

UNITED STATES
NATIONAL COMMITTEE

INTERNATIONAL COUNCIL ON MONUMENTS AND SITES

# ANNUAL REVIEW 2013



Heritage means the World to me!

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#### MISSION

US/ICOMOS fosters heritage conservation and historic preservation at the national and international levels through education and training, international exchanges of people and information, technical assistance, documentation, advocacy and other activities consistent with the goals of ICOMOS and through collaboration with other organizations. US/ICOMOS is a private, non-profit, non-governmental organization with 501 (c) (3) status.

The U.S. National Committee of the International Council on Monuments and Sites (US/ICOMOS) is one of numerous national committees forming a worldwide alliance for the study and conservation of historic buildings, districts, and sites. It is the focus of international cultural resources exchange in the United States, working to share preservation information and expertise worldwide. It also highlights and interprets the unique American preservation system: the partnership between private organizations and federal, state, and local

#### **GOVERNANCE AND MEMBERSHIP**

Leadership for US/ICOMOS is provided by a 21-member volunteer Board of Trustees.
The US/ICOMOS Secretariat in Washington, DC is staffed by one full-time employee, Director Donald G Jones, PhD, who reports to the Board of Trustees. In addition, US/ICOMOS supported salary, benefits, and travel costs for the President of ICOMOS, American Gustavo A. Argoz.

Board members are elected to three-year terms by the general membership at the Annual Meeting held in the spring. The Board meets up to four times per year.

2013 Board Meetings March 23, Washington, DC

May 1, Savannah, Georgia (in conjunction with the annual symposium)
July 20, Newport, Rhode Island
September 25 (teleconference)
December 12, Washington, DC (in conjunction with the annual gala)

At the annual meeting held May 1 (during the 2012

governments, and the cooperation between the academic community, professionals and civic volunteers. The U.S. National Committee is one of the largest national committees of ICOMOS.

As the only U.S. professional preservation organization with a global focus, US/ICOMOS is the gateway for U.S. professionals to participate in worldwide heritage conservation. With nearly 600 members, US/ICOMOS promotes strong ties between national, regional, private, and governmental organizations within the U.S. and the international preservation community.

US/ICOMOS guides and promotes activities through an extensive membership network of preservation professionals, institutions, and organizations, including specialized scientific committees. US/ICOMOS also organizes an annual international scientific symposium, an international internexchange program, and occasional special training courses and workshops.

Symposium), USICOMOS welcomed the election of new Board members Brenda Barrett (PA), Yuan Liu (MD), and the reelection of Andrew Potts (DC), as well as the new slate of officers Jan C.K. Anderson (Chair), George Skarmeas (Vice Chair), Ronald Lee Fleming (Secretary), and Jeff Soule (Treasurer). In addition, a proposed change to the US/ICOMOS by-laws to allow non-Board members to serve on Board committees passed.

Membership recruitment and renewal increased in 2013, ending the membership year with 514 total members—a reduction from the 570 total members in 2012. The reduction largely reflects the retraction of government funding.

A monthly electronic newsletter (e-news) is sent from the US/ICOMOS Secretariat to all US/ICOMOS members and partner organizations in addition to other occasional announcements, invitations to events, and other noteworthy news items.

All records of the Board meetings and membership rosters are kept on file at the US/ICOMOS Secretariat in Washington, DC.

#### US/ICOMOS INTERNATIONAL SYMPOSIUM

The annual US/ICOMOS International Symposium is one of the primary ways US/ICOMOS brings international attention to cultural heritage

preservation in the United States. The 16th US/ICOMOS International Symposium—The Historic Center and the Next City: Envisioning Urban Heritage Evolution—was held May 1—4 in Savannah, Georgia. The symposium was hosted by the Savannah College of Art & Design. Nearly 150 registrants and speakers attended the symposium.

In 2011, the 35th

**UNESCO** General

Pompidou Centre Paris 2013

Conference adopted
the 'Recommendation on the Historic Urban
Landscape' encouraging the espousal of a
landscape approach to the study and conservation
of cities within their broader urban contexts and
their geographical settings. The goal of the 16th
Annual US/ICOMOS International Symposium was to

join in a robust discussion focused on the evolution of our historic urban centers and ascertain how they provide inspiration for the future of cities around the world.

The presentations focused on the themes of urban heritage evolution, evolving historic urban landscapes, envisioning people first, and ensuring balance beyond the edges. The panels included speakers from Australia, Colombia, the Netherlands, Sweden, the United Kingdom, and the United States. The presentations were supplemented with audience discussions and

extensive field sessions throughout the historic center of Savannah.

citizens of different countries and a vision of

A full report on the symposium can be found online at http://www.usicomos.org/symp/archive/2013

## US/ICOMOS INTERNATIONAL EXCHANGE PROGRAM

Since 1984, the US/ICOMOS International Exchange Program has engaged partners across the world in hands-on training of emerging cultural heritage professionals. To date, nearly 700 preservation interns and 70 countries have participated. Based

on a commitment that preserving our global patrimony builds worldwide understanding, the program shares the best the United States has to offer to hundreds of vouna professionals from overseas and introduces young Americans to the personal and communal benefits of international cultural engagement. Simultaneously, it generates a sense of good will and diplomacy between

the United States as an open, generous and caring society, sometimes in sharp contrast with international events.

Alumni of the program recap be found throughout

Alumni of the program now can be found throughout the professional heritage preservation field. One former intern is Research and Education Director at the World Monuments Fund; another recently traveled to Baahdad for the U.S. State Department to assess heritage conservation needs at the Iraai site of Babylon: another as a GIS researcher at The World Bank: and still others can be found in universities.



Neue Burg Vienna 2013



US/ICOMOS

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firms, organizations, and agencies at all levels, both in the U.S. and abroad.

Then 2013 US/ICOMOS International Exchange Program involved eight participants, representing interns from and internships in nine different countries - Australia, Ecuador, France, India, Ireland. Jamaica, Paraguay, Spain, and the United States. Orientation for the program held in Washington, DC.

Subsequently the interns traveled to their host locations for their 10week summer internships, reconvening in Washington, DC, in mid-August for the final program and reception.

In Washington, the group met in the US/ICOMOS conference room to prepare their presentations



Bike 2013

and share their experiences with the entire group. A reception was then held in their honor that evening at the Heurich House/Brewmaster's Castle in the garden and conservatory – the third floor of the Heurich House also became the new headquarters of the US/ICOMOS Secretariat as of September 1.

Congratulations to the 2012 class of the US/ICOMOS International Exchange Program!

Beth Miller (USA) worked with Volunteer South American in Ecuador

Erin White (USA) worked with Falmouth Heritage Renewal in Jamaica

Crystal Gates (USA) worked with the ICOMOS Secretariat in France

Eduard Krahkmalnikov (USA) worked with the Galway County Council in Ireland

Lia Ferin (Paraguay) worked with the Historic Charleston Foundation, South Carolina

Laura Matarese (Australia) worked with the Presidio Trust in San Francisco, California

Cristina Mampaso (Spain) worked with Clemson University/Charleston, Charleston, South Carolina Nityaa Iyer (India) worked with Preservation Design Partnerships in Philadelphia, Pennsylvania

### Still in Vienna

US/ICOMOS AT THE NATIONAL PRESERVATION CONFERENCE

Each year, US/ICOMOS hosts an international breakfast at the National Preservation Conference sponsored by National Trust for Historic Preservation. In 2013, the breakfast was held the morning of Friday, November 1 in Indianapolis, Indiana. Don Jones, director of US/ICOMOS, presented a summary of the year's activities, and keynote speaker George Papagiannis (UNESCO Ligison to the United States) gave an impassioned plea to enlist the support of the preservation community in pushing the US Congress to restore US funding to UNESCO.

In addition to the breakfast, US/ICOMOS also partnered with Preservation Action and other stakeholders in manning an exhibit booth



Orchestra Vienna 2013

dedicated to World Heritage and the potential impacts of the UNESCO dues situation on US participation in the World Heritage program.

US/ICOMOS members also participated in a number of International Sessions at the National Preservation Conference -

"Rights Based Approaches to Cultural Heritage" October 31. Panelists: Neil Silberman, Larry Zimmerman, and James Reap

"A World of Preservation Solutions: An Introduction to the ICOMOS international network of preservation experts"

November 1. Moderator: Pamela Jerome (ICOMOS Scientific Council). Panelists: Jan Anderson (Chair,

#### US/ICOMOS BENEFIT GALA

US/ICOMOS was honored to have UNESCO Director General Irina Bokova as the Honorary Chair at the annual US/ICOMOS Gala in Washington, DC. Held the evening of December 12 in the Warne Ballroom of the Cosmos Club, the gala reception and dinner was filled with 100 guests from such agencies and organizations as the US State Department, the National Park Service, US Department of Interior, Getty Conservation Institute, World Monuments Fund, Colonial Williamsburg Foundation, the Smithsonian Institution, and numerous others.

The evening included the presentation of the US/ ICOMOS Ann Webster Smith Award for International Heritage Achievement to the Honorable Patrick J. Leahy, President Pro Tempore of the United States Senate and United States Senator for Vermont. Following presentation of the award by Ms. Bokova, Senator Leahy emphasized in his own remarks his continued support of US participation in UNESCO and thanked those in attendance for their diligence in pursuing and supporting efforts to restore US funding.

Final remarks were given by Jonathan B. Jarvis, Director, National Park Service, and Rachel Jacobson, , the Principal Deputy Assistant Secretary of the Department of Interior for Fish and Wildlife and Parks.

US/ICOMOS) and US/ICOMOS members Kathleen Crowther, Gunny Harboe, James Reap, and Neil Silberman

"The US World Heritage Tentative List – Can It Be Made More Effective and Representative?" November 1. Moderator: Jan C. K. Anderson. Panelists: Stephen Morris, Gustavo Araoz, James Reap

"Power Panel: The U.S.'s Continued Non-Payment of UNESCO Dues - The Fallout for American Heritage

November 1. Panelists: Gustavo Araoz, President, ICOMOS; George Papagiannis, UNESCO Liaison to the United States; Jan C.K. Anderson, Chair, US/ **ICOMOS** 

chair of the gala (with Ronald Lee Fleming) gave concluding remarks.



Palace 2013 **Budapest** 

Jan C.K. Anderson, Chair of US/ICOMOS and co-





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#### Ex-Officios – ICOMOS & ISC Officers

Gustavo Araoz, ICOMOS President

Pamela Jerome, ICOMOS Advisory Committee

Gunny Harboe, 20th Century Heritage

James Reap, Legal Committee Milagros Flores, ICOFort

Neil Silberman, Interpretation

Steve Kelley, ISCARSAH

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Advisory Council on Historic Preservation John Fowler, Washington, DC

American Institute for Conservation of Historic & Artistic Works (AIC)

Mary Jablonski, New York, NY

American Institute of Architects
Paul Douglas, Washington, DC

American Planning Association

American Society of Civil Engineers

American Society of Landscape Architects

Archaeological Institute of America Ellen Herscher, Washington, DC

Association for Preservation Technology International Stephen Kelley, Chicago, IL

Getty Conservation Institute

Jeanne Marie Teutonico, Los Angeles, CA

ICOM-American Association of Museums

National Building Museum Chase Rynd, Washington, DC

National Geographic Society Frank Heibert, Washington, DC

National Park Service Jon Charles Smith, Washington, DC

National Trust for Historic Preservation Paul Edmondson, Washington, DC

Preservation Action
Richard Nettler, Washington, DC

Smithsonian Institution F rancine C. Berkowitz, Washington, DC

Society for American Archaeology Douglas C. Comer, Baltimore, MD

Society of Architectural Historians Richard Longstreth, Washington, DC

Society for Historical Archaeology

World Monuments Fund
Bonnie Burnham, New York, NY

# SUPPORT WORLD HERITAGE PRESERVATION JOIN US/ICOMOS TODAY

Individual Members: Benefits

International (\$175) - a portion of International membership dues goes to the ICOMOS Secretariat in Paris, which sends out the ICOMOS Card, good for free or discounted entry to heritage sites around the world

**National Affiliate** (\$115) - supports US/ICOMOS programs and activities, but does not include the ICOMOS Card

**Young Professional** (\$65)- a portion of International membership dues goes to the ICOMOS Secretariat in Paris, which sends out the ICOMOS Card, good for free or discounted entry to heritage sites around the world

#### Organizational Members: Benefits

Institutional (\$600) - designate up to 4 staff members as International members)

**Supporting** (\$1,200) - designate up to 8 staff members as International members)

**Benefactor** (\$2,500) - contact US/ICOMOS for benefits

Kenya

Panama

Paraguay

Peru

People's Republic of Korea

**Philippines** 

Uruguay

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Venezuela

Zimbabwe

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Kazakhstan

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Denmark

## World Heritage is Our Heritage Our Heritage is World Heritage

#### ICOMOS NATIONAL COMMITTEES

Archaeological Heritage Management

Cultural Landscapes & Historic Gardens

**Cultural Routes** 

Cultural Tourism

Documentation of Heritage

Earthen Architectural Heritage

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