, he received the James Marston Fitch Preservation Education Lifetime Achievement Award from the National Council for Preservation Education (NCPE).

2015 Ann Webster Smith Award for International Heritage Achievement Laureate

William J. Murtagh, Ph.D., F.US/ICOMOS



A pioneer and outstanding leader in the field of historic preservation for more than 50 years, Dr. Murtagh was a founding member of US/ICOMOS in 1965 and served on it's Board of Trustees from 1980 to 1988.

in 2014, the 18th ICOMOS General Assembly meeting in Florence, Italy voted to confer a prestigious Honorary Membership upon Dr. Murtagh. Dr. Murtagh's expert participation in early international meetings on conservation doctrine were crucial in helping to align existing US conservation practices with emerging international doctrines. He served as Director of the Historic Preservation Program at Columbia University and as the initiator of the Preservation programs and professor at the University of Maryland and the University of Hawaii. He was also the first occupant of the Beinecke-Reeves Chair in Architectural Preservation at the University of Florida. Dr. Murtagh was the first Keeper of the National Register of Historic Places in the US and is the author of several books including Keeping Time, The History and Theory of Preservation in America. Dr. Murtagh has received both the Meritorious Service Award and the Distinguished Service Award from the Secretary of the Interior and the Louise du Pont Crowninshield Award from the National Trust for Historic Preservation.

US/ICOMOS named him a Fellow in 1987 and

50th Anniversary Benefit Gala and World Heritage Celebration

The finale of US/ICOMOS's golden jubilee year occurred on December 10 at a glittering gala held in honor of the organization's founding. Gala Co-Chairs Ambassador Esther Coopersmith and Mr. Henry R. Muñoz III oversaw the festivities, along with 50th Anniversary Steering Committee Co-Chairs Jan C.K. Anderson, **FAPT** and **Ronald Lee Fleming, FAICP**. A sold-out crowd packed the Paul Cret-designed historic Organization of American States building in Washington for a joyous reunion of five decades of international heritage supporters, that included three former US/ICOMOS Board Chairs, John M. Fowler, F.US/ICOMOS (1990-1995, 2004-2010), **Robert C. Wilburn, Ph.D.** (1998-2004) and George C. Skarmeas, Ph.D., FAPT (2010-2013). Secretary of the Interior Sally **Jewell** provided the evening's pitch-perfect keynote address with birthday congratulations also delivered via video from Honorary Gala Co-Chair and **UNESCO Director-General Irina Bokova**

and via letter from Honorary Gala Co-Chair Former First Lady Laura Bush. US/ICOMOS Trustee Mr. Brian Michael Lione led a moving moment of silence for heritage professionals killed in defense of culture across the Middle East in 2015, while Assistant Secretary of State Evan Ryan spoke eloquently in support of cultural diplomacy. The need for the US to resume paying its UNESCO and World Heritage dues was a recurring theme. The July inscription of the San Antonio Missions was joyously celebrated. The evening ended on a high note with a toast to the 2015 nomination of 10 Key Works of Modern Architecture by Frank Lloyd Wright led by US Senator Tammy Baldwin of Wright's home state of Wisconsin. Other distinguished Gala guests included former Secretary of the Interior Ken Salazar; Mr. Michael Bean, Principal Deputy Assistant Secretary of the Interior for Fish and Wildlife and Parks; National Park Service Director Jonathan Jarvis and Former NPS Director Robert Stanton.



Current and former Assistant Interior Secretaries
Michael Bean (left) and Rachel Jacobson join former
Interior Secretary Ken Salazar.



Dr. Richard Longstreth, Frank Lloyd Wright Building Conservancy Immediate Past President, introduced the 10 nominated Wright properties.



US/ICOMOS Trustee Chris Marrion (far left), Board Chair Jan Anderson and Executive Director Andrew Potts (right) join Brigadier General Hugh C. Van Roosen II, whose work included increasing the Army's cultural heritage capacity.



San Antonio Mayor Ivy R. Taylor (7th from right) is flanked by Bexar County Judge Nelson Wolff (left) and Gala Co-Chair Henry R. Muñoz III. The three helped US/ICOMOS honor nearly two dozen other individuals who also played roles in the San Antonio Missions inscription.

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US/ICOMOS Names Four New Fellows in 2015

US/ICOMOS established the Fellows honor program in 1982 to recognize and honor American scholars, professionals and civic volunteers who have worked to advance international preservation standards and programs. Outstanding accomplishments are recognized in one or more areas of activity, including but not limited to architecture, architectural history, conservation, history landscape architecture and urban planning. The Fellow honor is bestowed for life. Those honored are entitled to use the designation, "Fellow, US/ICOMOS" or "F.US/ICOMOS." Since its inception, US/ICOMOS conferred the honor of Fellow on forty-five one individuals whose singular contributions to international cultural heritage and historic preservation span over one hundred years. In 2015, US/ICOMOS was pleased to confer the honor of Fellow upon four additional, distinguished Americans:



Ms. Ellen Delage



Pamela Jerome, AIA, FAPT



Thomas M. Harboe, FAIA



Mr. Neil Silberman

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2015 Annual Meeting



The Annual US/ICOMOS General Membership Meeting took place on November 6, 2015 at Washington's historic Omni Shoreham Hotel. The sole business item was the election and reelection of Trustees as well as the election of **Douglas C. Comer, Ph.D.** as US/ICOMOS Vice Chair. **Stephen Morris**, Chief of the National Park Service Office of International Affairs (pictured left) and **Susan Snow**, San Antonio Missions National Historical Park World Heritage Coordinator, both spoke, as did Fallingwater Executive Director **Lynda Waggoner**. Waggoner previewed the Frank Lloyd Wright World Heritage nomination, of which she was a principal author. The serial nomination includes 10 properties: Unity Temple, Oak Park, IL; Frederick C. Robie House, Chicago, IL; Hollyhock House, Los Angeles, CA; Taliesin, Spring Green, WI; Fallingwater, Mill Run, PA; Herbert and Katherine Jacobs House, Madison, WI; Taliesin West, Scottsdale, AZ; Price Tower, Bartlesville, OK; Solomon R. Guggenheim Museum, New York, NY; and Marin County Civic Center, San Rafael, CA.

















In Memoriam • 2015

In 2015, the international cultural heritage community lost several great United States members who not only excelled in their heritage work, but also in life. US/ICOMOS lost former Trustees, Officers and Fellows, valued members, diligent volunteers, great colleagues and beloved friends.

We remember those members of the US/ICOMOS family who passed away in 2015 and late 2014.

Ms. Dorothy (Dori) Carroll

1922 – August 10, 2015

Prof. Hester A. Davis, M.A., RPA

 $1930-December\ 30,\ 2014$

Mr. Stephen Simmons Halsey

1927 – April 22, 2014

Henry Phipps Hoffstot, Jr., Esq.

1917 – June 29, 2015

Russell V. Keune, FAIA, F.US/ICOMOS

1938 – December 3, 2015

Professor Spencer Leineweber, MArch, FAIA

1947 – June 20, 2015

Ms. Bonita (Bonnie) Mueller

1960 – August 2, 2015

Prof. Jann Warren-Findley, Ph.D.

1946 – February 4, 2015

John Marshall Woodbridge, FAIA

1929 – June 2, 2014



US/ICOMOS Directorate

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