

US/ICOMOS

newsletter

4th quarter 2007

(Oct — Dec)

1st quarter 2008

(Jan — Mar)

PUBLIC LECTURE BY GOVERNOR HABIBA SARABI

US/ICOMOS, in partnership with the National Building Museum and in cooperation with the National Geographic Society, is pleased to announce a public lecture to be presented by Dr. Habiba Sarabi, Governor, Bamyán Province, Afghanistan.

In 2005, Dr. Sarabi was appointed governor of Afghanistan's Bamyán Province by President Hamid Karzai — the first woman to ever be a governor of any province in the country. She previously served in President Karzai's government as Minister of Women's Affairs and Minister of Culture and Education. As Governor, she has proposed a focus on tourism development as a source of income.

The “Cultural Landscape and Archaeological Remains of the Bamiyan Valley,” inscribed on the World Heritage List in 2003, is perhaps best known for two monumental statues of Buddha that were destroyed by the Taliban in 2001.

The public lecture is being presented in conjunction with the 11th US/ICOMOS International Symposium and the opening of the major international exhibition “Afghanistan: Hidden Treasures from the National Museum, Kabul” at the National Gallery of Art in Washington (opens May 25).



Governor Habiba Sarabi

Public Lecture by Gov Habiba Sarabi

6:30 pm

Wednesday, May 28, 2008

National Building Museum

401 F Street, NW

Washington, DC 20001

(Tickets Required)

(continued on page 2 . . .)



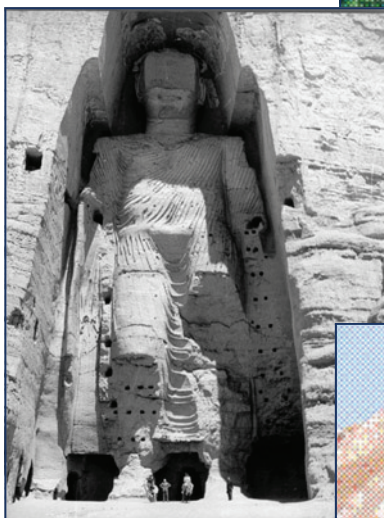
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Visit us on the web at [HTTP://WWW.ICOMOS.ORG/USICOMOS](http://www.icomos.org/usicomos)

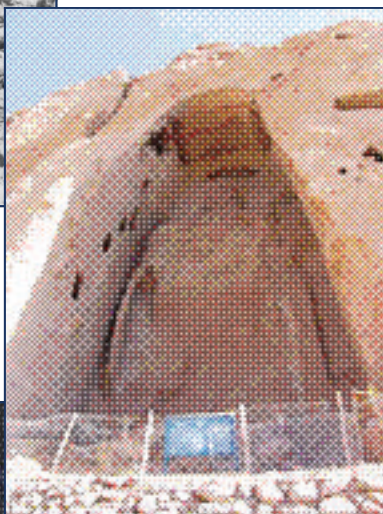
Those attending the US/ICOMOS conference may reserve a seat for the lecture and attend a pre-lecture reception by marking the appropriate boxes on the registration form. Visit the US/ICOMOS website at <http://www.icomos.org/usicomos> and follow the appropriate links. Those who do not wish to attend the conference/welcome reception may contact the National Building Museum directly or visit their website at <http://www.nbm.org> at click on EVENTS.

Bamyan Valley
(Credit: Tracy Hunter)



Bamyan Buddha in 1963
(Source: UNESCO)

After destruction



Bactrian Aphrodite from the Hidden Treasures Exhibit (Credit: National Geographic Society)

About Governor Sarabi

“Fearless in the Face of Adversity”
The New Zealand Herald
(March 7, 2008)

http://www.nzherald.co.nz/section/2/story.cfm?c_id=2&objectid=10496136

“Afghanistan’s First Woman Governor”
BBC News article (June 9, 2005)

http://news.bbc.co.uk/1/hi/world/south_asia/4610311.stm

About Bamyan Valley

Bamyan Province Official Website
<http://www.bamyan.info/>

World Heritage Inscription
“Cultural Landscape and
Archaeological Remains of the
Bamyan Valley”

<http://whc.unesco.org/en/list/208>

About Bamyan Buddhas

Action of ICOMOS on Heritage at Risk
in Afghanistan (2002-2003)

<http://www.international.icomos.org/risk/2002/afghanistan2002/htm>

About “Hidden Treasures” Exhibit

National Gallery of Art Press Release
“Afghanistan: Hidden Treasures from
the National Museum, Kabul”

<http://www.nga.gov/press/exh/273/index.shtm>

Afghanistan Embassy Press Release
“Afghanistan: Hidden Treasures from
the National Museum, Kabul”

<http://www.embassyofafghanistan.org/02.19.2008HTOA.html>

National Geographic Society News
(November 17, 2004)

“Lost” Treasures Revealed in Photos”
http://news.nationalgeographic.com/news/2004/11/1117_041117_afghan_treasures.html

NEW WORLD HERITAGE TENTATIVE LIST FOR THE UNITED STATES

From the National Park Service's International Quarterly Bulletin (Oct – Dec 2007)

After a long process that included public feedback and expert review, U.S. Secretary of the Interior Dirk Kempthorne announced the selection of 14 U.S. sites to be included on a new United States World Heritage Tentative List. The properties on the new list will now be eligible to be considered for nomination by the United States to the UNESCO World Heritage List, which recognizes the world's most significant cultural and natural treasures.

From the US Department of the Interior Press Release (January 2008)

The new sites announced on the United States World Heritage Tentative List can be considered over the next 10 years for formal nomination by the United States as World Heritage Sites.

Nine of the 14 sites are cultural sites and one is a mixed natural and cultural site:

Civil Rights Movement Sites, Alabama
Dayton Aviation Sites, Ohio
Hopewell Ceremonial Earthworks, Ohio
Thomas Jefferson Buildings: Poplar Forest and Virginia State Capitol, Virginia
Mount Vernon, Virginia
Poverty Point State Historic Site, Louisiana
San Antonio Franciscan Missions, Texas
Serpent Mound, Ohio
Frank Lloyd Wright Buildings, Arizona, California, Illinois, New York, Oklahoma, Pennsylvania, and Wisconsin
Paphanaumokuakea National Monument, Hawaii (mixed natural and cultural site)

An additional 11 sites will eventually be considered for inclusion in the tentative list.

US Sites Currently on the World Heritage List

Mesa Verde National Park (1978)
Yellowstone National Park (1978)
Everglades National Park (1979)
Grand Canyon National Park (1979)
Independence Hall (1979)
Kluane / Wrangell-St Elias / Glacier Bay / Tatshenshini-Alsek (1979, 1992, 1994)
Redwood National and State Parks (1980)
Mammoth Cave National Park (1981)
Olympic National Park (1981)
Cahokia Mounds State Historic Site (1982)
La Fortaleza and San Juan National Historic Site in Puerto Rico (1983)
Great Smoky Mountains National Park (1983)
Statue of Liberty (1984)
Yosemite National Park (1984)
Chaco Culture (1987)
Hawaii Volcanoes National Park (1987)
Monticello and the University of Virginia in Charlottesville (1987)
Pueblo de Taos (1992)
Carlsbad Caverns National Park (1995)
Waterton Glacier International Peace Park (1995)

FOR MORE INFORMATION

Visit the National Park Service's Office of International Affairs at

<http://www.nps.gov/oia>

and click on "World Heritage"

2008 CLASS OF US/ICOMOS INTERNATIONAL INTERNS

The 2008 class of US/ICOMOS International Interns has been selected and is now in the process of obtaining visas, making travel plans, and packing. This year marks the 25th anniversary of the program, in which over 600 young preservation professionals and 70 countries have participated.

The 11th US/ICOMOS International Symposium, to be held May 28-31 in Washington, DC, coincides with the orientation for the interns. The final reception of the symposium (Saturday evening, May 31) also will be the 25th anniversary celebration. The following day the interns will travel to their host locations to begin their internships.

While US host organizations have regularly supported the program financially, in recent years US/ICOMOS has been successful in gaining monetary support from overseas host organizations, primarily in the form of stipends for the interns. This year, the host organizations in India, Ireland, Jamaica, Lithuania, and Romania are providing stipends for the interns; in addition, the host organizations in Belgium and Jamaica are providing free housing.

Working with the US Department of State and the National Park Service's Archeology Program, US/ICOMOS will host an archaeologist from Afghanistan as part of a broader training/exchange program NPS has with the Afghanistan cultural heritage community.

The Presidio Says Farewell to Sannie Osborne

For 10 years, Sannie Osborne has hosted US/ICOMOS interns in the archaeology laboratory of the Presidio Trust. In April 2008 she is saying goodbye to the Presidio and returning to her former work with the Sacramento District of the US Army Corps of Engineers. Sannie has been a generous supporter of US/ICOMOS, hosting interns from Australia, Romania, Spain, the Philippines, and numerous other countries, and in gaining the support of the Presidio in hosting the 10th (2007) US/ICOMOS International Symposium, which was held at the Golden Gate Club on the Presidio grounds. US/ICOMOS extends our fondest farewell to Sannie and our gratitude for her years of support. We look forward to continuing our work with her (now) former staff, Eric Blind and Liz Clevenger.

2008 Hosts and Interns

Belgium (Ename Center)
Caitlin Smith, USA

England (The National Trust)
Thomas Rinaldi, USA

France (ICOMOS Secretariat)
Charlotte Winters, USA

India (INTACH)
Elizabeth Blasius, USA

Ireland (Galway County Council)
Megan Reese, USA

Jamaica (Falmouth Heritage Renewal)
Jaime Destefano, USA
Matt Pelz, USA

Lithuania (Lithuania Monuments)
Eleni Glekas, USA

Romania (Transylvania Trust)
Andrew Rutz, USA

Historic Charleston Foundation, SC
Hunor Forro, Romania

Clemson University/Charleston, SC
Serkan Gunay, Turkey
Darius Bagdonavicius, Lithuania

Cornerstones Community Partnerships, NM
Dana Turekulova, Kazakhstan
Christina Bronzino, Italy

**GSA, Center for Historic Buildings
Washington, DC**
Hanna Gardstedt, Sweden

The Presidio Trust, CA
Monique Galloway, Australia

**University of Arizona,
Middle East Center, AZ**
Niazmund Awrang, Afghanistan



Sannie Osborne

CONSERVING ARCHITECTURAL HERITAGE IN THE CZECH REPUBLIC

Free public lecture presented by
Dr. Milos Drdacky and Dr. Zuzana Slizkova
at the Czech Center in New York City, on Thursday, 17 January 2008

By Kyle Normandin

US/ICOMOS, in conjunction with the Czech Center in New York City, sponsored a successful lecture entitled “Conserving Architectural Heritage in the Czech Republic.” The topic of the



lecture focused on research developments on ongoing projects at the Academy of Sciences in Prague, Czech Republic. The lecture was held at the Czech Center on Thursday, 17 January 2008 and the organizer of event was US/ICOMOS member Kyle Normandin.

The venue of the Czech Center was graciously coordinated by Radka Krizek, director and coordinator at the Center. A special thank you goes to Wiss, Janney, Elstner Associates Inc. for their in-kind support of the reception that followed for attendees of the lecture. The lecture was presented free of charge.

The lecture on Czech Heritage was attended by approximately 35 historic preservation professionals, with attendance primarily from the New York Tri-State Area, including upstate New York, Massachusetts and Pennsylvania. The lecture was divided into two parts with Part I focusing on analysis and mechanical behavior of historic materials and Part II focusing on material conservation and consolidation of historic materials.

A range of research topics was presented through case studies projects which are currently underway involving heritage protection supported by the European Union including the European Centre of Excellence ARCCCHIP (Advanced Research Centre for Cultural Heritage interdisciplinary Projects). The lecturers, Dr. Milos Drdacky and Dr. Zuzana Slizkova, are directors of the Institute of Theoretical and Applied Mechanics established under the Academy of Sciences in the Czech Republic.

They reported on research and support through National Cultural Heritage Focus Areas under the Czech Construction Technological Platform which collaborate with the Academy of Science and working groups of Historic Cities and Towns. Case study projects included repair and replacement materials of traditional materials, testing and assessment of mechanical characteristics of historic mortar and timber, including consolidation treatments at the Karlstejn Castle, the St. Vitus Cathedral, and the Charles Bridge Tower.

Charles Bridge Tower
(Credit : Ben Godfrey)



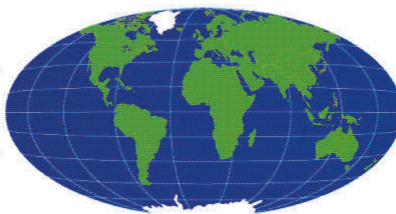


11th US/ICOMOS International Symposium



US Participation in the Global Heritage Community

May 28 - 31, 2008



in Washington, DC

held in cooperation with the National Geographic Society



U.S. National Committee
International Council on Monuments and Sites
401 F Street, NW, Suite 331, Washington, DC 20001
P 202-842-1866 F 202-842-1861 www.icomos.org/usicomos



Wednesday, May 28

Evening public lecture co-sponsored by the National Building Museum

Thursday, May 29

Plenary session, Grosvenor Auditorium. National Geographic Society

Evening. Young Professionals Mix and Mingle

Friday, May 30

Friday breakout sessions for continued panel discussions, Sumner School

Afternoon walking tours of foreign embassies along Embassy Row

Saturday, May 31

Annual meeting/closing session, Grosvenor Auditorium, National Geographic Society

Evening closing reception celebrating the 25th anniversary of the
US/ICOMOS International Exchange Program

11th US/ICOMOS INTERNATIONAL SYMPOSIUM

US Participation in the Global Heritage Community

The 11th US/ICOMOS International Symposium will initiate a process for implementing the recommendations of the PreserveAmerica Summit's "Participating in the Global Community" panel that will reinvigorate and enhance the U.S. role in international preservation. The Global Community panel made recommendations in four areas: community building, stewardship, leadership, and capacity-building.

In the call for papers issued last fall, US/ICOMOS sought abstracts that discuss innovative, successful programs and partnerships involving collaboration in international preservation within these four broad areas. US/ICOMOS was particularly interested in receiving abstracts from the international community that discuss the benefits received from collaboration with US preservationists, organizations, and agencies in addition to abstracts from US preservationists who have benefited from international collaboration in their work.

In addition to invited and selected papers to be presented at the symposium, US/ICOMOS is initiating a series of panel discussions amongst our members, each of which will result in draft recommendations, or action items, to be presented to the full symposium in Washington, DC. The symposium will also include break-out sessions for each panel that will allow conference attendees to discuss and finalize the draft recommendations into final reports that will be presented to the entire conference during the closing session.

Also, visit the PreserveAmerica website at <http://www.preserveamerica.gov>.

For more information on the PreserveAmerica Summit at <http://www.preserveamerica.gov/summit.html>) and the [Global Participation panel report](#) (pdf file).

For more information on the 11th US/ICOMOS International Symposium, go to the US/ICOMOS website at <http://www.icomos.org/usicomos>

Detailed recommendations for each of the issue areas are presented in the following pages.



**PRESERVE AMERICA
SUMMIT**

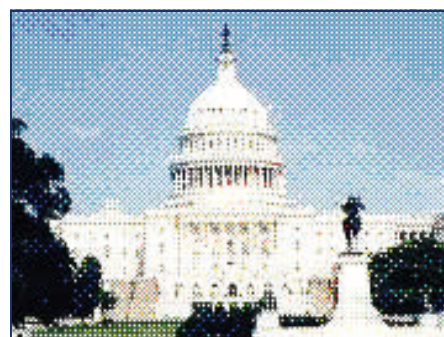
**Recommendations for
"Participating in the Global
Preservation Community"**

Establishing a central clearing house that would summarize all international heritage activities on the part of the public and private sectors

Enlarging government programs for international cultural cooperation, especially those of the National Park Service

Providing greater support to private organizations engaged in international heritage cooperation

Focusing a greater part of our international development assistance on cultural and heritage activities



Issue Areas for Panel Discussions

Community Building (Heather MacIntosh, Chair)

- Support a national effort to attract foreign tourism to cultural heritage destinations within the United States.
- Facilitate the participation of US cities, historic districts, and cultural/natural landscapes in the World Heritage program through amendments to existing legislation [Preservation Act Amendments of 1980, provision 16 USC 470a-1(c)].
- Allow replacement applications to the U.S. World Heritage Tentative List as sites are nominated and forwarded to UNESCO for World Heritage consideration.
- Increase funding for and facilitate the participation of foreign professionals, academics, and policymakers in US preservation discourse and practice, and the participation of Americans in international discourse and practice, through NGO- or university-sponsored exchanges, government-sponsored tours and roundtables, etc.
- Promote public awareness of and enhance education about the significance of historic cultural sites, landscapes, and shared heritage in nations' histories and development by (a) engaging local school boards, and Federal and State education agencies, in making heritage education and awareness part of the curriculum; and (b) enhancing the World Heritage in Young Hands Program.

Stewardship (Jonathan Poston, Chair)

- Require Federal agencies and all government-sponsored undertakings abroad (including foreign aid, disaster planning and recovery, government-issued contracts, trade agreements, etc) to review and consider heritage concerns in their international operations. For example, establish a mechanism (forum, proposed legislation, etc.) to enhance the policies of USAID, the Department of State, and other Federal agencies to a) create conditions for local engagement, so as to incorporate relevant values and traditions, and b) assess the impact of their work on cultural landscapes, sites, and traditions.
- Strengthen Department of Defense contingency planning and training to a) avoid, to the extent possible, destruction of cultural resources during periods of conflict and, b) incorporate heritage concerns in post-conflict reconstruction.
- Raise awareness and promote the integration of heritage concerns as part of the private sector's international activities, including relief and assistance endeavors, technology and academic exchanges, and corporate investments abroad; and encourage American business to support preservation (and its interpretation) here and abroad. For example, require that portions of National Science Foundation grants for archaeological research overseas be used for conservation; encourage organizations involved in relief housing construction to incorporate traditional settlement patterns that rely on local building techniques and materials, etc.
- Leverage and encourage international development organizations (such as the World Bank, the International Monetary Fund, the Inter-American Development Bank, UNDP, and others) to embed heritage within their planning and development policies and frameworks.

Leadership (John Fowler, Chair)

- Reestablish a US Government presence and bolster its role in inter-governmental organizations dealing with heritage. For example:
- Provide US Government support for the participation of US representatives in the governing bodies of ICCROM (International Centre for the Study of the Preservation and Restoration of Cultural Property) and ICOM (International Council of Museums); Cultural Heritage Steering Committee (CDPAT) of the Council of Europe
- Send official delegations to meetings of the Council of Europe, where the US holds a seat that is always empty.
- Provide government support for the appointment of US representatives to offices and advisory committees of ICOMOS (International Council on Monuments and Sites);
- Join the UN World Tourism Organization and provide leadership in promoting the tourism value of heritage preservation.
- Increase funding and resources for Federal agencies and programs dealing with heritage issues abroad, such as the State Department's Ambassador's Fund, the NPS Office of International Affairs, etc.
- Increase government support for American organizations addressing international heritage concerns, such as US/ICOMOS, AAM-ICOM, et al.
- Ratify the 1954 Hague Convention and its two Protocols.
- Strengthen the heritage preservation elements of US diplomacy, through the development of new initiatives and the enhancement of existing programs, such as the Ambassadors' Fund and the International Visitors programs.

Capacity-Building (Kirk Cordell, Chair)

- Institute or enhance a forum or fora for sharing experiences and fostering an international dialogue about best practices among US agencies, organizations, institutions, and companies (public and private) engaged in preservation practices abroad, and their overseas partners (The Cooperative Conservation Conference might serve as a model).
- Establish or enhance a network/clearinghouse (a) to gather and share data, information, and analysis; (b) to identify and coordinate gaps in knowledge and research; (c) to facilitate cooperative efforts; and (d) to assess international preservation practice effectiveness. (US/ICOMOS, the National Center for Preservation Technology and Training /NCPTT, and the Federal Preservation Institute might serve as conduits).
- Expand support for existing programs that opportunities for international education, exchanges, and partnerships among public agencies, not-for-profits and NGOs, and private entities, such as Fulbright Fellowships, the US/ICOMOS exchange programs, ICCROM Fellowships, International Visitors programs, Ambassadors Fund, NPS twinning projects, and US-Italy exchange with USFS and NPS, technical and volunteer exchanges (USFS - Italy Heritage Excursions program).

Numerous host organizations have come and gone over the course of the program, with changes in funding, staff, and organizational priorities being the primary reasons. Organizations overseas that have joined the program in recent years increasingly are providing stipends to the interns, greatly enhancing the ability of US/ICOMOS to spread existing funding further and offer more and more varied internship opportunities.

Of particular note are the overseas internships that were initiated by former US/ICOMOS Interns who recognized the benefits of their experience and the program in general. Divay Gupta, former US/ICOMOS intern with the Historic Charleston Foundation, returned to India and began hosting US/ICOMOS interns with his organization INTACH (Indian National Trust for Art & Cultural Heritage). Emmeline Henderson, former US/ICOMOS intern with the General Services Administration's Center for Historic Buildings in Washington, returned to Ireland, became Secretary of ICOMOS Ireland, and identified several Irish preservation organizations and agencies that have begun hosting US/ICOMOS interns.

Charleston to Ghana - Long-term Effects of International Exchanges

In 1995, Nicholas Afadzi, an instructor at the Department of Architecture, University of Science & Technology, Kumasi, Ghana, was selected as a 1995 US/ICOMOS International Intern and placed with the Historic Charleston Foundation in South Carolina. A long-term relationship between US/ICOMOS and Ghana developed from that initial exchange.

1995 US/ICOMOS Intern from Ghana with the Historic Charleston Foundation

Nicholas Afadzi, the 1995 US/ICOMOS International Intern with the Historic Charleston Foundation, worked on several projects in Charleston. His internship involved preparing measured drawings and photographic documentation of the Old Slave Mart, the Old Bethel Methodist Church, and an external crack recording of the Old Powder Magazine. He also had the opportunity to observe other aspects of the Foundation's work, including sitting in on Board meetings with the Executive Director

Since 1984, more than 70 countries have participated in the US/ICOMOS International Exchange Program, with interns from and internships in

AFGHANISTAN	JAPAN
ALBANIA	JORDAN
ARGENTINA	KAZAKHSTAN
ARMENIA	KOREA
AUSTRALIA	LATVIA
AUSTRIA	LITHUANIA
BARBADOS	MALAYSIA
BELGIUM	MALTA
BENIN	MEXICO
BOLIVIA	NETHERLANDS
BRAZIL	NICARAGUA
BULGARIA	NORWAY
CANADA	PAKISTAN
CHILE	PANAMA
CHINA	PARAGUAY
COLOMBIA	PERU
COSTA RICA	PHILIPPINES
CROATIA	POLAND
CUBA	PORTUGAL
DENMARK	ROMANIA
ECUADOR	RUSSIA
FINLAND	SLOVAKIA
FRANCE	SLOVENIA
GEORGIA	SOUTH AFRICA
GERMANY	SOVIET UNION
GHANA	SPAIN
GREECE	SRI LANKA
GUATEMALA	SWEDEN
HAITI	SYRIA
HUNGARY	THAILAND
INDIA	TURKEY
IRAN	UKRAINE
IRAQ	UNITED KINGDOM
IRELAND	UNITED STATES
ISRAEL	VENEZUELA
ITALY	YUGOSLAVIA
JAMAICA	ZIMBABWE

and city officials to discuss tourism proposals for the Old Slave Mart; attending lectures on the local architecture, and attending meetings of the City's Board of Architectural Review. The internship culminated with an exhibition of his work by the Foundation at the Avery Research Center in Charleston.

During the same period, Gina Haney, now a US/ICOMOS Board member, was a (non-US/ICOMOS) intern in Charleston and met Mr. Afadzi, who encouraged her to get involved with preservation projects in Ghana by joining the US/ICOMOS International Exchange Program.

1996

US-Ghana Bilateral Exchange

In 1996, Jeffery Ussher Andoh (architect with the firm of D.S. Kpodo-Tay in Ghana) was awarded a US/ICOMOS Internship with the National Park Service's Historic American Engineering Record (HAER). His internship involved assisting with an ongoing study of America's modern blast furnace history.

Gina Haney, who at this time was completing a Masters degree in architectural history at the University of Virginia, was awarded a US/ICOMOS Internship in Ghana. Her internship involved documenting, preparing measured drawings for, and compiling an historic structures report for the former Government House (built c. 1830 by British officer Frank Swanzy in Cape Coast). The project was sponsored by the Municipality of Cape Coast and the Ghana Museums Board, with financial support for the internship provided by the National Center for Preservation Technology and Training (NCPTT) in the U.S.

1996 - 2000

Central Region Natural Resource and Historic Preservation Project, Ghana (US/ICOMOS, Conservation International, ICOMOS Ghana)

Cape Coast had been undergoing renewed development due to increases both in population and in the number of tourists. In 1996, US/ICOMOS joined with Conservation International and ICOMOS Ghana for a multi-year project funded by the US Agency for International Development focused in large part on developing tourism potential in the Cape Coast region. Under this grant, three of the most



Ghanaian intern in Charleston



Cape Coast, Ghana

significant castles and forts (all World Heritage sites) along the former Gold Coast were restored; museum and interpretive programs were established; a protected, national rainforest park (Kakum National Park) was created; local communities received training assistance to develop alternative agricultural and business ventures; and tourism literature was developed.

1998 - 2000

Consolidation Phase and Design & Planning Workshop in Ghana

Upon completing her Master's degree and based on her previous internship in Ghana, Gina Haney was named project manager for the historic preservation component of the Consolidation Phase of the Cape Coast project. This work included a design and planning workshop co-sponsored by Conservation International and the Ghana Heritage Conservation Trust and funded by the U.S. Agency for International Development, for conservation and tourism development for Cape Coast.

The workshop brought together, from Ghana and elsewhere, experts in the fields of heritage conservation to draft a conservation and tourism development plan for Cape Coast. The workshop participants' recommendations focused on specific areas of concern, including definition of the historic district, suggestions for protective legislation, suggestions for waterfront development, and priority tourist services that were needed, among others. The results of this workshop are summarized in a booklet "Conservation and Tourism Development Plan for Cape Coast" published by US/ICOMOS in 2000.

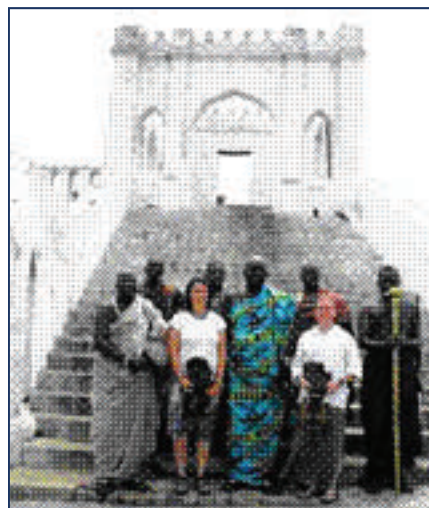
2006

US/ICOMOS Evaluation Mission and Internship in Ghana

In 2006, US/ICOMOS received a grant from the Samuel H. Kress Foundation to conduct an evaluation mission to Ghana to determine the sustainability of the preservation accomplishments that resulted from the initial multi-year project. Gina Haney (by this time a US/ICOMOS Trustee) returned to Ghana, accompanied by Theresa Coolahan, a US/ICOMOS Intern from the United States. In addition to the evaluation mission, a primary goal of the trip was to make arrangements for another U.S. internship in Ghana.



Gothic House, Cape Coast, Ghana



Gina Haney and Theresa Coolahan in Cape Coast, 2006

Ms. Haney and Ms. Coolahan were successful in identifying a project and obtaining local input on a potential summer internship in Ghana for the 2007 season. This internship would build on the previous efforts and successes in Cape Coast, such as the World Heritage sites and Government House, by focusing on Gothic House.

2007

US/ICOMOS Internship focusing on Gothic House in Cape Coast, Ghana

Kaci Kepferle of the United States was selected as the 2007 US/ICOMOS Intern to Ghana. Ms. Kepferle's internship focused on restoration efforts at Gothic House, the headquarters of the Oguaa Traditional Council. Built by wealthy trader James Dawson around 1815, Gothic House is one of Cape Coast's most important architectural properties. The property was owned for many years by Jacob Wilson Sey, who founded the Aborigines Rights Protection Agency in the 1890s, before turning it over to the Ghanaian government shortly after Ghana achieved independence.

Kaci Kepferle spent three months making a series of measured drawings of the property to provide the basis for planned restoration efforts. During the course of her internship, it was learned that the U.S. State Department's Ambassador's Fund for Cultural Preservation awarded \$50,000 to the U.S. Embassy in Ghana to assist in the restoration efforts ([see article on the Ambassador's Fund award](#)).

Long-Term Impacts

One of the primary reasons for the long-term success of the US/ICOMOS International Exchange Program is the nature of the intern projects themselves. While the internships are designed to provide training for each intern, the work they are assigned involve real-life preservation projects, often in the earliest stages of planning and development. Host organizations, such as the Historic Charleston Foundation, depend on US/ICOMOS Interns to perform at the highest professional level, as the final products of US/ICOMOS Internships often form the basis for preservation planning for particular sites and properties.



Kaci Kepferle (left)
2007 US/ICOMOS Intern
to Ghana

U.S. Embassy in Ghana Receives \$50,000 Award from the Ambassador's Fund for Cultural Preservation

The U.S. Embassy has awarded this grant to the Oguaa Traditional Council (OTC) to restore and preserve the historic Gothic House in Cape Coast.

[Read more here...](#)

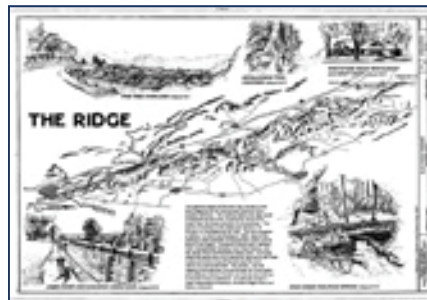
In the case of Ghana, from an initial internship in 1995, US/ICOMOS has been able, with substantial support from various sources, to continue to have a positive long-term impact on the preservation of historic resources in Ghana.

Numerous other examples can be found throughout the US/ICOMOS International Exchange Program over its many years and many internships.

Several years ago, the National Park Service published **America's National Park Roads and Parkways: Drawings from the Historic American Engineering Record**. This large-format book brings together 331 measured and interpretive drawings commissioned by HAER to illustrate the physical characteristics, design strategies, construction practices, and visitor experiences of roads in national parks from Acadia to Zion and parkways from the Blue Ridge to the Natchez Trace. Over the years, more than 30 US/ICOMOS International Interns have assisted NPS with documentation of America's National Park Roads and Roadways, and numerous other interns have assisted with other NPS projects.

In the US Southwest, ceremonies at the mission of Nuestra Señora de la Limpia Concepción celebrated the completion of the extensive Socorro Mission Preservation Project in 2005, a major long-term project (1998-2005) of Cornerstones Community Partnerships in Santa Fe, New Mexico. A significant outcome of the project was the amount of new archaeological, historical and architectural research conducted in collaboration with the Sociology Anthropology Department of the University of Texas at El Paso (UTEP) and the El Paso Archaeological Society (EPAS). US/ICOMOS International Intern Jacobo Herdoiza, an Ecuadorian architect, prepared a series of unprecedented architectural drawings based on research originally conducted by Jesuit archivist Ernest J. Burrus. Herdoiza's drawings have been included in an informative brochure authored by Cornerstones' Jean Fulton, Socorro Mission Preservation Assistant Project Coordinator. In addition to Ecuador, the project has hosted ICOMOS interns from South Africa, Ghana, Mexico, and Australia.

The US/ICOMOS International Exchange Program looks forward to the next 25 years providing preservation professionals in the early stages of their careers with similar rewarding projects across the US and around the globe!



Click on image for the Johns Hopkins University Press page on **America's National Park Roads and Parkways: Drawings from the Historic American Engineering Record**.



Jacobo Herdoiza (Ecuador)
2003 US/ICOMOS Intern with
Cornerstones Community
Partnerships in New Mexico

US HOST ORGANIZATIONS — 1984 to 2008

FEDERAL AGENCIES

National Park Service Centers and Units

HABS/HAER/HALS (now Heritage Documentation Services)
Independence National Historical Park (PA)
Lowell National Historical Park (MA)
Historic Architecture Office (DC)
Columbia Cascade Support Office (WA)
Mid-Atlantic Regional Office (PA)
Alaska Regional Office (AK)
National Capital Region (DC)
National Capital Area System Support Off (DC)
Intermountain Cultural Resources Office (CO)
Rocky Mountain Regional Office (CO)
Preservation Assistance Division (DC)
Southwest Regional Office (NM)
San Antonio Missions National Historic Park (TX)
Denver Service Center (CO)
Presidio Planning Team (CA)
The Presidio Trust (CA)
El Morro National Monument (NM)
Applied Archaeology Center (DC)
Pecos National Historic Park and the Lake Mead National Recreational Area (AZ)
Fort Davis National Monument (TX)
Frederick Douglas National Historic Site (DC)
Gettysburg National Military Park (PA)
Fort Union National Monument (NM)
Mesa Verde National Park (CO)
Channel Islands National Park (CA)
Cape Hatteras National Seashore (NC)
Williamsport Preservation Training Center (WV)
National Center for Preservation Technology and Training (LA)

General Services Administration, Center for Historic Buildings (DC)

STATE ORGANIZATIONS

Indiana Division of Historic Preservation & Archaeology (IN)
Institute for the History of Technology and Industrial Archaeology at West Virginia University (WV)
Jekyll Island Museum, Jekyll Island (GA)
Massachusetts Department of Environment (MA)
Northwestern State University of Louisiana (LA)

NON-PROFITS & EDUCATIONAL INSTITUTIONS

Historic Charleston Foundation (SC)
Cornerstones Community Partnerships (NM)
Dayton Society of National History (OH)
Historic Landmarks Foundation of Indiana (IN)
Historic New Harmony (IN)
Colonial Williamsburg Foundation (VA)
Savannah College of Art & Design (GA)
New York Landmarks Conservancy (NY)
Trinity Boston Preservation Trust, Boston (MA)
Tudor Place Foundation (DC)
Sage Memorial Hospital/Historic Ganado Mission (AZ)
Inspired Partnerships of Chicago (IL)
Henry Ford Museum (MI)

PRIVATE FIRMS

RMJM Hillier, Philadelphia (PA)
Wiss, Janney, Elstner, Inc. of Chicago (IL)

Special thanks to all US Host Organizations, whose financial contributions support the US/ICOMOS International Exchange Program!

OVERSEAS HOST ORGANIZATIONS — 1984 to 2008

Australia

Aboriginal Heritage Division, National Parks & Wildlife Service
Australia Heritage Commission, Canberra
National Parks & Wildlife Service, New South Wales

Austria - Bundesdenkmalamt, Vienna

Belgium - Ename Center, East Flanders

Bulgaria

National Institute of Monuments of Culture, Sofia
ICOMOS Bulgaria National Committee

Chile - CONPAL

China

Shanghai Landscape Architecture Design Institute

Croatia -

Mediterranean Centre for the Built Heritage, Split

Cuba

Centro Nacional de Conservacion, Restauracion y Museologia (CENCREM)

Ecuador - ICOMOS Ecuador National Committee

France - ICOMOS Documentation Centre

Georgia - ICOMOS Georgia National Committee

Germany - ICOMOS Federal Republic of Germany

Ghana

Ghana Museums and Monuments Board, Cape Coast
Ghana Heritage Conservation Trust
ICOMOS Ghana
Municipality of Cape Coast
Oguaa Traditional Council

Hungary

Institute of Historic Monuments, Mad
Orszagos Muemleki Felugyloseg, Miscolec

India

Indian National Trust for Art and Cultural Heritage

Ireland

Galway County Council
National Institute for Architectural Heritage

Israel - International Conservation Centre at Old Akko

Italy - ICCROM, Rome

Jamaica - Falmouth Heritage Renewal

Jordan

American Center for Oriental Research
Hashemite University of Jordan
Old Houson Cultural Properties
Petra National Park

Lithuania - Institute for Monuments Restoration

Malta - Ministry of the Environment

Pakistan

Conservation and Rehabilitation Center, Lahore

Philippines - Heritage Conservation Society, Manila

Poland

Board of Historical Gardens and Palaces, Osmolice
Centre for the Preservation of Historic Landscapes
National Center for Research and Documentation

Portugal - Coa Valley Archaeological Park

Romania - Transylvania Trust Foundation

Russia

Russian Union of Youth (Moscow and Yaroslavl)

Slovakia

Institute of Monuments, Banska Stiavnica
Academia Istropolitana Nova

South Africa

Northern Cape Provincial Department of Sport, Arts, & Culture
REHaBCO

Soviet Union

ICOMOS Soviet Union
I.E. Repin Institute of Painting, Sculpture, and Architecture, Leningrad
Spetsproyektrestavratsiya Institute (Restoration Institute), Moscow

Turkey

National Palaces Organization
United Nations Habitat II (City Summit)
Yildiz Technical University
ICOMOS Turkey

United Kingdom

The National Trust for England
The National Trust for Scotland
Essex County Council Planning Department
British Historic Buildings Trust
Buildings at Risk Trust
SAVE Britain's Heritage
English Heritage
The Georgian Group, Ltd.
Derbyshire Historic Buildings Trust
Ironbridge Gorge Museum
Pembrokeshire Coast National Park
Peak National Park
The Calne Project
Brecon Beacons National Park
Vernacular Buildings Survey
Cornwall County Council
Museum of London
National Heritage Memorial Fund
Cadw-Welsh Historic Monuments
Joint Committee, National Amenity Societies and the Countryside Commission
British Historic Buildings Trust
Corporation of the City of London
Royal Commission on Historical Monuments
Scottish Stone Liaison Group

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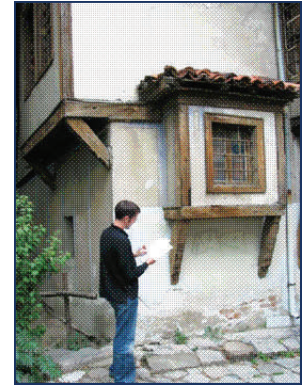
Images from Past US/ICOMOS Internships



Chris Sanders (US)
in Croatia 2003



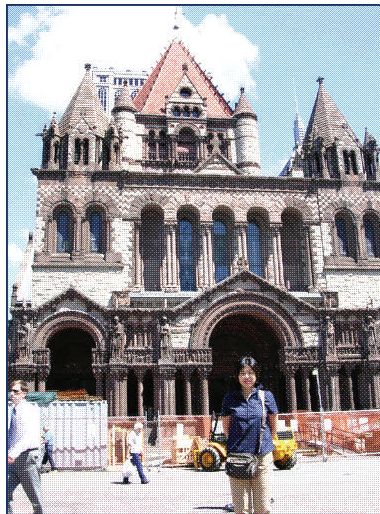
Jacobo Herdoiza (Ecuador)
in New Mexico 2003



Tim Dacey (US)
in Bulgaria 2004



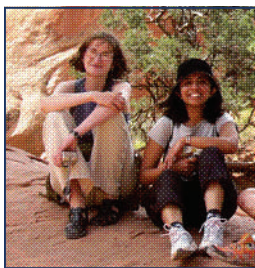
Ricardo Cepeda (US)
in Romania 2003



Ayako Sato (Japan)
in Boston 2004



Joymore Matsikure
(Zimbabwe)
in Ohio 2004



Andreea Milea
(Romania, left) and
Charu Chaudry
(India) in Colorado
2005

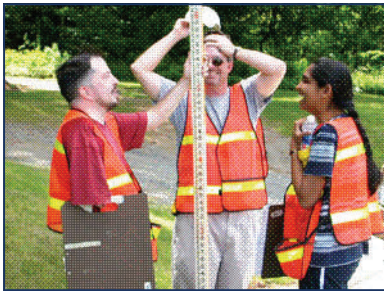


Edgar Garcia (US, right) in Russia 2005

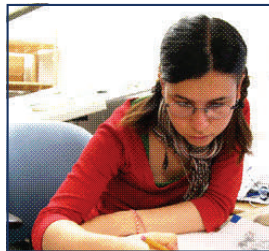


Danielle Cavanna (US)
in England 2005

Images from Past US/ICOMOS Internships



Tom Berhens and Christopher Marston (NPS) with Shweta Vardia (India) in 2004



Aleksandra Vadinska (Bulgaria) in California 2006



Emma Colon (US) with Prince Charles in England 2006



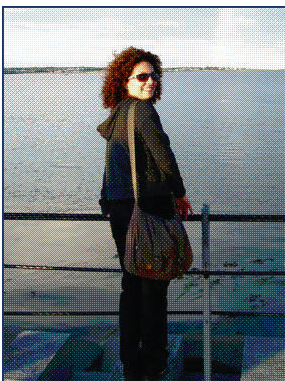
Serra Akboy (Turkey) in New York 2006



Jay Rehor (US) at UNESCO 2005



Ed Fitzgerald (US) in Scotland 2007

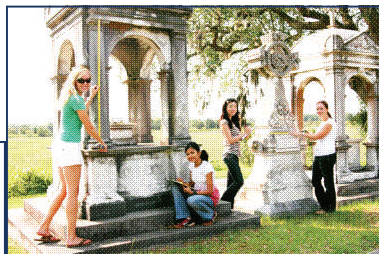


Brandy Dubs (US) in Ireland 2007



Caroline Cheong and Marlise Fratinaro (US) with friends in Jordan 2007

Mariana Isa (Indonesia, 2nd from left) and Jeanwha Song (Korea, 2nd from right) in South Carolina



Kaci Kepferle (US) with a friend in Ghana 2007

US/ICOMOS International Interns 2004-2007



2007 (L to R): Jeanwha Song (Korea), Zivile Sulskaitė (Lithuania), Carmen Gonzlez (Paraguay), Daniella Costa (Brazil), Javier Acosta (Spain), Jodi Black (USA), Mariana Isa (Malaysia), William Powell (USA), Caroline Cheong (USA), Edward Firtzgerald (USA), Samantha Westbrooke (Australia), Brandy Dubs (USA), James Cocks (USA), Beatrice Messeri (Italy), Kate Stojasvljevic (USA), and Marlise Fratinardo (USA). Not pictured: Kaci Keperle (USA, intern to Ghana).

2006 (L to R): Donald Jones (US/ICOMOS Director of Programs), Theresa Coolahan (USA), Marcelle Boudreux (USA), Meghan Boyce (USA), Aleksandra Vadinska (Bulgaria), Susan Reynolds (USA), Jabeen Manzoor (India), Anna Latoch (Poland), Zsofia Hlavathy (Romania), Anne Kidd (USA), Abbid Hussain Khan (India), Jovita Stankionyte (Lithuania), Serra Akboy (Turkey), and Emma Colon (USA). Not pictured: Suzanne Copping (USA).



2005 (L to R): Deldan Angmo (India), Sarah Cleary (USA), Leslie Friedman (USA), Audra Brecher (USA), Trinidad Rico (Argentina), Jay Rehor (USA), Danielle Cavanna (USA), Sehgyung Kang (USA), Flaminia Poloni (Italy), Elena Molina (Peru), Tizianna Di Francesco (Italy), Valeria Lima (Paraguay), Andreea Milea (Romania), Edgar Garcia (USA), Cory Herrala (USA). Not pictured: Kathryn Slattery (USA), Whitney Izor (USA), Charu Chaudhry (India), and Jong Hyun Lim (South Korea).

2004 (L to R): Andree Suplee (USA), Shannon Brown (USA), Noelle McManus (Ireland), Tahani Al-Salhi (Jordan), Victoria Valletta (Malta), Brian Blankespoor (USA), Avni Rouse (Barbados), Luis Pieraldi (Puerto Rico), Cameron Hartnell (Australia), Zsolt Szenassi (Romania), Grace Zhang (China), Sylvia Arroyo (Panama), Catherine Kahl (USA), Sylvia Augustina (Indonesia), Donika Georgieva (Bulgaria), Ayako Sato (Japan), Caitlin O'Connor (USA), Michael Albert (USA), Shweta Vardia (India), Jenna Snow (USA), Joymore Matiskure (Zimbabwe), Caleb Billmeier (USA), and Fatima Al-Nammari (Jordan).



**GET INVOLVED WITH
ICOMOS INTERNATIONAL SCIENTIFIC COMMITTEES
(ISCs)**

(Open only to international members of US/ICOMOS)

At the 2005 General Assembly in China, ICOMOS ratified the Eger-Xi'an Principles, which adopt a new membership structure for the ISCs, as follows:

Expert Member Status

1. ISCs must accept as Expert Members all ICOMOS members who meet the criteria adopted by each ISC, regardless of National Committee affiliation.
2. While this is not a certification process, it does constitute international recognition by ICOMOS of our members' particular expertise.

To maintain Expert Member status, active participation in Committee research and project initiatives is required, as is periodic attendance at ISC meetings and conferences, which are held in various places throughout the world.

Entry-Level Membership

1. The Principles also provide for an entry-level membership for those whose experience is not yet sufficient to qualify as experts but who wish to develop a particular expertise.
2. Through mentoring and active participation in its activities, each ISC will assist entry-level members achieve expert status.

Each ISC will make its own determination regarding the level of membership for which the applicant is accepted. Members can appeal ISC decisions to the ICOMOS Scientific Council.

Application Procedures

In order to coordinate the membership of US/ICOMOS and the ISCs, International members should

1. Mark the appropriate committee(s) on the membership form,
2. Submit the form with your annual International membership dues to US/ICOMOS, and
3. **Enclose two (2) copies of you curriculum vitae or resume for each ISC you select.** (Please mark the ISC name for which the CV is destined at the top of the first page of the CV.)

US/ICOMOS will keep one copy of your CV in our files and will send one to the chairs of the respective ISCs.

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UNITED STATES and UNITED KINGDOM

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MALTA

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SOUTH AFRICA

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Stone - FRANCE

Structures of Heritage Buildings/
ISCARSAH - SPAIN

Theory & Philosophy of Conservation
HUNGARY

Training/CIF
ITALY and THE NETHERLANDS

Twentieth Century Heritage
AUSTRALIA and FRANCE

Underwater Heritage Management/
ICUCH - CANADA

Vernacular Architecture/CIIV - CANADA

Wall Painting - SRI LANKA

Wood - UNITED KINGDOM and ITALY



Support World Heritage Preservation—Join US/ICOMOS!

US/ICOMOS guides and promotes activities through an extensive membership network of preservation professionals, institutions, and organizations, including specialized scientific committees. US/ICOMOS membership is open to all individuals who care about preserving our world's cultural heritage. Individuals and institutions may join at different levels to receive different benefits. Membership categories and benefits are listed below. US/ICOMOS is a 501(c)(3) not-for-profit organization, so donations to US/ICOMOS are tax-deductible. Membership dues account for less than five percent of the operating budget. To achieve its mission, US/ICOMOS depends on the generous philanthropy of foundations, members, and friends.

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- International** (\$135) - a portion of International membership dues goes to the ICOMOS Secretariat in Paris, which sends out the ICOMOS Card, good for free or discounted entry to heritage sites around the world
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Washington, DC 20001

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Intangible Cultural Heritage
Interpretation & Presentation of Heritage Sites/ICIP
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Wood

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