

US/ICOMOS

newsletter
2nd quarter 2007
(April — June)

WORLD HERITAGE LIST

Founded in 1965, the International Council on Monuments and Sites ([ICOMOS](#)) is [UNESCO's](#) principal advisor on matters concerning the protection of monuments and sites. Together with [IUCN/World Conservation Union](#), ICOMOS counsels the World Heritage Committee and UNESCO on the nomination of sites to the [World Heritage List](#). Matters concerning World Heritage in the United States fall under the auspices of the National Park Service's [Office of International Affairs](#) (NPS/OIA), which maintains the World Heritage List of sites in the United States, nominations (by the Secretary of the Interior through the NPS/OIA) of U.S. sites to the World Heritage List, and the "Tentative" or "Indicative" List of sites that may be nominated by the U.S. to the World Heritage List.

In 2006 NPS/OIA launched a national process to revise the U.S. Tentative List of sites to be nominated to the World Heritage List over the next 10 to 15 years. US/ICOMOS welcomed this approach and, replicating the advisory role of ICOMOS and UNESCO, has been ready to advise NPS/OIA on the compilation of this important list. Simultaneously, US/ICOMOS has offered its advice and perspective to groups throughout the country who have shown interest in submitting sites with apparent outstanding universal value for consideration for inclusion in the Tentative List. Such assistance included participation at the Mexico-US meeting on the Camino Real held in Socorro, New Mexico, and in the coordinating meeting convened by the Frank Lloyd Wright Conservancy at Falling Water, Pennsylvania.



Taos Pueblo,
World Heritage Site in New Mexico



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U.S. World Heritage Tentative List Application Review

(reprinted with permission from U.S. National Park Service
International Programs Quarterly Bulletin (April-June 2007))

The NPS Office of International Affairs is completing a second stage staff-level review of the applications for inclusion in the new U.S. World Heritage Tentative List. More than thirty applications were received by the April 1, 2007 submission deadline. An initial review involved both the staff of the Office of International Affairs (OIA) as well as NPS subject matter experts and professional review by external World Heritage experts in natural and cultural heritage. Based on these reviews, OIA requested additional information from a number of applicants.

Following consideration of the supplementary information, OIA will develop a draft tentative list for consideration by the U.S. National Commission for UNESCO and key Federal Agency representatives. The draft tentative list will be published for public comment in the Federal Register next fall before final approval by the U.S. Secretary of the Interior at the end of 2007.

View site applications at
<http://www.nps.gov/oia/worldheritage/applicants.htm>

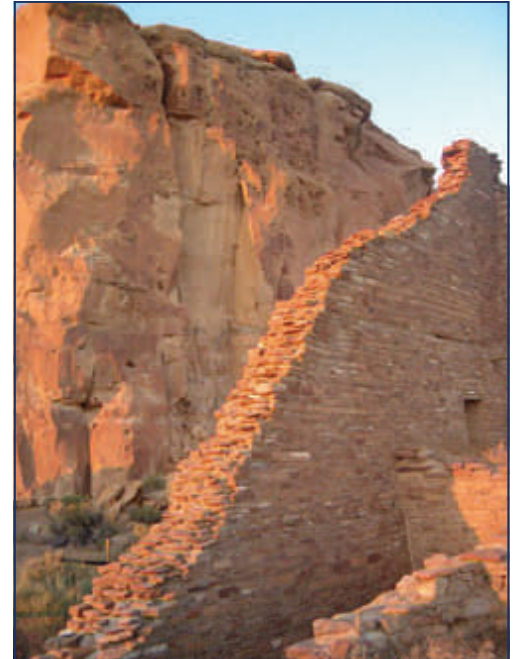
A press release also is available at
<http://inside.nps.gov/pressrelease/wasodetail.cfm?id=736>.

Reprieve for World Heritage Site in New Mexico

(reprinted with permission from *Preservation New Mexico* (Vol 22, no 3))

Cimarex Energy has decided not to pursue drilling two natural gas wells on state land within site of the Chaco Culture National Historical Park visitor center and one mile from Fajada Butte, the famed “sun dagger” site, where light and shadows tracked the cycles of the sun and moon for centuries.

In a statement, Cimarex said it would indefinitely postpone pursuit of natural gas leases on Sections 32 and 36 State Land Office lands because of concerns from environmentalists and preservationists over potential harm to what many regard as the ultimate Ancestral Puebloan site.



Chaco Culture National Historical Site
(World Heritage Site in New Mexico)

Above
Pueblo Bonita

Below
Fajada Butte



(continued on page 3)

“We feel our resources are presently better spent in areas that minimize concerns regarding that area of Chaco Culture National Historical Park,” said Mike Wolfe, Cimarex regional land manager.

SLO considered the leases because proceeds from energy and mineral leases on state lands fund public education. HPD was party to consultations among SLO, Cimarex, and the National Park Service. HPD will continue to work with the New Mexico Congressional Delegation and the State Land Office to develop a zone that protects resources within and outside park boundaries and the World Heritage Site.



Pueblo Bonita at sunset

Teaching with Historic Places Lesson Plans For World Heritage Sites in the United States

by Carol Shull

Chief, Heritage Education Services, National Park Service

The U.S. National Park Service (NPS) has created an award-winning online series of 132 classroom-ready [Teaching with Historic Places](#) lesson plans. Five of these lesson plans feature World Heritage Sites that also have listings in the U.S.’s National Register of Historic Places, which is expanded and maintained by the National Park Service. Through this effort, NPS hopes to increase recognition of U.S. World Heritage Sites and enhance students’ and the general public’s understanding of World Heritage. These lesson plans are especially timely given the U.S. re-entry to UNESCO in 2003, its election to the World Heritage Committee in 2005, and the current effort to revise the U.S. Tentative List of sites to be nominated to the World Heritage List.

Independence Hall in Philadelphia can be considered the birthplace of the United States, for here the Declaration of Independence was signed in 1776, the Articles of Confederation uniting the thirteen colonies were ratified in 1781, and the Constitution setting out the nation’s basic laws was adopted in 1787. A new lesson plan, *Independence Hall: International Symbol of Freedom*, explores its global significance to the common heritage of humanity. The building is an international symbol of the radical documents originating there that have influenced the



Independence Hall
World Heritage Site in Philadelphia

(continued on page 4)

constitutions of many democratic nations throughout the world. This lesson also explores the concept of “world heritage” with a focus on why certain cultural and natural sites are so important that they transcend national boundaries and become the patrimony of all humankind.

In *Thomas Jefferson’s Plan for the University of Virginia: Lessons from the Lawn*, students learn about Thomas Jefferson, author of the American Declaration of Independence and third president of the United States. They examine how he used his abilities as an architect, educational and political theorist, and politician to create a revolutionary new setting for higher education. Jefferson’s design for the University of Virginia he founded in 1819 is an architectural embodiment of his social and educational vision to provide educational opportunities for all citizens of the new republic.

The Waterton-Glacier International Peace Park combines Waterton Lakes National Park in Canada with Glacier National Park in Montana into a single World Heritage Site. In the lesson, *Going-to-the-Sun Road: A Model of Landscape Engineering*, students study the practical problems of constructing roads in difficult terrain and the challenge of building to enhance, rather than damage, the beautiful, fragile natural landscape of Glacier National Park.

In *Forts of Old San Juan: Guardians of the Caribbean*, students discover how Spanish fortifications in the La Fortaleza/San Juan National Historic Site, Puerto Rico World Heritage Site helped protect Spain’s expanding interests in the New World. The system of fortifications in San Juan built by the Spaniards in the early 16th century is the oldest European construction in the United States and one of the oldest in the New World. This lesson plan is available in both English and Spanish.

Students tour the most extensive cave system in the world and assess the ways it has been used and preserved in *Mammoth Cave: Its Explorers, Miners, Archeologists, and Visitors*, a lesson on Mammoth Cave National Park World Heritage Site in Kentucky. This geological wonder is home to more than 130 species of varied flora and fauna, the richest cavernicolous wildlife known.

For more information, visit
<http://www.cr.nps.gov/nr/twhp/>

TEACHING WITH HISTORIC PLACES

The Forts of Old San Juan: Guardians of the Caribbean

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About This Lesson

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Setting the Stage: Historical Context

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2. San Juan Island, Puerto Rico

Determining the Facts: Readings

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2. Evolution of a Defensive System
3. The Commonwealth of Puerto Rico

Visual Evidence: Images

1. El Morro
2. El Morro and the western part of San Juan
3. San Cristóbal
4. Aerial view of San Cristóbal

Putting It All Together: Activities

1. Spain and Other Colonizers
2. Comparing an Old City to a New City
3. Photographing History

Supplementary Resources

For the full lesson plan, visit

<http://www.nps.gov/history/nr/twhp/wwwlps/lessons/60sanjuan/60sanjuan.htm>



Fort and Old San Juan, from the National Park Service, Teaching with Historic Places

Report on the 10th US/ICOMOS International Symposium Held April 18-21, 2007 in San Francisco

Nearly 200 people attended the 10th US/ICOMOS International Symposium in San Francisco this past spring. Architectural Resources Group, together with The Presidio Trust, put together a four-day program of informative lectures, lively discussions, interesting field tours, and fun receptions in a variety of historic venues around town.

The [Golden Gate Club](#) on the grounds of the Presidio served as the conference venue for all presentations and panel discussions. The Presidio, founded in 1776 as a Spanish Imperial outpost, was part of the Mexican frontier from 1822 to 1846, served as a U.S. Army post from 1846 to 1994, and today is a 1,491-acre national park, part of the [Golden Gate National Recreation Area](#). The Presidio includes some 800 buildings and extensive cultivated forest and natural areas. Today, the [Presidio Trust](#) works to preserve and enhance the Presidio as an enduring resource for the American public.

Prior to the official opening of the symposium, the Presidio Trust sponsored a free public lecture at the Golden Gate Club on US/ICOMOS and the US/ICOMOS International Exchange Program. Gustavo Araoz, US/ICOMOS Executive Director, presented an overview of the structure, programs, and activities of US/ICOMOS, Donald Jones, US/ICOMOS Director of Programs, then presented an overview of the US/ICOMOS International Exchange Program. Sannie Osborne, archaeologist with the Presidio Trust, gave a presentation on the work of the last three international interns hosted by the Presidio. In closing, Michael Tornabene, former US/ICOMOS Intern to Russia and Jamaica, talked about his experiences in those two countries.

Wednesday evening a welcome reception and public lecture were offered at the Herbst Theater in the San Francisco War Memorial Building. Speakers John Stubbs (World Monuments Fund) and Tim Winter (consultant) talked about Angkor Wat and the pressures of tourism and interpretation at this World Heritage Site. Following the lecture, nearly 60 people attended the Young Professionals Mix and Mingle, sponsored by the US/ICOMOS International Exchange Program, at a nearby venue.



Above
Golden Gate Bridge and the
Golden Gate Club

Below
Young Professionals Mix & Mingle



The symposium officially opened Thursday morning, with welcoming remarks by John Fowler (Chair, US/ICOMOS Board of Trustees), Aaron Peskin (President, San Francisco Board of Supervisors), and Michael Boland (The Presidio Trust). Next, Graham Brooks (ICOMOS Cultural Tourism Committee) presented the keynote address “Cultural Tourism in Asia and the Pacific Rim: Trends and Challenges.”

Over the next three days, invited speakers talked about a wide range of cultural tourism issues in the United States and abroad ([click here for a full overview of the program](#)). On Friday, field sessions included tours of Marin County landscapes, seacoast fortifications, Angel Island, Japantown, and San Francisco’s Casto District. The field sessions also included two Mobile Workshops: one on high-definition documentation and another on revitalization efforts at Vallejo and Mare Island.

Receptions each evening allowed conference participants the chance to engage with each other in lively, historic settings. The Thursday evening reception was held at the Chinatown YWCA, now home to the Chinese Historical Society of America. Friday evening, a reception and silent auction was held aboard the historic ship Eureka, part of the San Francisco Maritime Historic District, and on Saturday evening, San Francisco Architectural Heritage and the US/ICOMOS International Exchange Program co-hosted a final reception in the Haas-Lilienthal House.

Special thanks to our hosts, sponsors and supporters. The 10th US/ICOMOS International Symposium was hosted by the Presidio Trust and organized by Architectural Resources Group. The symposium was held in partnership with the Getty Conservation Institute and with support from the Samuel H. Kress Foundation, the Fleming Family Trust, Global Heritage Fund, American Express Historic Preservation Fund, and the US/ICOMOS International Exchange Program.

Additional support was provided by numerous affiliated organizations and institutional supporters, listed at right.

For photos of the symposium, receptions, and field tours, visit http://www.icomos.org/usicomos/Symposium/SYMP07/2007_Symposium_Photos.htm



Tim Winter and Kristal Buckley, speakers from Australia

**10th US/ICOMOS
International Symposium**

Additional support was provided by

AFFILIATED ORGANIZATIONS

California Preservation Foundation
Chinese Historical Society of America
CyArk 3D Heritage Archive Network
National Park Service
National Trust for Historic Preservation
(Western Regional Office)
California Office of Historic Preservation
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San Luis Obispo, California State Parks

10th US/ICOMOS International Symposium List of Speakers

TOURISM MANAGEMENT PLANNING

Jane Clark Chermayeff (USA)

Preservation by Interpretation: A visitor-centered approach to protecting heritage sites

Tim Winter (Australia)

Scholarly Understanding of Global Visitors Experiences

Al Shacklett (USA)

Management of Large Numbers of Visitors - Visitor Capacity from a Consultant's Perspective

CULTURAL LANDSCAPES AND MANAGEMENT

Chester Liebs (USA and Japan)

Heritage Tourism and Sustainable Communities: Lessons from the Everyday Cultural Landscape of Japan

Chris Landorf (Australia)

Striking a Balance: Cultural Tourism and the Sustainable Management of Complex Heritage Sites

Cheryl Soon (USA)

The Essence of Place: Achieving Harmony for Economic Development and Tourism in the Hanalei District, Kauai

AUTHENTICITY OF INTERPRETATION PRESENTATION

R. Brooks Jeffrey (USA)

Authenticity and Hazards of Reconstruction

Jong Hyun Lim (Republic of Korea)

Use of Ancient Memory as a Strategic Tool for Cultural Tourism: Reconstruction of the Hwangryong Temple, Korea

Alexandra Arellano (Canada)

Choquequirao or the "other" Machu Picchu: Towards Sustainable Nature/Heritage Based Tourism Developments

PROTECTING CULTURAL VALUES OF PLACE AND SITES OF CONSCIENCE

Vincent Michael (USA)

Weishan Heritage Valley: Pre-tourism preservation and conservation planning in Yunnan, China

Jharna Joshi & Manoj Rajopadhyay (Nepal)

Sustainable Rural Tourism and Local Communities in Nepal

Kristal Buckley and Anita Smith (Australia)

Presenting the Story of Convict Transportation in Three Pacific Islands

Apinya Baggelaa (Thailand and Australia)

Authenticity versus Commodification: Atrocity Heritage Tourism at 'Death Railway' of the Bridge over the River Kwai

Tom McGrath (USA)

Can Authenticity and Heritage Tourism Co-exist at Kalapaupa National Historic Park?

PRESERVATION ECONOMICS

Donovan Rypkema (USA)

Beyond Heritage Tourism: The Other Preservation Economics

Shu-Yi Wang (USA)

From a Han Cultural City to a World Heritage Site - Walled City of Pingyao

Nicholas Franco (USA)

The Cultural Value of La Cuesta Encantada and the Economic Impact of Hearst Castle

For the complete program overview, and links to author biographies, abstracts, and descriptions of field tours, please visit
http://www.icomos.org/usicomos/Symposium/SYMP07/2007_Symposium_Program_Overview.htm

US/ICOMOS and the Preserve America Summit

Recognizing the significance of the 40th anniversary of the National Historic Preservation Act and the achievements it made possible over four decades, First Lady Laura Bush convened the Preserve America Summit to develop a vision for preserving our nation's heritage over the next 40 years. The event was held in New Orleans in October 2007.

To coordinate and guide the preparation for the meeting, Mrs Bush secured the support of John Nau, Chairman of the Advisory Council on Historic Preservation. Mr Nau and the staff at the Advisory Council established a planning structure of eleven issue areas, each to be co-chaired by a federal agency and a private sector institution.

The issue area dealing with international work, "Participating in the Global Preservation Community," was co-chaired by US/ICOMOS and the US Department of Agriculture. Each group initiated a process of seeking public comments and ideas and presided over a month-long discussion by a designated panel of distinguished experts. Each panel convened at the Preserve America Summit in New Orleans in October, hosted a final round of discussions over panel recommendations, then submitted those recommendations to the Summit organizations for presentation to all Summit attendees. Following the Summit, each panel produced a final report that was submitted to the Advisory Council.

The "Participating the Global Preservation Community" panel consisted of Erica Avrami, Lowell Baier, Bonnie Burnham, Marta de la Torre, Frank Hodson, Susan Kane, Stephen Kelley, Nora J Mitchell and Jonathan Tourtelot.

11th US/ICOMOS International Symposium (May 29 - 31, 2007 in Washington, DC)

Plans are underway to host the 11th US/ICOMOS International Symposium in Washington, DC. The symposium will be held May 29-31, 2008 (the week following Memorial Day), thus providing those attending the symposium the opportunity to participate in the 25th Anniversary Celebration of the US/ICOMOS International Exchange Program, scheduled for the same time.



PRESERVE AMERICA SUMMIT

Recommendations for "Participating in the Global Preservation Community"

Establishing a central clearing house that would summarize all international heritage activities on the part of the public and private sectors

Enlarging government programs for international cultural cooperation, especially those of the National Park Service

Providing greater support to private organizations engaged in international heritage cooperation

Focusing a greater part of our international development assistance on cultural and heritage activities



2007 Class of US/ICOMOS International Interns

On May 29, the 2007 class of US/ICOMOS International Interns arrived in Washington for orientation. This year's program includes 18 preservation professionals and involves 15 countries. The interns spent the week visiting various preservation agencies and organizations. The interns left the weekend of June 2-3 to travel to their internship locations and will return to Washington in late August for a final program and reception.

Orientation began on Wednesday at the US/ICOMOS office in the National Building Museum. Donald Jones, US/ICOMOS Director of Programs, welcomed the interns to Washington, described the International Exchange Program, and provided an overview of the week's agenda. Following a catered lunch at the US/ICOMOS office, Rebecca Miller (President, DC Preservation League) and Heather MacIntosh (Executive Director, Preservation Action) each gave descriptions of their organization's respective activities.

Following lunch, the interns visited the Advisory Council on Historic Preservation in the Old Post Office Building. John Fowler, Executive Director of the Advisory Council and Chairman of the US/ICOMOS Board of Trustees, described the role of the Federal Government in historic preservation in the United States. After a visit to the bank to cash stipend checks, the group reconvened at the hotel then traveled by metro to a welcome dinner at Thunder Grill in the main concourse of the historic Union Station.

On Thursday, the group visited the National Trust for Historic Preservation, and met with Paul Edmondson, the National Trust's General Counsel and David Fields, who oversees the National Trust's summer intern program. On Friday, the group met with Troy Thompson (former US/ICOMOS Intern to Lithuania) and Whitney Izor (former US/ICOMOS Intern to Romania), at SmithGroup to learn about the role of the private sector in preservation projects. Following that discussion, the group enjoyed their final orientation lunch at the Sky Terrace atop the Hotel Washington, overlooking the White House, Washington Monument, and Lincoln Memorial. The interns then enjoyed a night on the town before heading off to their internship locations the following day.



The 2007 Class of US/ICOMOS
International Interns at Dupont Circle in
Washington, DC

John Fowler meets with the interns at the
Advisory Council on Historic Preservation



2007 US/ICOMOS INTERNATIONAL EXCHANGE PROGRAM

France – ICOMOS Secretariat

Jodi Black (Chicago IL)

Ghana – ICOMOS Ghana and Ogua Traditional Council

Katherine (Kaci) Kepferle (Washington, DC)

India – INTACH (India National Trust for Art and Cultural Heritage

Katie Stojavljevic (Charleston, SC)

Ireland – National Institute for Architectural Heritage

Brandy Dubs (San Francisco, CA)

Israel – International Center for Conservation at Old Akko

James Cocks (San Francisco, CA)

Jordan – Old Houson

Caroline Cheong (Philadelphia, PA)

Marlise Fratinardo (Denver, CO)

Lithuania – Lithuanian Monuments

William Powell (Albuquerque, NM)

Scotland – Scott Stone Liaison Group (with Historic Scotland)

Edward Fitzgerald (Ithaca, NY)

Clemson University/Charleston, Charleston, South Carolina

Jeanhwa Song (Republic of Korea)

Cornerstones Community Partnerships, Santa Fe, New Mexico

Carmen Gonzalez (Paraguay)

Zivile Sulskaitė (Lithuania)

General Services Administration, Center for Historic Buildings, Washington, DC

Samantha Westbrooke (Australia)

Historic Charleston Foundation, Charleston, South Carolina

Mariana Isa (Malaysia)

Presidio Trust, San Francisco, California

Javier Acosta (Spain)

Hillier Architecture, Philadelphia, Pennsylvania

Daniella Costa (Brazil)

Beatrice Messeri (Italy)

Support World Heritage Preservation—Join US/ICOMOS!



US/ICOMOS guides and promotes activities through an extensive membership network of preservation professionals, institutions, and organizations, including specialized scientific committees. US/ICOMOS membership is open to all individuals who care about preserving our world's cultural heritage. Individuals and institutions may join at different levels to receive different benefits. Membership categories and benefits are listed below. US/ICOMOS is a 501(c)(3) not-for-profit organization, so donations to US/ICOMOS are tax-deductible. Membership dues account for less than five percent of the operating budget. To achieve its mission, US/ICOMOS depends on the generous philanthropy of foundations, members, and friends.

Enroll me as an individual member in the following category:

- International** (\$135) - a portion of International membership dues goes to the ICOMOS Secretariat in Paris, which sends out the ICOMOS Card, good for free or discounted entry to heritage sites around the world
- National Affiliate** (\$80)
- Student** (\$30)

For non-profit organizations, educational institutions, government agencies, private commercial firms, and other institutions, Institutional membership is a cost-effective way to support international preservation and reward the professional commitment of your staff.

Enroll my organization/institution/agency as an Institutional member at the following level:

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If paying by credit card, you may fax the form to 202-842-1861.

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<http://www.icomos.org/usicomos>
For more information on membership and US/ICOMOS programs and activities.



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